

**TAKING A RISK TO GET A FREEDOM'S LIFE IN *EVERYTHING*,
EVERYTHING (2015) BY NICOLA YOON: AN INDIVIDUAL
PSYCHOLOGICAL APPROACH.**



**Submitted in a Partial Fulfilment of the Requirements for Getting Bachelor Degree
in Department of English Education**

By:

**DIANA RETNO HAPSARI
A320160103**

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2023

APPROVAL

TAKING A RISK TO GET A FREEDOM'S LIFE in *Everything,
everything* (2015) by Nicola Yoon: An INDIVIDUAL
PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Written by :

DIANA RETNO HAPSARI

A320160103

Approved to be examined by the Consultant
Faculty of Teacher Training and Education
Universitas Muhammadiyah Surakarta

The Consultant



Yeny Prastiwi, S.Pd., M.Hum., Ph.D.

NIDN. 0609017703

ACCEPTANCE

TAKING A RISK TO GET A FREEDOM'S LIFE in *Everything, everything* (2015) by Nicola Yoon: An INDIVIDUAL PSYCHOLOGICAL APPROACH


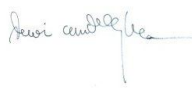

By:

DIANA RETNO HAPSARI

A320160103

**Accepted by the board of examiners
Faculty of teacher training and education
Universitas Muhammadiyah Surakarta
On 10th Januari 2023**

The board examiners:

1. Yeny Prastiwi, Ph.D ()
(Head of examiners)
2. Dr. Phil. Dewi Candraningrum, M.Ed ()
(Member I of Examiner)
3. Dr. Muh. Thoyibi, M.S ()
(Member II of Examiner)

Dean,

 
Prof. Dr. Sutarna, M. Pd.
NIDN. 0007016002

TESTIMONY

I hereby declare that in this scientific public that there is no work that has been submitted as a bachelor's degree at universitu and long as. To my knowledge, there are no works and opinions that have been published by anyone otherwise, unless in writing referred to in the manuscript and mentioned in the bibliography.

If later it is a proven that there is an untruth on my statement above, then I will fully responsible.

Surakarta, 01 Januari 2023

The researcher



DIANA RETNO HAPSARI

A320160103

MOTTO

Treat people differently, not everything in the world is based on your perspectives.

(THE RESEARCHER)

Don't think yourself intelligent. Think yourself dumb to keep learning more.

(JAVAL BHATT)

ACKNOWLEDGEMENT

Assalamualaikum Warrahmatullahi Wabarakatuh.

First of all, thanks to Allah SWT who has given health, blessings and safety to all of us. Sholawat and greetings may always be bestowed on our Prophet Muhammad SAW who has saved and brought us from the Dark Age to the bright era. As a researcher, I would like to express my deepest gratitude to Mrs. Yeny Prastiwi, Ph.D., as the consultant for my research paper entitled, “CHARACTER FORMATION OF THE MAIN CHARACTER IN KARATE KID MOVIE (2010) : SEMIOTIC ANALYSIS” . Thank you very much for your patience, support and guidance during my completion of this study.

Second, the researcher would like to thank the people who also support and help me:

1. Prof. Dr. Sutarna, M.Pd., as the dean of Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta.
2. Titis Setyabudi, M.A., as the head of Department of English Education, Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta.
3. Yeny Prastiwi, Ph.D., as a consultant who has provides guidance and advice for me to complete this research paper.
4. The examiners, who have given me the opportunity to present my findings and ease in taking this final step for my education.
5. All staff of Muhammadiyah University of Surakarta who have provide services and assistance.
6. To My beloved parents, Mr. Marsito and Mrs. Subekti Ciptaning Dyah who give me uncountable support and never stop praying for me
7. My beloved siblings, my older sister and my brother as a role model in my life
8. To My Supportive friends who always have my back and always give their love in every condition. I am not be able to mentioned one by one, you know who you are
9. To myself, Diana. Thank you for surviving and keep moving on in every struggle that happened. You are enough just the way you are by not comparing yourself to others. You had finish something that you almost giving up. Keep progressing and surprise yourself for more.

ABSTRAK

Penelitian ini bertujuan untuk membahas isu Mengambil resiko untuk mendapatkan kebebasan dalam hidup dalam *Everything, everything* (2015) dengan menggunakan Pendekatan Psikologis Individual. Tujuan dari penelitian ini adalah untuk mengidentifikasi indikator mengambil resiko untuk mendapatkan kebebasan dalam kehidupan Maddy serta mengapa Maddy tidak mendapatkan kebebasannya dan hak-hak apa yang telah dirampas oleh ibunya. Peneliti menggunakan penelitian kualitatif selama penelitian. Ada dua langkah sumber data, seperti; data primer dan data sekunder. Sumber data primer adalah Nicola Yoon's *Everything*, semua novel yang diterbitkan pada tahun 2015. Sumber data sekunder berasal dari buku, jurnal, artikel, dan informasi di internet untuk membantu peneliti mengumpulkan dan menganalisis penelitian. Kesimpulan yang dapat ditemukan selama penelitian adalah; Pertama, ada enam indikator dalam mengambil risiko untuk mendapatkan kehidupan yang bebas yaitu perasaan inferioritas, Finalisme Fiksi, Perebutan keunggulan, Kepentingan sosial, Gaya hidup, dan Diri kreatif. Kedua, hak yang dirampas ibu Maddy adalah hak pribadi dan hak sosial. Terakhir, perjuangan Maddy mendapatkan kebebasan dalam hidup adalah dengan mengambil risiko dengan pergi ke Hawaii bersama pria yang dicintainya dan menemukan beberapa fakta bahwa dia sebenarnya tidak mendapatkan SCID, momen yang membawanya mendapatkan kebebasan dalam hidup. kehidupan.

Kata kunci:Resiko, individual, perjuangan, SCID.

ABSTRACT

This study aims to discuss the issue of Taking a risk to get a freedom in life in Everything, everything (2015) by using an Individual Psychological Approach. The objectives of the study is in order to identify the indicators of taking a risk to get a freedom in Maddy's life, also why Maddy does not get her freedom, the last is what rights they have deprived by her mom. The researcher is using a qualitative research during the study. There are two steps of data sources, such as; primary data and secondary data. The primary data source is Nicola Yoon's Everything, everything novel published in 2015. The secondary data sources are from the books, journal, article, and the information on the internet to help the researcher collect and analyzing the research. The conclusion that can be found out during the research are; First, there are six indicators of taking a risk to get a freedom's life which are Inferiority feelings, Fictional Finalism, Striving for superiority, Social interest, Style of life, and The creative self. Second, the rights that has deprived by Maddy's mom are personal right and social rights. The last, the struggle of Maddy gets the freedom in life is by taking a risk with going to Hawaii with the man she loves and found out a few facts that she is actually does not get SCID, a moment to bring her get a freedom in life.

Keywords:Risk, individual, struggle, SCID

TABLE OF CONTENT

APPROVAL	i
ACCEPTANCE	ii
TESTIMONY	iii
MOTTO	iv
ACKNOWLEDGEMENT	v
ABSTRAK.....	vi
ABSTRACT.....	vii
TABLE OF CONTENT	viii
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Research.....	1
1.2 Problem Statement.....	2
1.3 Objective of the Study	3
1.4 Benefits of the Study	3
CHAPTER II LITERATURE REVIEW	4
2.1 Previous Study.....	4
2.2 Underlying Theory	5
2.3 Main Principles of Individual Psychology	6
CHAPTER III RESEARCH METHOD	8
3.1. Type of The Study	8
3.2 Object of The Study.....	8
3.3 Type of Data Source	8
3.4 Method of Collecting Data	8
3.5 Technique of Data Analysis	9
CHAPTER IV FINDING AND DISCUSSION	10
4.1. Finding.....	10
4.2 Individual Psychological in Everything, everything Novel	10
4.3 Discussion.....	15
CHAPTER V CONCLUSION, SUGGESTION, PEDAGOGICAL IMPLICATION ...	19
5.1. Conclusion.....	19
5.2 Suggestion	20
5.3 Pedagogical Implication	21
BIBLIOGRAPHY.....	22