

**DISPARITY OF SOCIAL CLASSES
IN JAMES CAMERON'S *TITANIC*:
A MARXIST APPROACH**



Research Paper

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMADIYAH UNIVERSITY OF SURAKARTA
2007**

APPROVAL

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DISPARITY OF SOCIAL CLASSES IN JAMES CAMERON'S *TITANIC*: A MARXIST APPROACH

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TESTIMONY

Herewith, I testify that this research paper, there is no plagiarism previous literary work, which has been raise to obtain bachelor degree of a university; no there are open masterpiece, which have been written or published by other except those, which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence I would be responsibility.

Surakarta,.....2007

Dwi Supriyanti

MOTTO

“Janganlah kamu bersikap lemah, dan janganlah (pula) kamu bersedih hati, padahal kamulah orang-orang yang paling tinggi derajatnya, jika kamu orang-orang yang beriman”

(Q.S: Ali-Imron: 139)

“Believe in yourself, follow your dreams and never give up”

(Kevin Van Gundy)

“Make each day count”

(Jack Dawson)

Never walk away from you trouble cause “there must be a way”

(QD8843JB)

While I breathe, I hope

(The Writer)

DEDICATION:

- *ALLAH SWT, for the grandeur and compassion to His people, thanks for always reminding me of answering my pray.*
- *My beloved Father and Mother, I'm nothing without you.*
- *My lovely one brother, be grateful to have you.*
- *"idjoe genk", a long life friendship. My friends are a piece of my soul.*

ABSTRACT

Dwi Supriyanti. A.320.020.216. DISPARITY OF SOCIAL CLASSES IN JAMES CAMERON'S *TITANIC*: A MARXIST APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER. 2007

The research is proposed to analyze the disparity of social classes in *Titanic* by James Cameron using Marxist approach. There are two objectives, the first is to analyze the film in term of the structural elements and the second is to analyze disparity of social classes in *Titanic* James Cameron's based on the Marxist perspective.

This study is a qualitative study using the film of *Titanic* by James Cameron as the object of analysis of the study. There are two kinds of data sources: primary and secondary data. The primary data source is the DVD of the *Titanic* film and secondary data are some information from books, article, and website related to the subject. The method of collecting data in the research is the library research by summarizing, paraphrasing and documenting the data. In analyzing the data, the writer employs descriptive analysis.

The outcome of the study shows that the film illustrates the disparity of social classes, the condition of the upper class and lower class in the late of twentieth century. The solution of the disparity problem equalizes both the upper class and lower class.

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Assalamu'a laikum Wr.Wb.

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It is impossible for me to finish this research paper as fulfillment of the requirements for getting bachelor degree in English Department, without support and helps of the people around me. My special gratitude and appreciation are dedicated to:

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My beloved **MOM** and **DAD** who always care, pray and love me, “you are the best parents in the world. I want to be like you Mom”. My lovely one **BROTHER**, ‘Gundhul’ ”, thanks for the love, joke and support. Sometimes you

are annoying but actually I love you brother. Keep going to soccer!!! Football is yours!!!!”

My lovely friend “Genk Idjoe”; **LINYUT**, the most cutie ‘Cheer girl’, “be the boy and I’ll be your girlfriend...hehe”, *Kalin*’ “ I don’t like that name but thanks for the day when I get the ‘pain’ ” **MAMI&PAPI-Q**, thanks for giving the place when I get deepest sadness, you are the great couple that I ever had “**RARA**”, “Can I see your beautiful smile again???” **SOFYAN** “bendho”, “you know that I don’t know, I don’t like your eyes when you are looking at me, so, give me your smile just a little...” **LILIK**, “never I see the sadness in your face, thank you so much. Tell me when you found him!” **UMIX**, thanks for one day with me. Don’t be the “looser” for the second, say it when you feel it!!! **CUPID**, do you miss us? Please come back...we luv ya! **WIZN**, I’m proud of you ‘bu guru’! **RURI**, get married, hurry! **IPEH**, “sorry, I can’t say anything for you” **SITI**, “can’t we go together again?” All my friend in **PANTI SARI**; **TATA**, **IRMA**, “**DEK CHIEKO**, **MUSYA**, **MENIK**, **DIAN** and other.

All ‘My Friends’; **KEMBUNG**, **SUPRI**, **SUPREX RORO JOGGRANG**, **BOROBUDUR**, **GAJAH**, **LEMOT**, **BAKPIA**, **ULET KEKET**, **LOUHAN**, **LEBAH MADU**, **KUDA LAUT** and so on.” Actually, I never like if you call like that guys! But never mind, it can bring joyfulness in every day...”

All my friends at home; **ESTY**, I’m very proud of you. Keep moving gals! **TINTA**, it’s strange for me but ‘*cristy*’ is better. You always come in the right

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