

BIBLIOGRAPHY

- Bordwell, David. Kristin Thompson. 1979. *Film Art in Introduction*. New York: Mc. Graw – Hill. Inc.
- Douglass, John. S, Geln P. Hardren. 1995. *The Aut of Teching we/m/tes Thetic Approach to Film and Video Production*. Boston: Allyn and Bocor.
- Feist, Jess. 1985. *Theories of Personality*. United States of America. CBS College Publishing.
- Hjelle. Larry and Ziegler, Daniel. J. 1992. *Personality Theories (Third Edition). Basic Assumption, Research and Application*. USA: Mc. Graw-Hill International Edition.
- Hall, Calvin S, Lindzey Garner, 1970. *Theory of Personality (second edition)*. New. York. John Willey and Sons. Inc.
- , 1981. *Theory of Personality (third edition)*, New. York. John Willey and Sons. Inc.
- Kennedy, X.J. 1983. *Literature. An Introduction Fiction, Poetry and Drama*. Boston. Listle Brown and Lompong.
- Petersen, Wolfgang, 2004. *Troy*. United States: Warner Bross Piture.
- Phrases, E. Jerry. 1984. *Introduction to Personality*. Kansas State University: Charles E Merrill Publishing.
- Rohberger, Mary. 1968. *An Introduction to Literature*. New York: Random House
- Ryckman, Richard M. 1985. *Theory of Personality (Third Edition)*. California: Wardworth, Inc.
- Supratiknya, 1993. *Teori-teori Psikodinamik (Klinis)*. Yogyakarta, Kanisius.

VIRTUAL REFERENCE

<http://www.durbinhypnosis.com/adler/html>. Accessed on March. 19 2006 at: 7:43.

<http://www.scprit-o-rama.com/movie/scripts/t/troy-scirpt/transscript//html>.

Accessed on July 20 2006 at: 8.30 p.m.