## BIBLIOGRAPHY

Brodwell, David and Thomson, Kristin. 1997. Film Art (An Introduction). The McGraw-Hill Companies, Inc. USA

Douglas, S. John. \& Harnden, P. Glenn. 1996. The Art of Technique: An Aesthetic Approach to Film and Video. Allyn and Bacon. USA

Edward Zwick. 2003. The Last Samurai. Warner Bross
Feist, Jess. 1985. Theories of Personality. Canada: CBS College Publishing
Hall, S. Calvin and Lindzey, Gardner. 1985. Introduction to Theories of Personality. John Wiley and Sons Inc.

Helms. B. Doral and Turner, S. Jeffry. 1981. Exploring Child Behaviour. Second edition. CBS College Publishing. New York.

Hidayanto, Yusuf Arif. 2000. The family's Influence on Luke Candler in John Grisham's Painted House: Behaviourist Approach. Research Paper. Surakarta: Muhammadiyah University of Surakarta. Unpublished

Kennedy, X.J. 1983. An Introduction to Fiction, Poetry, and Drama. Third Edition. Boston: Little, Brown and Company

Koesnosoebroto, Sunaryono. 1988. The Anatomy of Prose Fiction. Jakarta: Depdikbud

Klarel, Mario. 1999. An Introduction to Literature Studies. New York: Routtedge
Prabhani, Iva. 2000. The Influence of Environment on Emma Woodhouse's Personality in Jane Austen's Emma: Behaviourist Approach. Research Paper. Surakarta: Muhammadiyah University of Surakarta. Unpublished

## VIRTUAL REFERENCE

http://en.wilkipedia.org/wiki/Enviroment_(sociology). Accessed on May 4 ${ }^{\text {th }}, 2006$
http://video.barnesandnoble.com/search/Biography.asp?Z=Y\&CTR=664791.
Accessed on May $5^{\text {th }}, 2006$
http://www.lariat.org/AtTheMovies/new/LastSamurai.html. Accessed on May $4^{\text {th }}$, 2006
http://www.puv.ntnu.no/~leirbakk/rpg/mythus/mythus_samurai.html. Accessed on October $2^{\text {nd }}, 2006$
http://www.ship.edu/\~cgbocree/skinner.html. Accessed on September 22, 2006
http://en.wikipedia.org/wiki/samurai. Accessed on September 22, 2006
http://en.wikipedia.org/wiki/The_Last_Samurai. Accessed on October 2nd, 2006

