

# CHAPTER I

## INTRODUCTION

### **A. Background of the Study**

Every single man has a goal to reach and becomes successful in all aspects of life. Success in mastering the development task set by the social group will bring the person happiness, social recognition, and success with new tasks, which are dependent on the foundations, lay earlier. Adult people have many experiences that come from life task, which he could or could not handle and sometimes it becomes complex and harder gives contribution to create the personality of human being. Mostly humans are created by external factors such as environment and experience or internal factor such as inferiority feeling, weakness and imperfection in the face of task that need to compensate. By this feeling human beings are forced to compensate in order to repair their weakness to become better, complete or perfect.

Lack of social life and failures to solve problem can make people feel inferior. The inferiority feeling is imperfection of life that relates to unsatisfied goal. It is no doubt as the basic reason of human to make some compensation in order to achieve their life goal.

The attempts to compensate inferiority feeling bring much influence of human life style based on their goal. To reach the goal based on their inferiority, human sometimes do some positive reactions like creating the new one but on contrary they also do the negative one like aggression in order to break the constraints that made inferiority feeling.

Adler (in Hjelle, 1992: 142) states that all people begin, life with a sense of inferiority. This feeling is not only because of organic weakness but also lack of social life. People will strive to compensate this feeling with some efforts as motivating force in life: People often strive to compensate not only for organ inferiorities but also for subjective feelings of inferiority, those are that arise from uniquely felt psychological or social disabilities (Adler in Hjelle, 1992: 142).

Early inferiority feelings mark the beginning of a life goal struggle to achieve superiority over the environment as well as perfection and completion. In essence, Adler (in Hjelle and Ziegler, 1992: 142) maintained that striving for superiority was the prime motivating force in life. Humans are aware about their inferiorities and their goal of life. To strive for it they make some attempts to compensate this feeling as motivating force in life. The inferiority feeling is one aspect in individual psychology.

The individual psychology is a science or theory of personality proposed by Alfred Adler, which emphasizes the uniqueness of each individual and the processes by which people overcome their limitations and struggle to reach their life goals. From the definition above, it means that individual psychology seeks to understand how human solve their limitation or sense of inferior by doing some efforts to become. Superior, perfect or complete in order to achieve their life goal. The inferiority could happen anywhere.

The inferiority feelings are found all institutional spheres: in family, church, neighborhood, workplace and school. As well as in sciences sectors, there is no institutional area without its manifestation of inferiority feeling including literature.

Literature, as work of art, gives us possibility and case in comprehending other worlds, realities that happen in certain society and the value system which are adhered by that community. Literature also opens our mind and experiences and also invites us to come into the world. It seems that one who wants to understand the social condition of certain community should learn the literary work produced by the member of community, because a literary work written in a certain period has a direct relationship with the norms, customs, and social condition which prevail at the moments. It can also be said that a literary work is a model of social life reality that is supported by the behavior of individual with others, which could also describe inferiority feeling.

There are many literary works that present inferiority feeling. One of this literary works is *House of Wax* by Jaume-Serra, Paramount Pictures released the film version of *House of Wax* in May 6, 2005. The screenplay was created by Carey W and Chad Hayes. Jaume-Serra was born on 1974. He is a Spanish director and filmography in production on 2003. His films are *Living the Dream* and *House of Wax*. Chad Hayes and Carrey W. Hayes, they are twin brothers were born in Portland, Oregon, USA, on April 21, 1961. Both of them as screenplay, they are writer and filmography in their literary works in: *The Blob* (2007), *The Turning* (2007), *The Reaping* (2007), *House of Wax* (2005), etc.

*House of Wax* puts a modern spin on the clasher movies of the 1970s and 1980s, producer Joel Silver, who launched Dark Castle Entertainment with partner Robert Zemeckis in 1999 with the horror Hit *House on Haunted Hill*. “It’s a roller coaster ride that taps into our most primal fears of being hunted

down and trapped, and then thrust you into a nightmarish scenario where nothing around you is real and escape is not an option.”

*House of Wax* draws its name from the 1953 horror classic starring Vincent Price as a talented sculptor that curates a wax museum featuring eerily like displays. “There’s something really fascinating about wax figures”, Silver suggests “They’re unsettling, they’re kind a creepy, but you can not stop looking at them (<http://www.cinema.com/film/8807/h.o.w./index.phtml>, November 8, 2006).

*House of Wax* is a very interesting movie. It is about the story of wax museum the fictional town of Ambrose. They were Vincent Sinclair, with his family. They are twins (Bo Sinclair and Vincent Sinclair (Brian Van Holt)). Their father is a doctor and their Mom is a sculptor especially from wax. Vincent was born by physical defect in his face. His ambition becomes a famous sculptor of wax and has wax museum like his mother’s ambition. His brother is a doctor the same as his father. His parent died when he was a child. His parents died by committing suicide. His family is ostracized by their neighborhood. This feel make him revenge and kill the people to make become a sculptures. In Ambrose (was Museum), there is no people except the twins. This town is like quite town, there is no living. Group friends decided to drive to Baton Rouge for a sports game. After taking a detour they became lost on a back road and decided to set up camp for the night. When they woke in the morning, they found that the fan belt on one of the cars had broken. A creepy local gave two of them, Carly and Wade, a ride to the nearest town, Ambrose, while the other went a head to the

game. There they met the friendly local machine Bo who agreed to supply a fan belt. While waiting, they explored the town and came across the house of wax, a museum made entirely out of wax. Then they realized that every inhabitant of the town was a wax figure. And then Bo, joined by a sinister masked figure coming, pursuing the two of them through the town. As the others return, they realized that the wax figures in the town were really bodies encased in wax and that the two pursuing figures intended them as the next victims.

Vincent Sinclair has inferiority feeling and tries to compensate it, which influences his personality although it is just temporary. Therefore the writer is interested in analyzing it by using individual psychology perspective, because the inferiority feeling has grown and powerfully influenced him, from a nice man becomes an aggressive man who wants to be a famous sculptor of wax and has wax museum. He becomes an uncontrolled person by anger and aggression for a while. These all happen because his goal is to seek about his mom can be proud of him.

## **B. Literature Review**

*House of Wax* is an amazing new release film that attracts the audience. *House of Wax* was in turn based on an earlier film, *Mystery of the Wax Museum*. *House of Wax* draws its name from the horror classic starring movie. As far as the writer knows, there is no researcher that has conducted a study on *House of Wax*, at least among the student of University Surakarta scope (Sebelas Maret University, Muhammadiyah University of Surakarta) and some universities in

Yogyakarta and Semarang. So the writer will conduct a research on *House of Wax* in movie version. The title is “The Inferiority Feeling of Vincent Sinclair in *House of Wax*: An Individual Psychological Approach.”

### **C. Problem Statement**

The problem of the study is how the inferiority feeling of Vincent Sinclair influences his personality in *House of Wax*.

### **D. Limitation of the Study**

The focus on the study, the writer needs to limit the study. The writer is going to analyze the inferiority feeling of Vincent Sinclair in *House of Wax* using individual psychological approach.

### **E. Objective of the Study**

The objectives of the study are as follows:

1. Analyzing the structural elements of the movie.
2. Analyzing the movie based on the individual psychological approach.

### **F. Benefit of the Study**

In this studying the research paper, the benefit expected from the study are as follows:

#### **1. Theoretical Benefit**

Theoretical, the result of the study contributes to the large body of knowledge, particularly literary study on *House of Wax* movie version.

## **2. Practical Benefit**

To give deeper understanding about the film and to give input to other researcher who are interested in analyzing *House of Wax* using individual psychological approach.

## **G. Research Method**

### **1. Type of the Study**

This study belongs to qualitative research, which refers to the research based on qualitative data taken from the movie *House of Wax*, screenplay by Carey W and Chad Hayes.

### **2. Type of the Data and the Data Source**

There are two sources of this study, those are:

#### **a. Primary Data Source**

The primary data source is the movie itself, *House of Wax* screenplay by Carey W and Chad Hayes.

#### **b. Secondary Data Source**

The secondary data sources are taken from several references such as essay, the author's biography, and other literary work, which are related to this study.

### **3. Technique of the Data Collection**

The method of data collection in this study is library research and documentation. The writer uses some steps to analyze data, as follows:

- a. Watching the movie repeatedly
- b. Identifying a particular art that is important and relevant for the analysis.
- c. Taking a note both primarily and secondary data.
- d. Arranging, research and developing the elected materials into a good unity toward the topic the study.

#### **4. Technique of the Data Analysis**

In the technique of data analysis, the writer employs descriptive analysis. It means, the analysis is started from the author and his work and content related to the analysis of the major character. The writer also using individual psychological approach to analyze this research paper.

#### **H. Research Paper Organization**

The study is divided into five chapters. Chapters One in the introduction. This chapter involves the background of the study, literary review, problem statement, limitation of the study, objective the study, benefit of the study, theoretical approach, research method, and paper organization. Chapter Two, deals with underlying theory. It covers the notion of individual psychology, basic assumption of individual psychology, and the theoretical application. Chapter Three is structural analysis which included character and characterization, plot, point of view, setting, casting, *mise en scene*, sound and theme of *House of Wax* movie version. Chapter Four, deals with psychological analysis and chapter Five is conclusion and suggestion.