THE ADULTERY OF EMMA ROUAULTY
IN GUSTAVE FLAUBERT’S MADAME BOVARY:
A PSYCHOANalytic APPROACH

REsearch paper
Written as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree in English Department

by
NANIK WIDIYA KUSUMAWATI
A. 320 020 118

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHMAMMADIYAH UNIVERSITY OF SURAKARTA
2007
THE ADULTERY OF EMMA ROUAULT
IN GUSTAVE FLAUBERT’S MADAME BOVARY:
A PSYCHOANALYTIC APPROACH

by:
NANIK WIDIYA KUSUMAWATI
A. 320 020 118

Approved to be Examined
By consultant team:

Consultant I
(Drs. H. Abdillah Nugroho, M.Hum.)

Consultant II
(Aryati Prasetyarini, S.Pd.)
ACCEPTANCE

THE ADULTERY OF EMMA ROUAULT
IN GUSTAVE FLAUBERT’S MADAME BOVARY:
A PSYCHOANALYTIC APPROACH

By:

NANIK WIDIYA KUSUMAWATI
A. 320 020 118

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Team of Examiners:

1. Drs. Abdillah Nugroho, M.Hum. (Examiner I)

2. Aryati Prasetyarini, S.Pd. (Examiner I)

3. Drs. M. Thoyibi, MS. (Examiner I)

Dean,

Drs. H. Sofyan Anif, M.Si.
NIK. 547
SUMMARY

NANIK WIDIYA KUSUMAWATI. A 320 020 118. THE ADULTERY OF EMMA ROUAULT IN GUSTAVE FLAUBERT’S MADAME BOVARY MUHAMMADIYAH UNIVERSITY OF SURAKARTA, RESEARCH PAPER 2006.

The study aims at finding the motives that encourage Emma, the major character, to commit adultery in Gustave Flaubert’s Madame Bovary. The object of research is the novel entitled Madame Bovary, by Gustave Flaubert. The researchers uses Psychoanalytic approach focusing on Sigmund Freud’s psychoanalytic theory of motivation in analyzing the adultery of Emma Renault. Therefore, the study analyses the novel in terms of its structural elements and based on psychoanalytic theory.

The study belongs to a qualitative study in which the writer uses two data sources. The primary data source is the novel Madame Bovary itself, meanwhile the secondary one is any literature related to the study.

From the result of analysis, it can be drawn some conclusion. Firstly, the structural elements of the novel present a good unity. It consists of exposition, complication, climax and resolution. Flaubert takes the theme that adultery is not good, we must learn to faithful with our couple. Secondly, it tells that Emma’s motivation of committing adultery is dealing with her disappointment to her marriage life. Being thirst for sexual satisfaction and love from romantic man forces her to commit adultery.
MOTTO

“Sesungguhnya sesudah kesulitan itu ada kemudahan, maka apabila kamu telah selesai (dari suatu urusan), kerjakanlah sungguh-sungguh (urusan) yang lain dan hanya kepada Tuhanlah hendaknya kamu berharap”

(QS. Al-insyiroh: 6 – 8)

“Ingatlah, hanya dengan mengingat Allah hati menjadi tentram”.

(QS. Ar-Ra’du (13): 28)

“Cukuplah Allah menjadi penolong kami dan Dia adalah sebaik-baiknya pelindung”.

(QS. Al-Imron: 173)

“Tak seorangpun dapat menanamkan pelajaran kepadamu kecuali ia sendiri sudah terjaga difajar pengetahuanmu”

(Kahlil Gibran)
DEDICATION

This research paper is dedicated to:

* My beloved father and mother for their prayer, love and support,

* My lovely brother, Andrian Widi Setiyoko, for his support,

* Someone who will be my husband “Fajar Sigit Prasetyo”,

* All of my friends in English Department 2002
ACKNOWLEDGEMENT

Assalamu’alaikum Wr. Wb.

Praise to Allah SWT, the ALMIGHTY GOD, for blessing and guiding in completing this research paper as a partial fulfillment of requirement for Bachelor Degree in English Department.

I realize that the research is impossible to be finished without the helps of other people. Therefore, in this opportunity I would like to express my special and deepest gratitude and appreciation to:

1. Drs. H. Sofyan Arif, M.Si, as the Dean of Teacher Training and Education Faculty.
2. Koesomo Ratih, S.Pd, M.Hum, as the Chief of English Department.
3. Drs. H. Abdillah Nugroho, H.Hum, as the first consultant for guidance, advice and correction from the beginning until the end of this research paper.
4. Aryati Prasetyarini, S.Pd, as the second consultant for guidance, advance and correction from the beginning until the end of this research paper.
5. All lecturers of English Department, who have shared and given their knowledge for me in mastering English
6. For my Father and Mother who always pray everyday and everytime, only for my success and happiness and their support “I LOVE YOU”.
7. For my only brother, Andrian Widi Setiyoko, thank you for your guidance and support.
8. For someone who always accompanies me everyday “Fajar Sigit Prasetiyo”,
   thank you for your support, advice and “I LOVE YOU”.

9. For all my big family “Thank for all”.

10. To all my friend in “SAST”, Wahyu, Wati, Tia, Dini, Ari, Evi, Eni, Heni, and
    Juce.

11. All of my friends in English Department 2002, especially in C class.

12. People who have contributed greatly to the completion of this research paper,
    yet the writer can’t mention them entirely.

    Finally, I realize that this research is still far from being perfect. Therefore,
suggestion and criticism will be accepted for the improvement of this research.
Hopefully, this research paper will be useful for all readers to increase their
knowledge about psychoanalytic.

_Wassalamu’alaikum Wr. Wb._

Surakarta,

NWK
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE ..................................................</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL .............................................</td>
<td>ii</td>
</tr>
<tr>
<td>LEGITIMATION ........................................</td>
<td>iii</td>
</tr>
<tr>
<td>SUMMARY ...............................................</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO ..................................................</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION ...........................................</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT .....................................</td>
<td>vii</td>
</tr>
<tr>
<td>TABLE OF CONTENT ....................................</td>
<td>ix</td>
</tr>
<tr>
<td>CHAPTER I : INTRODUCTION .........................</td>
<td>1</td>
</tr>
<tr>
<td>A. Background of the Study ..................</td>
<td>1</td>
</tr>
<tr>
<td>B. Literary Review .............................</td>
<td>5</td>
</tr>
<tr>
<td>C. Problem Statement ...........................</td>
<td>5</td>
</tr>
<tr>
<td>D. Limitation of the Study ..................</td>
<td>5</td>
</tr>
<tr>
<td>E. Objective of the Study ....................</td>
<td>5</td>
</tr>
<tr>
<td>F. Benefit of the Study ........................</td>
<td>6</td>
</tr>
<tr>
<td>G. Research Method .............................</td>
<td>6</td>
</tr>
<tr>
<td>H. Research Paper Organization ..............</td>
<td>7</td>
</tr>
<tr>
<td>CHAPTER II: UNDERLYING THEORY ....................</td>
<td>8</td>
</tr>
<tr>
<td>B. Notion of Psychoanalysis .................</td>
<td>8</td>
</tr>
<tr>
<td>1. Unconscious ..................................</td>
<td>9</td>
</tr>
<tr>
<td>2. Preconscious ..................................</td>
<td>9</td>
</tr>
<tr>
<td>3. Conscious ....................................</td>
<td>9</td>
</tr>
</tbody>
</table>