

**GENDER INEQUALITY OF MAGGIE'S LIFE
IN GEORGE ELIOT'S *THE MILL ON THE FLOSS*:
A FEMINIST APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
In English Department

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2007

APPROVAL

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MOTTO

Sebidang tanah betapapun suburinya takkan memberikan hasil tanpa usaha bercocok tanam, demikian pula otak manusia tak akan memberikan manfaat tanpa belajar.

(Cicero)

Never put off until tomorrow what you can do today.

(William Osfer)

Seorang muslim adalah saudara muslim- muslim yang lain dan tidak akan mengkhianati dan menzalimi saudaranya.

(HR. Muslim)

Keramahan bagai air memadamkan api.

Ilmu tidak dapat dikuasai kalau menunggu longgarnya diri

DEDICATION

This research is dedicated with

love to:

My self

My beloved father and mother

My beloved uncles and aunts

My beloved brothers

ACKNOWLEDGEMENT

Assalamu'alaikum Wr. Wb

Praise be to Allah SWT for the mercy and guidance to the writer so that this research paper can be accomplished.

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Wassalamu' alaikum Wr. Wb

Surakarta, Februari 2007

DNP

SUMMARY

DEWI NURMALIA P, A.320.020.067. GENDER INEQUALITY OF MAGGIE'S LIFE IN GEORGE ELIOT'S *THE MILL ON THE FLOSS*: A FEMINIST APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007

This research paper is primarily intended to identify how the major character struggles for get equality with man in George Eliot's *The Mill on the Floss* viewed from Feminist approach and to analyze the novel based on its structural elements.

In analyzing *The Mill on the Floss*, the writer uses descriptive library method and feminist approach. The data sources are primary and secondary data sources. The method of the data of the data collection is literary research. The technique of data analysis is descriptive analysis.

The outcome of the study shows the following conclusions. First, the story reflects the rural life during the 19th in the town of St. Ogg's near the river Floss. Second, it describes Maggie's struggle to get equality for her brother. Maggie and Tom Tulliver endure childhood and young adulthood while experiencing the harsh realities of poverty, devotion and love. At last it is known that Maggie who is a representation of women in Victorian Age has struggled to win the approval of his brother. She also refuses to obey her brother and lives independently. She earns money by working as a teacher. And her effort to be independent and not being dependent with her brother is categorized as feminism attitude.

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