THE ANXIETY OF MAJOR CHARACTER IN JOHN STEINBECK'S THE RED PONY: A PSYCHOANALYTIC APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by:

RITA WIDYAYANTI A 320 020 144

SCHOOL OF TEACHER TRAINING EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2007

APPROVAL

THE ANXIETY OF MAJOR CHARACTER IN JOHN STEINBECK'S THE RED PONY: A PSYCHOANALYTIC APPROACH

by:

NAME: RITA WIDYAYANTI

NIM : A 320 020 144

Approved to be Examined Team by Consultant

Consultan I Consultan II

Drs. Abdillah Nugroho, M.Hum. Mauly Halwat Himkat, S.Pd, M.Hum.

TESTIMONY

Here with, I testify that in this research paper, there is no plagiarism of the

previous research which has been raised to obtain bachelor of a university, not

there are opinions of master piece which have been written or published by others,

expect those which the writing are referred in the manuscript and mentioned in

previous research and bibliography.

Hence, later, if it is proven that there are some untrue statements in this

testimony, hence I will hold fully responsible.

Surakarta, March 2007

Rita Widyayanti A 320 020 144

MOTTO

- Life is to be enjoyed, people are to be loved, things are to be used and opportunities are to be shared.
- **☆** Every problem in our life has a solution
- ☆ Love can change the world more wonderful.

DEDICATION

This research paper is whole-heartedly dedicated to:

- Allah SWT for his blessing, everyday, every time and everywhere.
- ☼ My beloved mother and father, "you are my greatest love. Thanks for everything".
- ☼ My lovely brother, thanks for giving me love and attention.
- My sweetheart
- ☼ Everyone who has helped me in arranging this research paper "thanks you to all your prayer".

SUMMARY

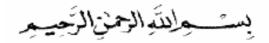
RITA WIDYAYANTI A 320 020 144. **ANXIETY OF MAJOR CHARACTER IN JOHN STEINBECK'S** *THE RED PONY:* **A PSYCHOANALYTIC APPROACH.** RESEARCH PAPER MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007

This study concerns with the novel entitled *The Red Pony*, which is written by John Steinbeck's. The analysis of this research paper is focused on how the major character's anxiety is reflected in the major character, namely, Jody Tiflin based on its structural elements and psychoanalytic approach.

In analyzing the novel, the writer applies the theory of psychoanalysis by Sigmund Freud. This research belongs to qualitative research, which employs textual data. The textual data are taken from two sources namely the novel itself as primary data sources and other materials which are related to the study as secondary data source.

Based on the analysis, the researcher draws some conclusions. Firstly, the novel John Steinbeck's was created based on Steinbeck's autobiography. Secondary, John Steinbeck's shows the conflict in the family that influences Jody Tiflin in getting his anxiety. Third, through his creation of character and characterization, setting, plot and theme. The novel gives a clear description that anxiety experiences by Jody Tiflin causes her to do something carefully.

ACKNOWLEDGMENT



Assalamu'alaikum Wr.Wb

First of all, I would like to say *Alhamdulillahi robil'alamin* to express all my praise, gratitude and adoration to Allah SWT. He has enabled me to accomplish this research paper. Without His power and permission, it is impossible for me to finish my research.

There are many people who have given contribution to the completion of this research paper. I am greatly indebted to all of them. Therefore I would like to express my gratitude to:

- Drs. H. Sofyan Anif, M.Si, as the Dean of Teacher Training and Education Faculty.
- 2. Koesoema Ratih, S.Pd, M.Hum, as the Chief of English Department.
- 3. Drs. Abdillah Nugroho, M.Hum, as the first consultant who has guided and advised patiently during the arrangement of this research paper.
- 4. Mauly Halwat Hikmat, S.Pd, M.Hum, as the second consultant who has improved my writing in order to make this research paper more interesting to read in correct sentences.
- My beloved and greatest parents for their pray, advice, support and affection. I really love them very much, They are my best parents in the world.
- Her beloved's brothers Mas Ari for the love, affection, motivation and support.

7. For Mas Riza, for your love, faithfulness, prayer, support to me to finish this

research paper, and unforgettable moment.

8. My Big Family for your prayer, support, and love.

9. My lovely sister Mak Mbung, for your guidance and all you give to me, Wi2n

for being my best friend.

10. My friends in "Greend House", Pegtong, Goten, Reni, Sumelet, Nopex yo,

Denox deblong, Mbokde Ratih, Mbak Adex, for your cheerful and

unforgettable moments we have.

11. My best friend, Endang, Khusnus, Rina, Citi, Nur, Denis, Tina toon, Ase,

Dhori, Udur2 and all my friends in class C, for our friendship.

12. My sister in boarding house Dicky, Mbak Ipung, Mbokde, Do'ah, mbak Elo,

Novi, Shinta, Cilix, mbak Citra, for our familial relationship.

13. All the parties that are unable to be mentioned one by one for all your support.

I really realize that this research paper is far from being perfect. In order to

make this research paper better, I welcome any comments, critiques and

suggestion. I hope that this research paper is useful for the readers who want to

develop the English literary study. Amin ya Rabbal'alamin.

Wassalamu'alaikum Wr. Wb

December, 2006

R.W

ix

TABLE OF CONTENTS

TITLE	i
APPROVAL	ii
ACCEPTANC	Eiii
MOTTO	iv
DEDICATION	Vv
SUMMARY	vi
ACKNOWLE	DGMENTvii
TABLE OF CO	ONTENTSix
CHAPTER I	INTRODUCTION
	A. Background of the Study1
	B. Literature Review
	C. Problem Statement
	D. Limitation of the Study
	E. Objective of the Study4
	F. Benefit of the Study4
	G. Research Method4
	H. Paper Organization
CHAPTER II	UNDERLYING THEORY7
	A. Psychoanalytic Theory
	B. Structure of Personality
	1. <i>Id</i> 9

	2. <i>Ego</i>	10
	3. Superego	11
	C. Anxiety	13
	1. Reality Anxiety	15
	2. Neurotic Anxiety	16
	3. Moral Anxiety	16
	D. Theoretical Application	17
CHAPTER III	STRUCTURAL ANALYSIS	19
	A. Structural Elements	19
	Character and Characterization	19
	2. Setting	23
	3. Plot	26
	4. Point of View	29
	5. Style	29
	6. Theme	33
	B. Discussion	34
CHAPTER IV	INDIVIDUAL PSYCHOLOGICAL ANALYSIS	36
	A. Structure of Jody Tiflin's Personality	36
	1. <i>Id</i>	36
	2. Ego	37
	3. Superego	39
	B. Anxieties of Jody Tiflin's Personality	40
	1 Realistic Anxiety	40

	2. Neurotic Anxiety	41
	3. Moral Anxiety	42
	C. Discussion	42
CHAPTER V	CONCLUSION AND SUGGESTION	42
	A. Conclusion	44
	B. Suggestion	44
BIBLIOGRAP	HY	
APPENDIX		