

**ANXIETY IN D.H LAWRENCE'S "LADY CHATTERLEY'S LOVER":
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education in English Department

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

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MOTTO

♥ Life is a wonderful miracle from Almighty God “Allah”,
so don't make it worst

♥ Love can't be separated from people's life,
without love the life will be empty

♥ Do what you can do with whatever you have and
wherever you are

DEDICATION

Affectionally and whole heartedly, dedicated to :

- ♥ *Islam (my way of life) and Allah SWT who guide, power and opportunity*
- ♥ *My beloved father and mother for praying and advising me forever*
- ♥ *My dearest big family*
- ♥ *My beloved lovely elder brother*

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Surakarta, February 2007
The writer,

S.D.R

SUMMARY

SEFTY DWI RATMAWATI. A 320 020 042. ANXIETY IN D.H LAWRENCE “*LADY CHATTERLEY’S LOVER*” : A PSYCHOANALYTICAL APPRPOACH. RESEARCH PAPER MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2006.

The major problem of this study is to elucidate how anxiety of lady Chatterley is reflected in D.H Lawrence *Lady Chatterley Lovers*. The objectives of the study are to analyze the novel based on their psychoanalytic approach.

The writer uses a qualitative method whose data are based on primary source, the novel D.H Lawrence *Lady Chatterley Lovers* itself and secondary source, such as D.H Lawrence’s biography and other data dealing with research. The data collection is documentation and technique of data collection is descriptive.

Based on the analysis, the researcher draws some conclusion. Firstly, the novel D.H Lawrence *Lady Chatterley Lovers* is based on Lawrence’s biography. Secondary, D.H Lawrence shows the conflict in the family that given impact on Lady Chatterley in her anxiety. Third, though his creation of his character and characterization, setting, plot and theme, the novel gives a clear description that anxiety experienced by Lady Chatterley.

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