

# CHAPTER 1

## INTRODUCTION

In this chapter, the researchers explain the background of the study, Problem statement, Object of the study, and Benefit of the study.

### A. Background of the Study

Literature is a kind of writing that constitutes polite learning. Literature is very concerned about the content and the form and does not only look at the story but also how the literary story is written. According to (Anderson & Holt, 1989), literature is an intimate experience of an author carefully expressed in concrete images through structure, imaginative style, and luxurious metaphors. It is not practical or logical communication but an aesthetic experience. (Marx, 1973) stated that a collection of writings reflects the experience of class struggle in society. Therefore, literature's history reflects society's changing material, economic, and social conditions. From all the explanations according to the expert, it can be concluded that literature is all written in prose with permanent value, excellent format, imaginative or critical characteristics, and visual media.

In literary work, literature is divided into two kinds, namely: Fictional and Non-Fictional Literature. Fictional Literature is imaginary composed writing or art meant to provide information, education, and entertainment to the reader. In other words, fictional literature is based on the writer's imagination rather than reality. Examples of Fictional Literature include dramas, poems, short stories, novels, oral literature, and songs. Non-fictional Literature is factual writing or written work that gives facts that can be proved as it provides real places, events, characters, times, or reality rather than imaginary things. Non-Fictional Literature includes autobiographies, biographies, essays, diaries and journals, magazines, newspapers, and subject textbooks such as Geography, History, and Civic Education.

There are so many ways to express ideas, especially in movies. (Wellek, 1993) define "Literature as a full creation form, emotion, and expression which designate imaginative ideas through language as media." A movie can express feeling, including

experience, ideas, motivation, and confidence in concrete description by using language. (Nooca M. Massardi, n.d.) argues that a movie is not a work of art based on that since the 20th century when Louis Lumiere created the cinematography in Paris that started movies as a "work of art." Movies include literary works in the drama genre. At the same time, the script is included in the prose genre because considering that many Movies based on novels and novels are part of the literary work of the prose genre. A movie is a story of live images using visual technology that has been through the editing processes.

In the book of literary theory written by a professor of English and American studies from the University of Innsbruck, Mario Klarel's "An Introduction to Literary Studies" incorporates the movie genre into literary works. While in the opinion of (Narudin, 2017), movies are included in literary works and all kinds of movie performances in accordance with the features of literary texts. A movie is a content movement from a textual literary form to a visual one. This is a transitional form of drama with the development of the times and technology and is also an attempt to do literary works and attract the attention of young people who, in the end, literary works will not become extinct.

Fatherhood is a movie directed by Paul Weitz in 2021 and screenplay by Pual Weitz and Dana Stevens. The fatherhood movie was originally going to be shown on April 3, 2020. Still, unfortunately, on January 6, 2020, it had to postpone screening and was rescheduled to air next year, which is January 8, 2021, due to covid 19. For safety and the still increasing cases of covid 19, what was initially scheduled in theaters to be aired on the Netflix platform can be streamed on June 18, 2021, in all parts of the world except China. Paul Weitz is an American director whose work mostly has comedy elements. Some movies include American Pie, About a Boy, and Grandma. He has also won an award for movies he directed. According to the streamer, Fatherhood” hit No.1 on Netflix in 82 countries after releasing June 18. Netflix also projects that 61 million households will have seen the movie or some portion of it within its first four weeks.

The movie stars Kevin Hart as Mattew Logelin, who is awaiting the birth of his first daughter. After her daughter was born, all the big families were happy about the arrival of new members. But instantly, the happiness that had just been felt turned into

sadness when matt's wife passed away the day after giving birth to her daughter due to being diagnosed with pulmonary embolism. Matt was instantly devastated and still did not believe his loved wife should leave him for good. Left behind by his late wife, Matt Logelin finally decided to take care of his daughter alone at his home in Boston. Living away from his family with no experience as a father, Matt is as hard as he can to learn how to take care of a daughter. He is trying to be a father to Maddy, but he is also trying to simultaneously be a mother to his daughter. But this is not easy; Matt's struggle as a single father found many obstacles. As well as the surrounding environment, especially the mothers-in-law, doubted that Matt could take good care of his grandson. *Fatherhood* is a movie that tells the struggle of a single father who can portray the figure of the father's struggle in caring for his daughter well.

The reason researchers chose *Fatherhood* movie is that in this study, there is parenting in this movie. Researchers are interested in analyzing the *Fatherhood* movie, which has a parenting style that is connected to Diana baumrind's theory with the research title " **PARENTING STYLES IN *FATHERHOOD* MOVIE (2021) directed by: PAUL WEITZ DIANA BAUMRIND'S: A PSYCHOLOGICAL PERSPECTIVE**"

## **B. Problem Statement**

1. What parenting styles are reflected in "*Fatherhood*" movie connected to Diana Baumrind's view?
2. How does Matt care his daughter?
3. Why does Matt insist on handling his daughter?

## **C. Object of Study**

1. To explain parenting styles are reflected in "*Fatherhood*" movie connected to Diana Baumrind's view
2. To describe how Matt care his daughter.
3. To describe why Matt insists on handling his daughter.

#### **D. Benefit of Study**

**The are two benefits:**

- **Theoretical Benefit**

The results of this study can add references to research on parenting style in the fatherhood movie. Besides, this research can be expected to add insight into the fatherhood movie.

- **Practical Benefit**

The writer hopes that this research will provide a better understanding of researching Diana Baurind's movie to become a parent, namely parenting style and that change occurs due to the existence of education in parenting.