

**THE IMPACT OF SAMURAI'S SOCIETY ON NATHAN  
ALGREN IN EDWARD ZWICK'S *THE LAST SAMURAI* :  
A BEHAVIOURIST APPROACH**



**Research Paper**

**Submitted as a Practical Fulfillment of the Requirements**

**For Bachelor Degree in English Department**

**By**

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**MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2006**

**APPROVAL**

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A BEHAVIOURIST APPROACH**

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## **TESTIMONY**

I hereby testify that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as for as I am concerned there is no opinion that has been written or published before, except those referred to in the literature review.

I am willing to take the responsibility if there are mistakes in this testimony.

SURAKARTA, January , 2007

The Writer

Isnaini Kurniawati

***MOTTO***

**Tiada yang lain yang aku kejar melainkan Ridho-Mu.**

***(The Writer)***

## DEDICATION

I dedicate this research paper to :

I Allah SWT

I My beloved father and mother

I My beloved brothers

I My grandmother

I My dearest friends

I Someone who loves me

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The writer realizes that there are many weaknesses in this research paper, caused by the limitation in her capability and knowledge. Therefore, the writer welcomes any constructive criticism from readers to make this research paper better. Finally, she hopes this research paper will be useful for the reader.

Wassalamu 'alaikum, Wr. Wb

The writer

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## **SUMMARY**

**ISNAINI KURNIAWATI. A 320 020 127. THE IMPACTS OF SAMURAI SOCIETY ON NATHAN ALGREN IN EDWARD ZWICK'S *THE LAST SAMURAI*: A BEHAVIOURIST APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2006**

This research paper is dealing with one of literary works. The writer takes a movie entitled *The Last Samurai* as the object of the study. This movie is directed by Edward Zwick and published by Lion Gate, 2003. The writer focuses on the personality of Nathan Algren as a result of the influences of society. The analysis is done by using Behaviorist Approach. After analyzing this movie, the writer finds what the impacts of samurai society on Nathan Algren's personalities.

In analyzing the movie, the writer uses qualitative study. There are two kinds of data sources: the primary data are the movie of Edward Zwick's *The Last Samurai*, while the secondary data are research approach books, fiction study books, and internet websites. The method of collecting data in the research is library research by watching the film, summarizing, paraphrasing, and documenting the data. The technique of data analysis is descriptive analysis.

Having analyzed this movie, the writer draws conclusions as follows: First, different cultures can influence individual's personalities. Second, Nathan Algren's personalities are changed because of being influenced by two different cultures, modern culture and traditional culture.

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