

**POWER ABUSE IN CHARLES DICKENS'S *DAVID COPPERFIELD*:**

**A MARXIST APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirement**

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**in English department**

**by**

**ISNIATI**

**A 320 020 233**

**SCHOOL OF TEACHER TRAINING AND EDUCATION**

**MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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**APPROVAL**  
**POWER ABUSE IN CHARLES DICKENS'S *DAVID COPPERFIELD*:**  
**MARXIST APPROACH**

Presented by:

**ISNIATI**  
A 320 020 233

Approved to be examined by consultants

Consultant I

Consultant II

**(Drs. M. Thoyibi, MS)**

NIK. 410

**(Maully Halwat, Spd, M.Hum)**

NIK. 037

## **MOTTO**

- Problem is the difference between dream and reality
- Having dream in life means having problem in life
- No problem in life means no dream in life and it means death
- Reach your dream to solve your problem and to prove that you are alive
- Remember that if God is willing, everything will be possible
  - You are “able” if you believe that you are “able”

## **DEDICATION**

I gratefully dedicate this research paper to

My Rabb, Allah SWT

My beloved mother and father

My beloved sister

All of my lovely friends

All of my lovely relatives

And everyone who realize my existence in this world

Thanks a lot ....

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Finally the research is expected to be able to give useful reading for the readers especially who are interested in such research and the writer would be glad to accept any criticism.

The writer

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## SUMMARY

**ISNIATI: A 320 020 233 POWER ABUSE IN CHARLES DICKENS'S  
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Power abuse is one of the social problems in the society. It is happen because there are two social class namely upper classes and lower class. Power abuse can be used as subject in literary work because literary work is a picture of human life. One of the literary work that use power abuses as subject is *David Copperfield*. The author of *David Copperfield* is Charles Dickens, a famous author at Victorian era. Power abuse is also related to the oppression so that so that it can be analyze by using Marxist Approach.

Marxist Approach is one of the literary, which based on economic and political theories or Karl Marx. Literary work is picture of human. It means that the society influences literary work in many aspects such as social aspects, economic aspects, political aspects, science and technological aspect, cultural aspects, and religious aspects. In this novel, power abuse can be seen from characters and characterization, plot, style, and theme.

This novel also analyzed based on Marxist approach. Dialectical materialism can be seen from characters and characterization, and plot. Historical materialism can be seen from character and characterization, plot, style, and theme. Alienation can be seen from character and characterization, plot, and setting. Revolution can be seen from character and characterization, and setting. Class struggle can be seen from character and characterization and plot. Revolution can be seen from character and characterization, setting, and plot.

In this novel, power abuse is portrayed in many aspects such as social aspects, economic aspects, and politic aspects. In social aspects, power abuse can be seen from character and characterization, plot, style, and theme. In economic aspects, power abuse can be seen from character and characterization, plot, and theme. In politic aspects, power abuse can be seen from character and characterization.