WOMEN OPPRESSION IN *SLEEPING WITH THE ENEMY* MOVIE:
A LIBERAL FEMINISM APPROACH

Research Paper

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for getting the Bachelor Degree of Education
in English Department

*by:*

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APPROVAL

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MOTTO

Allah loveth not the utterance of harsh speech save by one who hath been wronged. Allah is ever Hearer, Knower. (QS. 4:148)

Make relationship is a good future (the writer)

Your future is in your hands (the writer)
DEDICATION

This Research Paper is dedicated to:

Allah SWT, the creator of universe
Thanks for all of your decisions to me

My beloved Papa and Mama
Thanks for your endless love

My old sisters
Thanks for your help and support
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The writer realizes that there are many weaknesses in this research paper. This is caused by the limitation in his capability and knowledge. Suggestion and criticism will be welcome.

_Wassalamu’alaikum Wr. Wb_

Surakarta, January 2007

The Writer

Intan Febrianti
TABLE OF CONTENT

TITLE........................................................................................................................i
APPROVAL.............................................................................................................ii
MOTTO..................................................................................................................iii
DEDICATION........................................................................................................iv
ACKNOWLEDGMENT..........................................................................................v
TABLE OF CONTENT.........................................................................................vii
SUMMARY...........................................................................................................xi
CHAPTER I: INTRODUCTION................................................................................1
    A. Background of the Study.........................................................................1
    B. Literature Review..................................................................................4
    C. Problem Statement...............................................................................4
    D. Limitation of the Study.........................................................................4
    E. Objective of the Study..........................................................................4
    F. Benefit of the Study.............................................................................5
    G. Research Method..................................................................................5
    H. Paper Organization...............................................................................6
CHAPTER II: UNDERLYING THEORY.................................................................7
    A. Notion of Liberal Feminism.................................................................7
    B. Major Principles of Feminism..............................................................9
       1. Women’ Position...............................................................................9
       2. Women’s Right..............................................................................10
3. Women’s Role..................................................................................11
4. Women’s Participation......................................................................12

C. Women Oppression.........................................................................13
   1. Physical Oppression.................................................................13
   2. Psychological Oppression.........................................................14
   3. Educational Oppression............................................................15
   4. Social Oppression........................................................................16
   5. Law Oppression...........................................................................17
   6. Political Oppression.................................................................18

D. Structural Element of Movie.............................................................19
   1. Character and Characterization....................................................19
   2. Setting......................................................................................20
   3. Plot..........................................................................................21
   4. Point of View.................................................................22
   5. Theme......................................................................................23
   6. Genres....................................................................................23
   7. Mise en scene............................................................................24
   8. Cinematography.................................................................28
   9. Sound of the Shot.......................................................................30
  10. Editing....................................................................................31

E. Theoretical Application.................................................................31
CHAPTER III: SOCIAL BACKGROUND OF AMERICA IN THE EARLY OF TWENTY FIRST CENTURY

A. Social Aspect.................................................................33
B. Economic Aspect...........................................................35
C. Religious Aspect.............................................................37
D. Cultural Aspect..............................................................38
E. Political Aspect..............................................................38
F. Science and Technology...............................................40
G. American Women.........................................................41

CHAPTER IV: STRUCTURAL ANALYSIS.............................................43

A. Character and Characterization........................................43
B. Setting.............................................................................52
C. Plot..................................................................................54
D. Point of View...................................................................59
E. Theme..............................................................................60
F. Genres.............................................................................60
G. Authorship.................................................................61
H. Mise en Scene..............................................................61
I. Cinematography.............................................................65
J. Sound..............................................................................66
K. Editing............................................................................67
L. Discussion......................................................................67

CHAPTER V: FEMINIST ANALYSIS..............................................70
SUMMARY

Intan Febrianti. A 320 020 304 WOMEN OPPRESSION IN SLEEPING WITH THE ENEMY MOVIE: A LIBERAL FEMINIST APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007

The major problem of this study is how oppression in Laura Burney is reflected in Sleeping with the Enemy movie based on liberal feminist approach. This study is to analyze structural elements of Sleeping with the Enemy movie and Laura’s struggle to get freedom based on liberal feminist point of view.

This research paper is qualitative research. The object of the study is Sleeping with the Enemy movie directed by Joseph Ruben publish in 1991 by Twentieth Century Fox. The primary data source is the Sleeping with the Enemy movie itself and the secondary data sources are the other sources related to the analysis such as books of feminism, especially liberal feminism. The method of data collection is documentation research. The technique of data analysis is descriptive analysis.

The result of the study shows the relationship between the movie and the social phenomena in America. In Sleeping with the Enemy movie, Joseph Ruben describes women’s oppression in the early of twenty century as a way to describe women condition in America strongly dominant in subordinate place. The movie also views women must be brave to face the risk, in order to reach their right. Therefore, women should have brave mentality to support their purposes toward freedom. Furthermore, Joseph Ruben wants to say that women must have effort to rebel oppressive condition in the issues of women’s position, role, rights, and participation.

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