

CHAPTER I

INTRODUCTION

A. Background of the Study

Living in this big world, human being cannot be separated from the phenomenon, reality of life and goal in their life. They sometimes have experiences in sadness, hesitation and happiness. These can occur in daily life, whenever, wherever, and whatever condition is. It's proves that human have different vagaries of life and are creature that had thought and feeling. In their vagaries of life human cannot be far away from problem and challenge. To solve the problems they must struggle and find the way out.

When human struggle they need time, hard work, sacrifice, idea, intelligence, energy, etc to reach what they want. Struggle is anything needing great effort about some things in our life. So struggle is not easy as we close our eye. In this world struggle makes human being have superiority, inferiority, confident, and many conditions that make them motivated or not. Beside that we always pray and pray every time in order that God will give His grants. God will hate human who never tries to work for his life.

In literary works the author describes the human struggle in the characters of the story or movie when they strive to get their life goal. Each literary work shows the characters especially the major or main characters striving for his/her superiority. He/ She becomes aggressive and struggle to reach his/her final goal. It is clear that most of literary works are the mirrors of

human life, which represent the struggle for the perfectness and superiority in order to reduce their weakness.

In this case, the writer intends to conduct a study on the psychological aspect of the main character, Achilles in *Troy*, a movie directed by Wolfgang Petersen. Wolfgang was born March 14 1941 in Endean, Lower Saxony, Germany. His father is English and his mother is German. Who is fluent in English, Germany and Spanish. He broke into the entertainment industry in 1960 with the Hanburg Ernest Deutsch Theatre as an assistant director. He became director in 1981. Wolfgang Petersen has now published ten movies : *Boat People* (1981), *Unen dlichegeschichte, Die* (1984), *Enemy mine* (1985), *Shattered* (1991), *In the line of fire* (1993), *Outbreak* (1995), *Air Force One* (1997), *The Perfect Storm* (2000), *Troy* (2004), and *Poseidon* (2006), all have been box office both in United state and Europe.

Troy is about the warriors' in ancient Greek. They lead their Kingdom to fight and the purpose is to get their glory and dominate the entire world. One day King of Troy, Priam sent his sons, Hector and Paris with the message was that Troy wanted to live peacefully with Sparta, but Paris broke the agreement. He fell in love with consort of King Sparta, Helen and brought her to Troy. Menelaus, as king of Sparta was very angry then he asked his brother Agamemnon to help him to attack Troy and get his consort back. Agamemnon asked Nestor to invite all King in Greek to attack Troy. Achilles a warriors from Greek wanted to be famous, so he tried to struggle for being a hero, because with this he could reach his desire, so he joined with Greek soldier to

attack Troy and this war was a biggest war in that era. After Greek soldier dominated the beach of Troy they went forward to the city, before the war Achilles got conflict with Agamemnon and he did not to join Agamemnon. Therefore, Agamemnon lost in the battle.

In the last story, Greek dominated the city of Troy because of the great strategy from Odysseus and this made Troy collapsed. In the last attack Agamemnon killed Priam and he was killed by Briseis, beside that Achilles was also dead because he wanted to protect Briseis, his lover. The great Troy city, and hero Achilles was just history. But Achilles already made him become heroes and make his name famous. So he reached his desire.

Related to all of the phenomena above, the writer entitled this study “STRUGGLE FOR BEING A HERO IN WOLFGANG PETERSEN’S *TROY*: AN INDIVIDUAL PSYCHOLOGICAL APPROACH”

B. Literature Review

In his research the writer has not find the other researchers in most University in Surakarta and Yogyakarta, conducting study “Struggle for Being a Hero in Wolfgang Petersen’s *Troy*: an Individual Psychological Approach”.

C. Problem Statement

Considering the phenomenon clarified above the researcher proposes the problem “How is the major character’s struggle for being a hero reflected in Wolfgang Petersen’s *Troy*?”

D. Limitation of the Study

To carry out the study, the researcher needs to limit the study. The researcher is going to analyse Achilles as one of the major characters in *Troy* the movie directed by Wolfgang Petersen based on Individual Psychological Approach.

E. Objective of the Study

Dealing with the problem statement above the objective of the study as follows:

1. To analyze the movie based on its structural elements.
2. To analyze the movie based on the Individual Psychological Approach.

F. Benefit of the Study

They are two benefits of the study:

1. Theoretical Benefit

Theoretically, the result of the study contributes to the larger body of knowledge particularly literary study.

2. Practical Benefit

Practically, the study can add the knowledge to the researcher of the psychological theory applied in a literary work, particularly on Wolfgang Petersen *Troy*.

G. Research Method

This research uses the descriptive qualitative method. The researcher previously relates one and another to make this easy to analyse, and has some steps as follows.

1. Object of the study

The object of the study is Wolfgang Petersen's *Troy*.

2. Type of the Data and the Data Source

In study there are two sources of data namely primary and secondary data sources.

a. Primary data source

The primary data source is the movie itself, *Troy* directed by Wolfgang Petersen's.

b. Secondary data source

The secondary data sources are the author's biography, essay, comments, homepage and other relevant sources.

3. Technique of the Data Collection

The data collecting technique used in this study is the library research. The necessary steps are as follows:

a. Watching movie repeatedly

b. Taking notes of information in both primary and secondary data

c. Arranging the data into several parts based on its classification

d. Analyzing the data

e. Drawing conclusion based on the data analyzing.

4. Technique of the Data Analysis

In analyzing the data, the writer uses descriptive technique. It is used to describe the elements the movie and make some understanding toward the movie.

H. Paper Organization

This research paper is divided into five chapters. Chapters one is introduction, consisting of background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, research method and paper organization. Chapter two is underlying theory, which contains the nation of psychological theory, the main principles of Alfred Adler's theory and theoretical application. Chapter three is structural analysis which contains character and portraiture, plot, setting, point of views, sound, lighting, costume, casting, theme and discussion. Chapter four is psychological analysis and the last chapter, chapter five is, conclusion and suggestion.