THE ANXIETY OF MAJOR CHARACTER IN
JOHN STEINBECK’S *THE RED PONY:*
A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by:

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SCHOOL OF TEACHER TRAINING EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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APPROVAL

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Approved to be Examined Team by Consultant

Consultan I                                Consultan II

TESTIMONY

Here with, I testify that in this research paper, there is no plagiarism of the previous research which has been raised to obtain bachelor of a university, not there are opinions of master piece which have been written or published by others, expect those which the writing are referred in the manuscript and mentioned in previous research and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsible.

Surakarta, March 2007

Rita Widyayanti
A 320 020 144
MOTTO

☆ Life is to be enjoyed, people are to be loved, things are to be used and opportunities are to be shared.
☆ Every problem in our life has a solution
☆ Love can change the world more wonderful.
DEDICATION

This research paper is whole-heartedly dedicated to:

✧ Allah SWT for his blessing, everyday, every time and everywhere.

✧ My beloved mother and father, “you are my greatest love. Thanks for everything”.

✧ My lovely brother, thanks for giving me love and attention.

✧ My sweetheart

✧ Everyone who has helped me in arranging this research paper “thanks you to all your prayer”.

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SUMMARY

RITA WIDYAYANTI A 320 020 144. ANXIETY OF MAJOR CHARACTER IN JOHN STEINBECK’S THE RED PONY: A PSYCHOANALYTIC APPROACH. RESEARCH PAPER MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007

This study concerns with the novel entitled The Red Pony, which is written by John Steinbeck’s. The analysis of this research paper is focused on how the major character’s anxiety is reflected in the major character, namely, Jody Tiflin based on its structural elements and psychoanalytic approach.

In analyzing the novel, the writer applies the theory of psychoanalysis by Sigmund Freud. This research belongs to qualitative research, which employs textual data. The textual data are taken from two sources namely the novel itself as primary data sources and other materials which are related to the study as secondary data source.

Based on the analysis, the researcher draws some conclusions. Firstly, the novel John Steinbeck’s was created based on Steinbeck’s autobiography. Secondary, John Steinbeck’s shows the conflict in the family that influences Jody Tiflin in getting his anxiety. Third, through his creation of character and characterization, setting, plot and theme. The novel gives a clear description that anxiety experiences by Jody Tiflin causes her to do something carefully.
ACKNOWLEDGMENT

Assalamu'alaikum Wr.Wb

First of all, I would like to say Alhamdulillahi robi'alin to express all my praise, gratitude and adoration to Allah SWT. He has enabled me to accomplish this research paper. Without His power and permission, it is impossible for me to finish my research.

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   I really realize that this research paper is far from being perfect. In order to make this research paper better, I welcome any comments, critiques and suggestion. I hope that this research paper is useful for the readers who want to develop the English literary study. *Amin ya Rabbal’alamin.*

   *Wassalamu’alaikum Wr. Wb*

December, 2006

R.W
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