CHAPTER I
INTRODUCTION

A. Background of the Study

English has been improving in use and progress. The development of music, film, and other industry of entertainment influence the use of English. They also influence the vocabulary of English words. Some of the words are the new words but they have meaning shift. People call them as slang words. Slang is very ancient phenomenon, extending back into the history of language almost as far second can beach (Pei, 1965: 172). The purposes of using slang are to write one’s identification with a group and to exclude outsider. The majority of people use slang as social and ethnic identifier to reinforce power or status. Slang can be found in lyric of song, conversation on movie, on TV, etc. They become a part of our speech not only in English but also other languages.

Generally, slang is used by particular group of people which is created arbitrarily. It is difficult to explain the reason. The use of slang is like a mode. It is loved by many persons, used by them, found everywhere, and thrown away quickly. Sometimes, slang is more attractive and expressive than standard language. Slang specifically concerns with a condition, so it is difficult to find the equivalence of standard language. The significance of using slang is that the communication can be fluently done because it is used by particular group of people or community. This non standard word is
different in use. The groups of society such as teenagers, students, singers, and labors have their own slang used where they usually share or discuss. The words are used to at least some degrees in all sectors. One use of slang is simply model of social taboos. Slang tends to everything explicitly in certain realities. Slang can permit one to talk about these realities, whether euphemistically or not. For this reason, slang vocabularies are particularly reached in certain domains, such as sexuality, violence, crime, and drugs. They can be quite regional and in some cases, they are short-lived.

Hello English Magazine is one of English Magazine published once a month. Almost every edition, it contains a list of slang words. The list is arranged to be dictionary, so the column is named “hello teen slang dictionary”. These slang words are for teenagers. Surely, Hello wants the reader to know about English slang in order to use it or at least to know the variation of non-standard English.

Based on the phenomena, the writer will examine the dictionary of slang words in Hello English Magazine. He will examine them in the forms and the process of morphological aspect. Here, morphological process concerns with how slang word is formed. The reason of conducting the research is that there are some slang words that are seen to have the similarity in word formation. It is important to study about slang words because slang is widely used by many groups of society and it potentially creates new word.
B. Previous Study

There has been a research about slang before. It belongs to Tri Widayanik (2004) in her research “An analysis of slang words used in RAP Music (Missy Elliot’s Songs)”. It is the study of slang words used in Missy Elliot’s song. She studied the characteristic of non-standard English used in Missy Elliot’s songs and also studied their meaning. The slang words used in Missy Elliot’s songs are usually used by teenagers of Black American. There are some dirty slang words in the songs. The dirty words related to the personal background, mental illness, and sex organ. She gives explanation to the meaning of slang words in the songs. She identifies the aspect of contextual meaning.

Different from Tri Widayanik, the writer will observe the morphological processes of slang words in “teen slang dictionary” in Hello English Magazine, but it has the similarity in case of observing the meaning of slang words. The writer studies different data source. He takes the data from “teen slang dictionary” in Hello English Magazine. It is different from Tri Widayanik who takes the data from lyric of song. The writer will analyze the forms and the morphological processes of slang words in dictionary of Hello English Magazine by applying the theory of word formation.

C. Problem Statements

In this research the writer formulates the research problem as follow:

1. What are the forms of teen slang in dictionary of Hello English Magazine?
2. What are the morphological processes of teen slang in dictionary of Hello English Magazine?

D. Limitation of the Study

Because of the confined time and energy, the writer will limit the problems to be discussed in the research dealing with the slang words that can be found in dictionary of Hello English Magazine especially in the column “teen slang”. The study will be focused on the form and the morphological processes of teen slang used in Hello English Magazine. For that reason, the writer will take about three editions to be researched, because every publication, the dictionary consists of at least thirty words. The writer will take the edition of 253 to 255 as the sample of the data.

E. Objectives of the Study

In conducting the research, the writer formulates the objectives of the study as follow:

1. To identify the forms of teen slang in dictionary of Hello English Magazine.

2. To identify the morphological processes of teen slang in dictionary of Hello English Magazine.

F. Benefits of the Study

The writer hopes that the research on slang words has some benefits to him and to the readers. The research will be expected to be benefit for:
1. Theoretically

Giving some contributions to the research of slang words.

2. Practically

a. The result of the study can be the reference in studying slang words.

b. The elaboration of the research will be useful for another research to conduct the similar research in slang.

G. Research Paper Organization

To make clear the direction of this research paper, the writer will divide the research paper organization into five chapters.

Chapter I is introduction. This chapter explains about the background of the study, previous study, problem statement, objective of the study, limitation of the study, benefit of the study, and research paper organization.

Chapter II is underlying theory. It covers the definition of language variation, slang, and morphological processes of English, word building, and types of meaning.

Chapter III is research method. Which consist of type of research, object of the study, data and data source, method of collecting the data, and techniques of analyzing the data.

Chapter IV is data analysis and discussion. In this chapter the writer present the data and data analysis.

Chapter V is conclusion and suggestion.