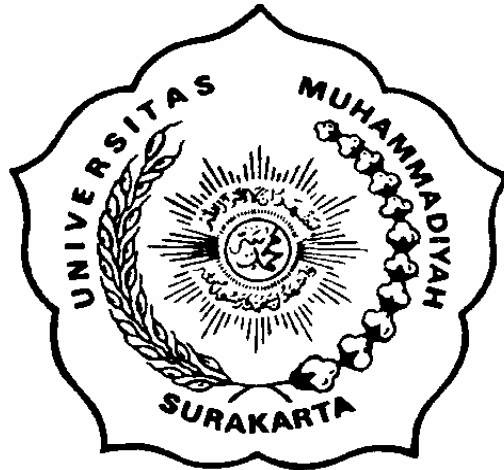


**WOMEN OPPRESSION IN *SLEEPING WITH THE ENEMY* MOVIE:
A LIBERAL FEMINISM APPROACH**



Research Paper

**Submitted as Partial Fulfillment of the Requirements
for getting the Bachelor Degree of Education
in English Department**

by:

Intan Febrianti

A.320 020 304

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

WOMEN OPPRESSION IN *SLEEPING WITH THE ENEMY* MOVIE: A LIBERAL FEMINIST APPROACH

Written by:

Intan Febrianti
A 320 020 304

Approved to be examined by consultants:

Consultant I

Consultant II

(Drs. H. Abdillah Nugroho, M.Hum)

(Drs. Agus Wijayanto.MA)

MOTTO

Allah loveth not the utterance of harsh speech save by one who hath been wronged. Allah is ever Hearer, Knower. (QS. 4:148)

Make relationship is a good future (the writer)

Your future is in your hands (the writer)

DEDICATION

This Research Paper is dedicated to:

Allah SWT, the creator of universe
Thanks for all of your decisions to me

My beloved Papa and Mama
Thanks for your endless love

My old sisters
Thanks for your help and support

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The writer realizes that there are many weaknesses in this research paper. This is caused by the limitation in his capability and knowledge. Suggestion and criticism will be welcome.

Wassalamu'alaikum Wr. Wb

Surakarta, January 2007

The Writer
Intan Febrianti

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SUMMARY

Intan Febrianti. A 320 020 304 WOMEN OPPRESSION IN SLEEPING WITH THE ENEMY MOVIE: A LIBERAL FEMINIST APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007

The major problem of this study is how oppression in Laura Burney is reflected in *Sleeping with the Enemy* movie based on liberal feminist approach. This study is to analyze structural elements of *Sleeping with the Enemy* movie and Laura's struggle to get freedom based on liberal feminist point of view

This research paper is qualitative research. The object of the study is *Sleeping with the Enemy* movie directed by Joseph Ruben publish in 1991 by Twentieth Century Fox. The primary data source is the *Sleeping with the Enemy* movie it self and the secondary data sources are the other sources related to the analysis such as books of feminism, especially liberal feminism. The method of data collection is documentation research. The technique of data analysis is descriptive analysis.

The result of the study shows the relationship between the movie and the social phenomena in America. In *Sleeping with the Enemy* movie, Joseph Ruben describes women's oppression in the early of twenty century as a way to describe women condition in America strongly dominant in subordinate place. The movie also views women must be brave to face the risk, in order to reach their right. Therefore, women should have brave mentality to support their purposes toward freedom. Furthermore, Joseph Ruben wants to say that women must have effort to rebel oppressive condition in the issues of women's position, role, rights, and participation.

Consultant I

(Drs. Abdillah Nugroho, M. Hum)

Consultant II

(Drs. Agus Wijayanto, MA)