DEFENSE MECHANISM IN THOMAS HARDY’S THE MAYOR OF CASTERBRIDGE: A PSYCHOANALYTIC APPROACH

Research Paper

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by

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2006
APPROVAL

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MOTTO

✍ “Kegagalan adalah proses dari keberhasilan”

✍ “Don’t put off until tomorrow what you can do today”
DEDICATION

This paper research paper is dedicated to:

1. For Allah S.W.T for showing me the beautifulness of life.

2. My beloved mother and father, I really want you both to be proud of me.

3. My beloved sister (mbak wiwik) and my bothers (mas bambang, mas endik and mas islam).

4. My big family.

5. My dearest one.

6. All my beloved friends.
ACKNOWLEDGEMENT

Alhamdulillahirabbil’alamin, all praise for Allah SWT, who blesses the writer in writing this paper, so that she can finish her paper. The writer also would like to express her deepest gratitude and appreciation to:

1. Drs. Abdillah Nugroho, M. Hum as the first consultant and academic consultant, for his guidance, advices and suggestions.

2. Drs. Agus Wijayanto, M A as the second consultant, for his guidance, advice and suggestions.

3. Drs. H. Sofyan Anif, M.Si, as the Dean of School Teaching Training and education of Muhammadiyah University of Surakarta.

4. Koesoemo Ratih, SPd as the Head of English Department, Muhammadiyah University of Surakarta.

5. All of the English Department lectures for their knowledge.

6. My beloved father and mother, for their love and for praying.

7. My sister and brothers.

8. My dearly beloved “Mas Denny”, thanks for the support, love and happiness.


10. All friends in Karizvina: Anggit, Ika Ima, Isti, Siti, Linda, Weni, Eka, Ika, Yanti, Astrid, Ana, Fatma Rizki, Sinta, Restu, Etik, thanks for nice friendship, good and bad time and the support.

11. All of my friends in English Department 2002.
The writer believes that there are many drawbacks revealed by this study. In that case, the writer would like to ask for apology. Any suggestions or criticism are appreciated.

Surakarta, November 2006

The Writer

PAI
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The major problems of this study are to reveal how the major character’s defense mechanism is reflected in Thomas Hardy’s *The Mayor of Casterbridge* based on its structural elements and to analyze the novel base on the psychoanalytic analysis.

In analyzing *The Mayor of Casterbridge*, the writer uses qualitative method. The objective of the study is Thomas Hardy’s *The Mayor of Casterbridge* in 1986. The data sources are primary data and secondary data source. The primary data source is the novel *The Mayor of Casterbridge* itself and the secondary data source are the biography of the author, website in the internet about the novel *The Mayor of Casterbridge* and other resources that support to analysis. The method of data analysis is library research.

The outcome of the study shows that the problem faced by the major character causes the conflict of his mental condition. It brings him to defense mechanism which influences his personality. Finally, the change of personality makes him suffering in the end.