

# CHAPTER I

## INTRODUCTION

### 1.1. Background of the Research

Since somebody was born on earth they also will grow with something irreplaceable called “human-rights”. According to United Nations (2016), human rights is made in order to make sure that human being can develop their human qualities such as talent, intelligence, satisfy spiritual contentment and etc. Based on the definition by United Nations (2016) it can be concluded that human rights is something really important to anyone ---man and woman. One of the human rights in life that could not be replaced with anything is “freedom”. Somebody deserve a freedom such as; freedom of socialization, freedom of movement, freedom of speech, etc. Freedomless depicted in *Everything, everything* novel (2015) written by Nicola Yoon. The case inside the story is something so rare in this modern era where people can do many things freely.

The case is also being so interesting to the author to build it up. *Everything, everything (2015)* is a novel written by Nicola Yoon. Nicola was born in Jamaica, 1972. Nicola’s path in writing is not as easy as somebody’s imagine. Start with finding out her hobby in writing when she was 8 years old. In the middle of high school she turned into like mathematics book. Thus, we know everybody’s thought is continually changing as time passes by. She took an electrical engineering when she was in college. Wherever she takes a different road, the last destination is always “home”. She started coming back on writing by registering herself in a creative writing program at Emerson College till she earned an M.F.A. She worked on it for about 20years untill her first book released” *Everything, everything (2015)*.

*Everything, everything (2015)* is Nicola first novel, and then followed with the second book *The Sun is Also a Star (2016)*. These books both adapted into a movie with the same title. *Everything, everything* movie directed by Stella Megie. In July 2016, Amandla Stenberg announced would play as Madeline Whittier (Maddy) and Nick robinson as Olly. The movie released on May 19, 2017.

The novel has an interesting point to ask the reader to drowning with the story. *Everything, everything* known by two characters. They are both falling in love until they decided to take a risk to get a freedom in Maddy’s life. Maddeline (Maddy) is 17-years-old girl who suffers from SCID (server combined immunodeficiency) she never leaves the house, steps on the grass, even her skin is never kissed by the sun. Being quarantined in house, she is having school only via internet and reading the books to spend her day.

SCID is a situation where the immune system in the body is very weak so that it is easy to someone being infected. Her clothes have to go through a strict sterilization process, people who are connected to her directly (which in this case are only the mother and her nurse), must be sterile from external particles which have many possibilities of carrying viruses and bacteria. In house, Maddy lived with her mother and her nurse named Clara. Her mother is overprotective about Maddy's condition so that she is not allowed to go anywhere, even just out of the house to feel the wind. The situation is slowly changed when Maddy meets her new neighbour named Olly. She was taking risk frequently since she met Olly. She thinks that is a way to herself get a freedom in life. They both met by the windows and continue with texting through the internet by giving their e-mail adress through the window. When love under controlled, she asks Clara to allow Olly to go inside her house, but in a few distancing so that their bodies did not meet directly. Their loves became bigger day by day till they decided to choose Hawai as a place to escape. What a big risk Maddy was taken. From that time she knows everything exactly about her life till finally she get a freedom in life.

The way Nicola brings reader's interest to go through page by page is also the main important point of this novel. Making the reader is being curious with the plot, it makes this story is different from other love stories. Beside love as the storyline in the novel, human rights also can be a point to be noticed, did not get a freedom Maddy of being quarantined for 17 years and cannot go anywhere is something really important to be brought up. As we know, independence is being something really matters to everyone in this entire world, since we born until we are all pass away. Maddy; as the main character who did not get her independent since she was born until 17years later, must take a risk to get a freedom as the one of principle of Independence itself. The reason why the researcher chooses the issue is about: Firstly, want to spread to another how important of being human who can do more things freely. Secondly, the researcher wants to show the readers the process to get it as the lesson to the society; the risk taken by Maddy to get a freedom in life. Therefore, the researcher conducts a research on this novel using an Individual Psychological Approach entitled **TAKING A RISK TO GET A FREEDOM'S LIFE** in *Everything, everything* (2015) by Nicola Yoon: An **INDIVIDUAL PSYCHOLOGICAL ANALYSIS**.

## **1.2 Problem Statement**

According to background described above, there are some problem statements of this research as follows:

1.2.1 What is the factor that causes Maddy did not get the freedom in life for a long time?

1.2.2 What rights have been deprived before Maddy gets the freedom in life?

1.2.3 How is the struggle of Maddy to get a freedom in life?

### **1.3. Objectives Of The Study**

1.3.1 To identify the factors of Maddeline did not to get a freedom in Maddy's life in the novel.

1.3.2 To describe and mention rights have been deprived before Maddy gets the freedom in life in the *Everything, everything*.

1.3.3 To show the struggle of Maddy to get a freedom in life in the *Everything, everything*.

### **1.4. Benefits Of The Study**

The researcher has expectations about the issue that investigated have many benefits. The benefits are divided into two:

1.4.1 Theoretically, this study can be a reference to the next researchers who are looking for some information related to this novel, issue, and theory.

1.4.2 Practically, this study gives an impact to society especially the students of English Department who wants to analyze *Everything, everything* using Individual Analysis.