

## BIBLIOGRAPHY

- A Father, A Husband, A Man - Focus on the Family*. (n.d.). Retrieved January 15, 2023, from <https://www.focusonthefamily.com/manhood/a-father-a-husband-a-man/>
- Abegunde, O. O., Akinlabi, E. T., Oladijo, O. P., Akinlabi, S., & Ude, A. U. (2019). Overview of thin film deposition techniques. *AIMS Materials Science*, 6(2), 174–199. <https://doi.org/10.3934/MATERSCI.2019.2.174>
- Afifah, H., & Sumayah, M. (2021). *The Impacts Of Parenting Style On The Behavior: Auggie, Julian, And Miranda, Of Wonder Movie (2017): Psychological Approach*. <http://eprints.ums.ac.id/id/eprint/95326>
- Afifulloh, M. (2022). The Representation of Fatherhood Identity on Netflix Cinema. *Pioneer: Journal of Language and Literature*, 14(1), 298. <https://doi.org/10.36841/pioneer.v14i1.1713>
- Aldrian, W., & Azeharie, S. (2022). Representasi Maskulinitas pada Sosok Ayah dalam Film (Studi Semiotika Roland Barthes pada Film *Fatherhood*). *Koneksi*, 6(1), 176. <https://doi.org/10.24912/kn.v6i1.15540>
- Amalia, Z. N. (2021). *Representasi Pola Asuh Orangtua dalam Film (Studi Perbandingan Representasi Pola Asuh Orangtua dalam Film “Susah Sinyal” dan “Helicopter Eela”)*. <https://digilib.uns.ac.id/dokumen/94028/Representasi-Pola-Asuh-Orangtua-dalam-Film-Studi-Perbandingan-Representasi-Pola-Asuh-Orangtua-dalam-Film-Susah-Sinyal-dan-Helicopter-Eela>
- Amerijckx, G., & Humblet, P. (2015). Uses and perceived benefits of children’s recreational activities: the perspectives of parents and school professionals. *International Journal of Child Care and Education Policy*, 9(1), 1–17. <https://doi.org/10.1186/S40723-015-0013-Z/TABLES/4>
- Anderson, R., & Holt, R. (1989). *Elements of literature*.
- Baumrind, D. (1978). Parental disciplinary patterns and social competence in children. *Youth & Society*, 9(3), 239–267. <https://doi.org/10.1177/0044118X7800900302>
- Brooks B, Jane. (2001). *Parenting. 3rd edition*. Mayfield Publishing Company.
- Caniago, Y., & Afriana, A. (2022). Linguistics and literature commissive act used in fatherhood movie (2021). *Ideas*, 10(1), 905–913.

- Dey, I. (1993). *Qualitative Data Analysis: A User Friendly Guide for Social Science*.
- Effendy, O. U. (1986). *Televisi siaran, teori dan praktek. Bandung: Alumni*.
- Fadlillah, M., Pendidikan, S. F.-A.-I. J., & 2022, undefined. (2022). Analysis of Diana Baumrind's Parenting Style on Early Childhood Development. *Journal.Staihubbulwathan.Id*, 14(2), 2127–2134. <https://doi.org/10.35445/alishlah.v14i1.487>
- Gesti Daryanti, K., Iskandar, D., & Ilmu Komunikasi, F. (2020). Representasi Peran Ayah Dalam Mendidik Anak Pada Film Jokowi. *PANTAREI*, 4(03). <https://jom.fikom.budiluhur.ac.id/index.php/Pantarei/article/view/587>
- Hamburg, A. C.-, Germany, undefined, & 2015, undefined. (n.d.). Introduction to qualitative research methods. *Researchgate.Net*. Retrieved January 24, 2023, from <https://www.researchgate.net/profile/Arthur->
- Marscha, C., & Lesmana, F. (2022). Representation of Single Father in the Movie Fatherhood. *Jurnal Spektrum Komunikasi*, 10(2), 138–147. <https://doi.org/10.37826/spektrum.v10i2.278>
- Marx, K. (1973). *Karl Marx on society and social change: With selections by Friedrich Engels*. [https://books.google.com/books?hl=id&lr=&id=qjJc5sHw3UwC&oi=fnd&pg=PR7&dq=%3DMarx,+Karl+dan+Neil+Smelser.+Karl+Marx+on+Society+and+Social+Change:+With+Selections+by+Freidrich+Engels.+Chicago:+The+University+of+Chicago+Press+1975.&ots=2MiJRuEZIx&sig=m2lftab4MnhmDRqzT1\\_N9\\_m402I](https://books.google.com/books?hl=id&lr=&id=qjJc5sHw3UwC&oi=fnd&pg=PR7&dq=%3DMarx,+Karl+dan+Neil+Smelser.+Karl+Marx+on+Society+and+Social+Change:+With+Selections+by+Freidrich+Engels.+Chicago:+The+University+of+Chicago+Press+1975.&ots=2MiJRuEZIx&sig=m2lftab4MnhmDRqzT1_N9_m402I)
- Meretas, ", Publikasi, S., Bidang, I., & Bereputasi, P. J. (2015). Pengaruh Pemberian Hadiah (Reward) terhadap Kemandirian Belajar Anak di TK Tunas Muda Karas Kabupaten Magetan Ta 2015/2016. *Seminar Nasional Ilmu Pendidikan UNS 2015, November*, 295. <https://www.neliti.com/id/publications/172088/>
- Mullan, K., Social, D. H.-A. G. D. of, & 2014, undefined. (n.d.). A safe and supportive family environment for children: Key components and links to child outcomes. *Papers.Ssrn.Com*. Retrieved January 15, 2023, from [https://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=2474929](https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2474929)
- Narudin. (2017). *FILM SEBAGAI KARYA SASTRA*. [https://www.facebook.com/DennyJAWorld/posts/film-sebagai-karya-sastraoleh-narudinovasi-dalam-sastra-terus-berkembang-sebab/1448534198576058/?locale=ar\\_AR&paipv=0&eav=AfZEaAmVVaotJ01zL0DzUbxT7h8F4T45CFJzbgdf5gKihsqPCNTyB9IYkTZi2\\_sFRQI& rdr](https://www.facebook.com/DennyJAWorld/posts/film-sebagai-karya-sastraoleh-narudinovasi-dalam-sastra-terus-berkembang-sebab/1448534198576058/?locale=ar_AR&paipv=0&eav=AfZEaAmVVaotJ01zL0DzUbxT7h8F4T45CFJzbgdf5gKihsqPCNTyB9IYkTZi2_sFRQI& rdr)

- Naufal Tamam, M. F., Fuady Prodi Hubungan Masyarakat, M. E., & Ilmu Komunikasi, F. (2021). Representasi Peran Ayah dalam Film Nanti Kita Cerita Tentang Hari Ini. *Prosiding Hubungan Masyarakat, 0(0)*, 557–561. <https://doi.org/10.29313/V0I0.29956>
- Nooca M. Massardi. (n.d.). *film*. Retrieved January 24, 2023, from [http://filmindonesia.or.id/movie/name/nmp4b9bada483c92\\_noorca-m-massardi#.Y8-xjOxBzBI](http://filmindonesia.or.id/movie/name/nmp4b9bada483c92_noorca-m-massardi#.Y8-xjOxBzBI)
- Pay Attention to Your Child - FamilyEducation*. (n.d.). Retrieved January 15, 2023, from <https://www.familyeducation.com/kids/behavior-discipline/pay-attention-your-child>
- pratista 2008 - Google Scholar*. (n.d.). Retrieved January 16, 2023, from [https://scholar.google.com/scholar?hl=id&as\\_sdt=0%2C5&q=pratista+2008&oq=pratisa](https://scholar.google.com/scholar?hl=id&as_sdt=0%2C5&q=pratista+2008&oq=pratisa)
- Risqi, R., INTERNATIONAL, S. E.-A. A., & 2020, undefined. (2020). THE INFLUENCE OF PARENTING STYLE ON THE PROTAGONIST’S BEHAVIOR IN TODDPHILLIPS’ MOVIE JOKER. *Aicll.Sastra.Uisu.Ac.Id*, 4–5. <http://aicll.sastra.usu.ac.id/index.php/aicll/article/view/72>
- Rusdijana. (2006). *Rasa Percaya Diri Anak adalah Pantulan Pola Asuh Orang Tuanya*. <http://www.e-psikologi.com>.
- Saputra, D., Kusumawati, D., Komunikasi, I., Industri Kreatif, F., Teknologi dan Bisnis Kalbis Jalan Pulomas Selatan Kav, I., Timur, J., & Jakarta, D. (2020). Penggambaran Peran Ayah dalam Film Sejuta Sayang Untuknya. *KALBISIANA Jurnal Sains, Bisnis Dan Teknologi*, 8(3), 2961–2972. <http://alumni.kalbis.ac.id/index.php/kalbisiana/article/view/1501>
- Sidik, M., PANTAREI, D. W.-, & 2021, undefined. (n.d.). REPRESENTASI PERAN AYAH DALAM MENDIDIK ANAK PADA FILM “A MAN CALLED AHOK.” *Jom.Fikom.Budiluhur.Ac.Id*. Retrieved January 14, 2023, from <https://jom.fikom.budiluhur.ac.id/index.php/Pantarei/article/view/669>
- Siswandi, K., Putra, A., Jati, A. P., & Haquq, R. (2022). Representasi Pesan Mimpi Amerika (American Dream) Dalam Film *Fatherhood*. *Medium*, 10(1), 367–381. [https://doi.org/10.25299/medium.2022.vol10\(1\).10487](https://doi.org/10.25299/medium.2022.vol10(1).10487)
- Wellek, R. and W. A. (1993). *Teori Kesusastraan (terjemahan melalui Budiyanto)*. Gramedia.
- Widiyanti, A., Metaphor, N. N.-, & 2022, undefined. (n.d.). The Effect of Permissive parenting Style on the Main Character’s Emotion and Behavior Reflected in Greta Gerwig’s *Lady Bird* (2017). *Ojs.Unsiq.Ac.Id*. Retrieved January 13, 2023, from <https://ojs.unsiq.ac.id/index.php/metaphor/article/view/3251>

Yang, H. (2022). *7 Elements of Fiction: ProWritingAid's Expert Guide*.  
<https://prowritingaid.com/elements-of-fiction>

Yulistyani, W. (2021). *Representasi Peran Ayah Sebagai Single Parent dari Perempuan Korban Kekerasan Seksual (Analisis Semiotik Mengenai Representasi Peran Ayah sebagai Single)*. <https://digilib.uns.ac.id/dokumen/detail/86147/Representasi-Peran-Ayah-Sebagai-Single-Parent-dari-Perempuan-Korban-Kekerasan-Seksual-Analisis-Semiotik-Mengenai-Representasi-Peran-Ayah-sebagai-Single-Parent-dari-Perempuan-Korban-Kekerasan-Seksual-di-Film-27-Steps-of-May-karya-Ravi-Bharwani>