

CHAPTER I

INTRODUCTION

A. Background of the Study

As everybody knows that peaceful is what most people in the world want. It can't be ignored that life has its problems such as natural disaster, accident, poverty, death, war, etc. Throughout human history, then we must consider an unwelcome possibility that war is the inevitable accompaniment of any human civilization. The globalization era will make every countries sooner or later become involved in a war in which all the available technology and resources are committed to the great destruction. "Battle, the central act of warfare, is a unique event in which ordinary men willing to kill and dies as though those extraordinary actions were normal and acceptable (Dyer, 1985:5)".

By the time it has become clear to the young new soldier seeing civilized war for the first time that a battle is no place for a sane man to be. There is no way to leave and in all armies, the penalty for trying to leave or run away from the battle field is death by their own hand. Every times, there are many soldiers who have their first battle ever felt inferior although they have been prepared physically and mentally for fight in a battle. They have to prepare with "*courage*" an ability to control one's fear when facing danger and pain without showing fear in a battle. There is only friend or foe in a battle field so, a soldier should have to do something without though in order to survive in a fight which called "*impulse*". For example, in a battle, the soldiers who act

with thinking about the results will die in their enemies hand because when they want to be shot will be shot first by the enemies. So, they can use their impulse of courage to survive for life and to fight for their nation bravely in any worse battle field.

Indeed the impulse of courage is very useful in a worse battle field because it can rescue many soldiers who are in the first line of the battle. It is also useful for each soldier to survive for life, emerge a patriotism feeling to fight for the nation and for another person such as another soldier who is in a danger. "People will be more valuable, if he or she contributes his or her life to the others and even to the life of next generation"(Feist, 1985:71). Further, Adler believes that "the foremost challenge confronting individual psychology is to prove their unity in each individual such as in thinking, feeling, and acting "(Hjelle, 1992:139). So, in proposing this impulse of courage, people are not just pushed from behind by internal or external causes but also from any sides.

All psychological phenomena are unified within the individual in a self consistent manner. Literature as the reflection of human activity is created for understanding human's existence along with all of this mental and inner self-problem. Literature and psychology have the same object of research that is human being. Literature has a close relationship to psychology (Wellek, 1956:94).

One of the authors concerns with the individual psychological problem is Stephen Crane. He wrote a novel entitled *The Red Badge of Courage*. It is

published by D. Appleton, New York, on 5 October 1895. Stephen Townley Crane was born on November 1, 1871 in Newark, New Jersey. He was the fourteenth and last child of the Reverend John Townley Crane, a Methodist minister and Mary Helen Peck, the daughter of a prominent Methodist minister. His extensive research result the exciting novels. They are *Maggie: A Girl of the Streets* (1892), *The Red Badge of Courage* (1895), *The Black Riders* (1896), *George Mother* (1897), *Whilomville Stories* (1900), *Wound in The Rain* (1900), *Greata Battle of the World* (1901), and *The O' Ruddy* (1903), were all published posthumously (<http://www.pinkmonkey.com/booknotes/monkeynotes/pmRedBadge04asp>)

In *The Red Badge of Courage*, however, Stephen Crane describes the impulse of courage that built in chaotic battlefield of the American Civil War. The book came out in 1895, and at once fascinated his contemporaries, as much in Britain as his native United State. It remains one of the most remarkable and directs tales about the sensations, experiences, instincts and fears of warfare.

The Red Badge of Courage is fictional psychological portrait of a young soldier named Henry Fleming, tracing the thread of his emotions and reaction to events that transpire during an unnamed battle of the civil war. Henry is an average farm boy from upstate New York, who dreams the glory of battle that he has read about in school. He has enlisted in the 304th New York regiment, which fight for Northern (Unionist) forces. The novel opens with Henry's regiment in camp by a river, where they have been for several months.

Henry's regiment finally put on the move and marched across the river, where they meet with Southern (Confederates) forces. At first, Henry's regiments successfully repel a charge by the enemy. The enemy charge again, however, and Henry flees in belief that his regiment will be overrun. This sends Henry on a long day's journey along the battle lines, in which he bitterly reproaches himself for running but at the same time tries to justify what he has done. Then he meets with his friend Jim Conklin who has been shot in the side and cares for Jim with "Tattered Soldier" until Jim dies in a field.

The following day he is back in his camp by the cherry man's help after having been wounded by his own comrade. When the battle continues, here Henry achieves the classic valor for which he has sought; he fights so hard and courageously. Later, while looking for water, both Wilson and Henry overhear a general speaking poorly of their regiment; saying he can spare them for a change because they fight so poorly. This angers them, and creates in Henry the desire to show up to the command. He becomes, along with Wilson, the noncommissioned leader of his regiment by saving the regiment's flag.

Henry undergoes countless interior changes throughout his ordeal, which offset the externally visible accolades of courage that the others shower on him. His newfound manhood at the end of the battle is described as a strong, clearheaded confidence, a sense of self-assurance that he had never before felt in his endless internal bickering (<http://www.sparknotes.com/lit/rdbadge/study.html>).

Considering the above explicatory ideas, the researcher attempts to analyze the major character by using the individual psychological approach because of some considerations. The first is the major character is a reflection of human in striving for superiority and in covering his inferiority. The second is that he has a possibility to know phenomenon of psychological in life. Besides, *The Red Badge of Courage* is a study in the psychology of fear.

B. Literature Review

There is a researcher that has examined this novel. She is Azir Fadhilah, a student of Muhammadiyah University of Surakarta. Her research is entitled *An Analyzes on Figurative Language Used in Stephen Crane's The Red badge of Courage*. She analysis the novel based on the figurative language that used by Stephen Crane in his novel by using the linguistic approach. She does not analyze the novel in a literature approach which analyze the literary aspects but the language uses. Researcher does not found any research which analyzes the same novel but found another researcher who used the same approach. She is Dwi Setyaningrum, her thesis entitled *Striving for Immortality in Sidney Sheldon's Master of The Game: An Individual Psychological Approach*.

Furthermore, there is no student of Muhammadiyah University of Surakarta who analyzes *The Red Badge of Courage* by focusing the impulse of courage of Henry Fleming, the main character of the novel. Therefore, the researcher analyzes the basic concepts of individual psychology proposed by Alfred Adler.

C. Problem Statement

Based on the background of the research, the researcher proposes a single problem statement. The major problem of the study is how impulse of courage influences Henry Fleming's personality development.

D. Limitation of the Study

This study is limited to the impulse of courage of Henry Fleming the major character in the novel *The Red Badge of Courage*. This study uses the theory of individual psychology developed by Alfred Alder. It is as a means of analysis with consideration that human being has striving for superiority, in which formulation and development of personality are influenced by unsatisfied factor.

E. Objective of the Study

The objectives of the study are:

1. To analyze the novel based on its structural elements.
2. To analyze the novel based on the individual psychological approach.

F. Benefit of the Study

The benefit of the study deals with:

1. Theoretical Benefit

To improve the body of knowledge in studying literature and give contribution to literary studies on Stephen Crane's *The Red Badge of Courage*.

2. Practical Benefit

To give deeper understanding about the content of the novel especially from the psychological aspects.

G. Research Method

Research method covers object of the study, type of the data and the data source, technique of the data collection, and technique of the data analysis.

1. Objects of the Study

The researcher takes Stephen Crane's *The Red Badge of Courage* published by D. Appleton in 1895 as the object of the study.

2. Type of the Data and the Data Source

There are two types of data source. The first is primary data source that is the text of the novel *The Red Badge of Courage* written by Stephen Crane's. The secondary data source; those consist of the other data related to the research such as some books of psychology, commentaries, internet and other relevant information.

3. Technique of the Data Collection

The method of collecting data in this research is library research. These techniques as follow:

- a. Reading the novel repeatedly
- b. Taking note of the important part in both primary and secondary data
- c. Identifying the topic of the novel

- d. Determining the major character that will be analyzed
- e. Classifying and determining the relevant data
- f. Arranging, researching and developing the selected materials into a good unity toward the topic of the study.

4. Technique of the Data analysis

The technique of data analysis is descriptive. It describes the structural elements of the novel and individual psychological analysis.

H. Paper Organization

This research paper consists of five chapters. Chapter I is introduction, it deals with background of the study, literature review, limitation of the study, problem statement, objective of the study, benefit of the study, theoretical approach, research method and paper organization. Chapter II contains underlying theory planning of individual psychology used to analyze the novel. Chapter III presents structural element and discussion of the novel. Chapter IV deals with analysis of individual psychology toward the impulse of courage and discussion. Chapter V is conclusion and suggestion of the research.