

**STRUGGLE FOR BEING A HERO IN WOLFGANG PETERSEN'S *TROY*:  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**A Research Paper  
Submitted as a Partial Fulfillment of the Requirement  
for Getting Bachelor Degree of Education in English Department**

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**APPROVAL**

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Consultant II

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## **MOTTO**

- **99 percent are effort and 1 percent is ability**
  - **Love is beautiful if you feel it**
- **Kegagalan adalah keberhasilan yang tertunda**
  - **Sholatlah sebelum engkau disholati**

## **DEDICATION**

**This paper is dedicated to:**

- 1. My mom and my dad, I really want you both to be proud of me;**
- 2. My elder and younger brothers also my sister and**
- 3. All My friend in English department**
- 4. My big family.**

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It is impossible to claim that the writer accomplishes the research paper without the helps of other people. There are many people who give their contribution to the writer. Therefore the writer would like to express his gratitude and appreciation for:

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Surakarta, November 2006

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Y.K

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## SUMMARY

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The problem of the study is to reveal how the major character reflects to struggle for being a hero. The objective of the study is to analyze the movie based on structural analysis and based on Individual Psychological analysis.

This study is qualitative study. The object of the study is Wolfgang Petersen's *Troy* released in 2004 in Warner Bros Picture. The data sources are divided into two, namely data primary and secondary data sources. The primary data source is the movie itself and the secondary data sources are author's biography, books of literature, essay, and homepage. The method of data collection is library research. The technique of data analysis is descriptive analysis.

The out come of the study shows that problem of major character causes to his fictional finalism, that he wants his name will be known. It brings Achilles struggle for being a hero.