

**AN ANALYSIS OF THE MAIN CHARACTER'S NEGATIVE EMOTION IN *THE
LAST SONG* (2010) MOVIE: A PSYCHOLOGICAL STUDY**



A RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
Degree of Education in English Department

By:

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**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2022

APPROVAL

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MOVIE: A PSYCHOLOGICAL STUDY**

This work has not previously been submitted for a degree or diploma in any university. To the best of my knowledge and belief, the research paper contains no material previously published or written by another person except where due reference is made in the research paper itself.

I convey this statement truthfully, and if in the future problems arise over the publication of the work, I am able to bear the consequences.

Surakarta,

The Researcher



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MOTTO

From one the error to other, people finds the truth

(Sigmund Freud)

Always show positive energi wherever and whenever

(Adit Setiawan)

The author quotes the words that characterize Ronnie in this film, namely: Truth only means something when it's hard

(Ronnie Miller)

DEDICATION

I dedicated this research paper to:

1. Allah Subhaanahu Wa Ta'aala.
2. My beloved mother and father
3. My beloved brother's and beloved sister in law
4. My beloved future wife
5. My big family, and
6. All of my best friend

ACKNOWLEDGEMENT

Assalamualaikum Warahmatullahi Wabarakatuh,

Alhamdulillah Rabil ‘Alamin, the researcher, thanks Allah Subhanahu wa Ta'ala for the blessing, health, love, and mercy that allowed me to complete this research paper. Sholawat and salam to our Prophet Muhammad SAW, who has led us all from darkness to light in this world and the next.

Many people have provided advice, assistance, and support to the researcher in the preparation of this research paper. The researcher intended to express her gratitude to all of them during this precious opportunity:

1. Prof. Dr. Sutama, M.Pd., as the Dean of School of Teacher Training and Education of Universitas Muhammadiyah Surakarta.
2. Titis Setyabudi, S.S., M.A., as the Head of Department of English Education of University of Muhammadiyah Surakarta.
3. Titis Setyabudi, S.S., M.A., as the consultant who has given advices, supports, suggestions, and help during conduct this research paper.
4. Interviewees who have volunteered to be the subject of research and have assisted the researcher.
5. Thank to University of Muhammadiyah Surakarta
6. All lectures of English Department, who have given knowledge, insights, and experiences during my study.
7. Thank you for the loved and respected family. Especially to my beloved mother and father who always gives love, support, prayers, motivation, and selfless help. Thank you for your unconditional love and support.
8. My beloved brother's and sister in law. Thank you for praying for support
9. My beloved future wife Rizky Vega Rusmandani Putri, thank you for the support and enthusiasm
10. Thank you Ayu Mauliddina Larasati for the support and happiness

11. To all of the class of 2017 and for friends who cannot be named one by one, thank you for being kind, for providing memories and learning

12. The extraordinary film *The Last Song* (2010) provides inspiration and a way to write a thesis.

13. And all parties who cannot be mentioned one by one, I thank you very much, this is mean a lot.

The researcher is well aware that this research paper is not without flaws. As a result, the researcher will gladly accept suggestions and criticism in order to improve.

Wassalamualaikum warahmatullahi wabarakatuh.

The Researcher,

ABSTRACT

Adit Setiawan, A320170255. **AN ANALYSIS OF THE MAIN CHARACTER'S
NEGATIVE EMOTION IN THE LAST SONG (2010): A PSYCHOLOGICAL STUDY.**

Research Paper. School of Teacher Training and Education. University of Muhammadiyah
Surakarta 2022.

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This study aims to determine how Ronnie's negative emotions are based on a psychological approach and to determine the factors that influence Ronnie's negative emotions in the film *The Last Song* (2010) written and produced by Jullie Anne Robinson. This research is a qualitative research with a psychological approach by Sigmund Freud. The data source of this study used the film *The Last Song* (2010). The data analysis technique used descriptive analysis technique. The results of the analysis show that the main character (Ronnie) has three negative emotions, namely anger, hatred, and sadness. There are two factors that influence Ronnie's negative emotions, namely internal factors and external factors. internal factors include; Feelings of anxiety and lack of confidence, Feelings of hatred for divorced parents. there are external factors; Treating people like children, and The influence of toxic friends. Ronnie's negative emotions can be described through characters, settings, and events. Ronnie's character has a divorced family and toxic friends. The setting or place that depicts Ronnie's negative emotions is on the beach, and at Steve's house. There are also events that describe Ronnie's negative emotions, namely when Ronnie met his father and when his father died.

Keyword: *Negative emotion, The last song (2010), Psychological approach*

ABSTRAK

Adit Setiawan, A320170255. **AN ANALYSIS OF THE MAIN CHARACTER'S NEGATIVE EMOTION IN THE LAST SONG (2010): A PSYCHOLOGICAL STUDY.** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta 2022.

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Penelitian ini bertujuan untuk mengetahui bagaimana emosi negatif Ronnie berdasarkan pendekatan psikologis dan untuk mengetahui faktor-faktor yang mempengaruhi emosi negatif Ronnie dalam film *The Last Song* (2010) yang ditulis dan diproduksi oleh Jullie Anne Robinson. Penelitian ini merupakan penelitian kualitatif dengan pendekatan psikologi oleh Sigmund Freud. Sumber data penelitian ini menggunakan film *The Last Song* (2010). Teknik analisis data menggunakan teknik analisis deskriptif. Hasil analisis menunjukkan bahwa tokoh utama (Ronnie) memiliki tiga emosi negatif, yaitu marah, benci, dan sedih. Ada dua faktor yang mempengaruhi emosi negatif Ronnie, yaitu faktor internal dan faktor eksternal. faktor internal meliputi; Perasaan cemas dan kurang percaya diri, Perasaan benci terhadap orang tua yang bercerai. ada faktor eksternal; Memperlakukan orang seperti anak-anak, dan memiliki teman-teman yang membawa pengaruh buruk. Emosi negatif Ronnie dapat digambarkan melalui karakter, latar, dan peristiwa. Karakter Ronnie memiliki keluarga yang bercerai dan pengaruh teman-teman yang buruk. Setting atau tempat yang menggambarkan emosi negatif Ronnie adalah di pantai, dan di rumah Steve. Ada juga peristiwa yang menggambarkan emosi negatif Ronnie, yaitu saat Ronnie bertemu ayahnya dan saat ayahnya meninggal.

Kata kunci: Emosi negatif, *The Last song* (2010), Pendekatan psikologi

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