CHAPTER I

INTRODUCTION

A. Background of the Study

Literary works have more sorts, some of them are novel, drama and try. It a reflection of human life that tells about something which happens at that time. It call be said that environment takes all important role in literary works. Further, literary works are also formulated by imagination, ideas, experiences, and others aspects of the author. The author creates his works not only based oil his own experience, but also from the others experience. People have their own experience in their life and it cannot be explained in a few sentences, it has many things deal with the life of human beings that influences their life. They are dynamic, so that human beings always do activities, and it means that they change time to time. These make them realize that they have seen end noticed many events. These events improve human being knowledge about the aspects of their own lives. These events represent the experiences that make them to the next world, and in the future they will be better to face their lives.

In their life people always face problems, in vesting the problem people will choose and of two possibilities solution to solve their problems. First, they will face and try to solve it although they are in anxiety. Second, they will leave he problems without any attempt to solve it. "They beset with intense inner conflict, feel racked by indecision and guilt, and feel overwhelmingly threatened or frustrated by everyday situation in their-lives" (Nye, 1981:27).

People always experience sadness, happiness, and others, including anxiety. Anxiety is one of the psychological aspects that describe human unsecured feeling. In certain condition people show their emotion to respond the symptom from the situation and condition they are facing. There are many approaches to analyze literary work. Some of them are psychoanalytic, behaviorism, existentialism, Marxism, etc. for this research, the writer uses psychoanalytic to analyze their novel conducted to psychoanalytic by Sigmund Freud. According to Freud, he states that personality of person including three concept they are id, ego, super ego (Freud, 1933/1964:81). Anxiety is one of tile most important things in the concept of psychoanalytic theory. Freud explains three kinds of anxiety, namely, realistic anxiety, neurotic anxiety and moral anxiety. Psychoanalytic theory correlates with literary work. There are many authors whose works are influenced with this theory; one of them is John Steinbeck's *The Red Pony.*

The Red Pony is one of the novels written by John Steinbeck's. It was published in 1937 in 112 pages. Steinbeck's was born in Salinas, California, in 1962. His first novel *cub of gold* (1929) was about Morgan the pirate *the grapes of wrath* (1939). His other novels include *east of bidden, of mice and men, the pearl, sweat Thursday and Cannery Row.*

The Red Pony concerns with struggle of children getting a new pet. *The Red Pony* describes Carl Tiffin's family and ranch. Each story centers on a boy named Jody a ten years old. Boy who is Carl's son. Carl gives Jody a *Red Pony*. He loved it and take care the horse well. Someday the horse is sick, he cannot breathing and gets a bad cold in the rain. It makes Jody anxiety because he cannot

do anything to save her horse. He wanted Billy Buck, the ranch's single employed hands, to save her horse. But he cannot save *Red Pony*. Unfortunately, the horse escapes one night and the next morning Jody founds *Red Pony* dead. But Jody waits hopes and prays for another pony.

Based on the explanation above, the writer is interested in observing *The Anxiety of Major Character in John Steinbeck's the Red Pony: Psychoanalytic Approach*.

B. Literature Review

As long as the writer knows, *The Red Pony* has not been studied yet in Muhammadiyah University of Surakarta and Surakarta Region.

C. Problem Statement

Considering the phenomenon clarified above the researcher proposes the problem of the research that is: "How is the major character's anxiety reflected in John Steinbeck's *The Red Pony*?".

D. Limitation of the Study

To carry out the study, the researcher limits the study. The researcher is to analyze Jody Tiflin as one of the major characters in novel *The Red Pony* written by John Steinbeck based on psychoanalytic approach.

E. Objective of the Study

Dealing with the problem statement above, the objectives of study are as follows:

1. To analyze the novel based on its structural elements.

2. To analyze the novel based on the psychoanalytic perspective.

F. Benefit of the Study

There are two benefits of the study:

1. **Theoretical Benefit**

   Theoretically, the result of the study contributes to the longer body of knowledge particularly literary study

2. **Practical Benefit**

   Practically, the study can add the knowledge to the researcher of the psychoanalytic, theory applied in literary work, particularly on John Steinbeck *The Red Pony.*

G. Research Method

This research uses the descriptive qualitative method. The researcher previously relates one and another to make this easy to analyze, and has some steps as follows.

1. **Object of the Study**

   The object of the study is John Steinbeck's *The Red Pony*.

2. **Type of the Data and the Data Source**

   The type of data employed in this research is textual data, which consist of words, phrases, and sentences. In this research, the researcher uses two data sources that are primary and secondary data sources.

a. Primary data source

The primary data source is the novel itself, *The Red Pony* written by John Steinbeck.

b. Secondary data source

The secondary data are taken from the other sources, which are related to the primary data, Such as the biography of the author, the website in the internet about the novel *The Red Pony* and other resources that support the analysis.

3. **Technique of the Data Collection**

The data collecting technique used in this study is the library research. The necessary steps are as follows:

a. Reading the novel repeatedly.

b. Taking notes of in-formation in both primary and secondary data.

c. Arranging the data into several parts based on its classification.

d. Analyzing the data.

e. Drawing conclusion based on the analyzing data.

4. **Technique of the Data Analysis**

In analyzing data, the researcher uses two kinds of technique. The first step in analyzing the data of this research is trying to clarity the obtained data. The second of technique is analyzing data based on Sigmund Freud theory of psychoanalytic approach.

H. Research Paper Organization

This research consists of five chapters. Chapter one is the introduction which contains background of the study, problem statement, limitation of the study, objective of the study, benefit of the study, research method and paper organization. Chapter two deals with review of underlying theory that is psychoanalytic theory. Chapter three is structural analysis: in this chapter the researcher explains the structural element of the study and discussion. Chapter four is data analysis, which deals with the major character's problem based on psychoanalytic theory. Chapter five is conclusion of the analysis and suggestion.