# GENDER EQUALITY IN *SHE'S THE MAN* MOVIE DIRECTED BY ANDY FICKMAN: FEMINISM APPROACH



# **RESEARCH PAPER**

Submitted as a Partial Fulfillment of Requirement for Getting Bachelor Degree of Education in English Department

by

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# SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2007

### APPROVAL

#### GENDER EQUALITY IN SHE'S THE MAN MOVIE

#### DIRECTED BY ANDY FICKMAN:

#### FEMINISM APPROACH

by:

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#### **TESTIMONY**

Herewith, I testify tht in this research paper, there is no plagiarism previous literary work, which has been raised to obtain bachelor degree of a university, nor there are opinions of master piece, which have been written or published by others, except those, which the writing referred in the manuscript and mentioned in literary review and bibliography

Hence, later, if it is proven that there are some untrue statements in this testimony, hence I will hold and fully responsibility.

Surakarta, November 2007

The writer

Chandra Maulana

### ACCEPTANCE

# GENDER EQUALITY IN SHE'S THE MAN MOVIE

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## **FEMINISM APPROACH**

by:

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#### Accepted and Approved by the Board of Examiners School of Teacher Training and Education Muhammadiyah University of Surakarta

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# ΜΟΤΤΟ

If You Think You Can, You Can. And If You think You Can't, You're Right (Henry Ford)

# Courage And Perseverance Have Magical Talisman, Before Which Difficulties Disappear And Obstacle Vanish Into Thin Air

(John Quincy Adams)

Enjoy When You Can, And Endure When You Must (Johann Wolfgang von Goethe)

Do What You Can, With What You Have, Where You Are (Theodore Roosevelt)

The Day Will Happen Whether Or Not You Get Up (John Ciardi)

# DEDICATION

This research paper is proudly dedicated to:

Allah SWT Thanks for always giving me the right way

My greatest parents Thanks for praying, supporting and loving me

> My brothers Thanks for protecting and loving me

My Wife will be Thanks for accompanying and motivating me

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The researcher realizes it is impossible to finish the research without any help, support, encouragement, and advice from others. This is because of his limitation. Therefore, the researcher would like to express his deepest appreciation and gratitude to persons who have given contribution to him to finish the paper, among others are:

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16. And his entire friends in Muhammadiyah University of Surakarta "English Department class E 2003" that cannot be mentioned one by one.

Finally, the writer realizes that this research paper is far from being perfect. In order to make this research paper better, he welcomes any comments, criticism, and suggestion. The writer hopes this simple research paper would be beneficial for everyone who wants to develop English literary study.

Wassalamu'alaikum wr. Wb.

Surakarta, November 2007

The Writer

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#### ABSTRACT

Chandra Maulana. A 320 030 215. GENDER EQUALITY IN SHE'S THE MAN MOVIE DIRECTED BY ANDY FICKMAN: FEMINISM APPROACH. Research Paper. Muhammadiyah University of Surakarta. 2007.

The object of this research is the movie entitled *She's The Man* by Andy Fickman. The major problem of this study is how struggle for gender equality is reflected in the movie *She's The Man* by Andy Fickman based on feminism approach.

The researcher employs a qualitative method. In this method, the researcher uses two data sources, namely primary and secondary data sources. The primary data source is the movie itself. The secondary data sources are the books about the social historical background of American society, some books about feminism and the other sources such as internet. The method of data collection is library research and the technique of data collection is descriptive technique.

The result of the study reveals the relationship between the movie and the social reality in American reflects the women struggle for gender equality. Andy Fickman wants to say that men and women are created equal.

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