CHAPTER I

INTRODUCTION

A. Background of the Study

God has created human as a perfect creature. Human has brain to think and he has a goal or more in life. But it is not far from problems when he tries to reach his goals. Social, political, and economic problems cannot be avoided. All these problems that exist in society may appear and become a burden which creates many other problems. It is even impossible that the problems can cause a decrease in the morality of the people in society.

People live to make their lives better than they did before. But, life is a matter of choice, and sometimes, life is not like what they want and they accept that fate. People's fate is conduced by themselves; they can change their fate and make life become better thing as they wishes. The way to change their fate and hope their wish is called struggle for life.

In a real life, a struggle can be seen in a society. The struggle varies, such as struggle for justice, struggle to get a job, struggle for freedom, struggle to get a higher position in their profession, struggle to love, and struggle to get achievement. Many ways are used to make necessities come true. They can do everything to struggle something they need. There are some people that use an inappropriate way and some others that use appropriate ways. By the inappropriate ways, someone tries to reach his own goal without paying attention to other people. He or she tends to be selfish, thinking of him. Meanwhile, someone who uses appropriate ways, he tends to use his or her

honesty to reach something. For example, someone struggles to get the higher position in his or her profession. He or she can improve his or her ability by studying and working hard to get a higher position. This reality is a portrait of life in society.

These phenomena cause many writers create literary works. Literature has been an inspirable part within the history of man. As reflections of human lives, literary works have been continually giving considerable contributions in shaping the humans civilization. Many intellectuals and writers have concealed their concerns on the tragedies and the delights of human lives within literary works. On their duty to reveal the truth to the world they face risks and danger and also have to sacrifice the previous things they have such as beliefs and even lives.

A famous play writer, philosopher, and a noble winner for literature, Jean Paul Sartre, believes that either writer or intellectual shall convey the advocation for humanity in works they create (Lodge, 1972: 383). He also believes that a literary work shall be an intellectual's contribution toward democracy and in turn, humanity. Sartre in Lodge mentions one reason behind one's intention in writing a literary work in his statement below:

> The art of prose is bound up with the only regime in which prose has meaning, democracy. When one is threatened, the other is too … this, however, you might have came to it. Whatever the opinions you might have professed, literature throws you into battle. Writing is creation way of wanting freedom, once you have begun, you are engaged, willy nilly (in Lodge, 1972: 384).

The fragment of man's experience to escape from an oppression or humanity is one of major themes contained in many great literary work. In

common with other human activities, literary creation may raise many questions about motives, skill and other conditioning on leading to socially valuable creation. The creation of literary work is closely related to its author and in turn, the author is conditioned by certain circumstances. So, literary work and social problems are possibly represented on the basis of the author's background and experience or an example of social problems above can be reflected in a movie.

In this case, the writer intends to conduct a study on the struggle for life of Mitch in *The Firm* movie. *The Firm* is the second of John's Grisham's novel. It was published in 1991 and become best selling novel at that time. Since 1988, Grisham wrote one novel every year and all of them become international bestsellers. There are currently over 100,000 million John Grisham books printed worldwide and six of his novels have been turned into films.

Paramount Pictures released the movie version of *The Firm* on U.S in June 30, 1993. This film was directed by Sydney Pollack, produced by Scott Rudin, John Davis, and Sydney Pollack. The screenplay was created by David Rabe, Robert Towne, and David Rayfiel based on the novel by John Grisham. While the Cinematography was arranged by John Seale, and Music or Sound Track was composed by Dave Grusin.

The Firm is the story of a young man with promising future in law. Mitchelle McDeere the graduation of Harvard law with the third qualification in his class who is associated by Bendini, Lambert, and Locke a law firm.

Moreover, Bendini, Lambert, and Locke made an offer that he can refuse. Seduced by the money and gifts showered on him, he is very obvious to the more sinister side of his company. Then, the nightmares begin. The secret files, the telephone bugs, the mysterious death of colleagues and the millions dollars of mob money pouring though the office into the Cayman Island, dollars that the FBI will do anything to trace. All of these problems make Mitch's life in trouble. He is threatened by the firm and the FBI who tries to investigate the illegal activities of the firm. However, Mitch can find the solution and get out from his problem.

Relating to the previous description, the writer intends to conduct a study entitled: "Struggle For Life In *The Firm* Movie: An Individual Psychological Approach."

B. Literary Review

To provide the originality of this research, the researcher will present previous research that deals with *The Firm* movie. The previous research is done by Anugrah Wildan Yusuf (2000) in "Comparison Between The Novel and The Movie Version of John Grisham's *The Firm*: Structural Analysis". He compares the structural analysis between the novel and the movie version of John Grisham's *The Firm*.

Meanwhile, the present researcher analyzes this play focusing on Mitch's struggle by using Individual Psychological theory entitled "Struggle

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For Life of Mitch In *The Firm* Movie: An Individual Psychological Approach".

C. Problem Statement

The problem statement of this study is how Mitch's struggle influences his personality in *The Firm* movie.

D. Limitation of the Study

The problem is limited on Mitch as a major character in *The Firm* movie based on Individual Psychological approach.

E. Objective of the Study

The objectives of this study are:

1. To analyze the movie manuscripts in term of its structural elements
2. To analyze the movie manuscripts based on Individual Psychological Approach

F. Benefit of the Study

By presenting this research paper, the writer hopes that it will give some benefits as follows:

1. Theoretical Benefit

   a. To give some information which can be used by the other researchers who are interested in analyzing this literary work.

b. To give a contribution to other literary research especially in the study of *The Firm* movie.

2. Practical Benefit

a. For getting deeper understanding about Individual Psychological issues in *The Firm* movie.

b. For getting Bachelor Degree of Education in English Department.

G. Research Method

1. Type of the Research

This research uses descriptive qualitative method.

2. Object of the Study

The object of the study is *The Firm* movie.

3. Type of the Data and The Data Source

In this study there are two sources of data namely primary and secondary data sources.

a. Primary Data

Primary data are taken from *The Firm* movie.

b. Secondary Data

Secondary data are gained from author biography, essay, comment, historical information, the other books, and thesis that are related to the research.

4. Technique of the Data Collection

The collecting data technique is done through library research. The data are collected from books and articles related to the topic. In order to make the data more complete the writer is doing some steps. The necessary steps are as follows:

a. Watching movie and reading the books that are connected to the research repeatedly

b. Finding out the important data

c. Arranging data info several parts based on its classification and

d. Developing data that are provided

5. Technique of the Data Analysis

The data are analyzed by using descriptive qualitative analysis. This is an interpretation of the text and content analysis to get characteristics of the data for Individual Psychological analysis of Alfred Adler's theory at *The Firm* movie.

H. Paper Organization

The research consists of five chapters which are presented as follows: Chapter I is introduction of the research that includes the background of the study, literary review, problem statement, limitation of the study, objective of the study, theoretical approach, and research method, and paper organization. Chapter II presents the underlying theory consisting of Individual Psychological. Chapter III is the structural analysis of the movie by describing character and characterization, setting, a point of view, plot and theme of the novel and a brief discussion. Chapter IV is Individual Psychological Analysis dealing with the problems in the movie. Chapter V contains conclusion and suggestion.

CHAPTER II

UNDERLYING THEORY

This chapter presents the underlying theory, which supports the discussion of this thesis. In analyzing the problem, the writer uses Individual Psychological Approach, using Adler's Individual Psychological Theory. It can be used as the theoretical framework for analyzing the character's personality.

A. Notion of Individual Psychological

According to Adler as quoted by Ryckman (1985:95) Individual Psychological is a science that attempt to understand the experiences and behavior as an organized entity. He believes further that all action are guided by a person's fundamental attitudes toward life.

Adler (in Hjelle, 1992:141) believed that the major purpose of a personality theory should be to serve as an economical and fruitful guide for therapists and ultimately for every one, in effecting change toward more psychologically healthy behavior. He formulates very parsimonious theory of the person in the sense that limited number of core concepts and principles supports the entire theoretically edifice. It can be presented under six general headings: (1) inferiority feeling and compensation, (2) striving for superiority, (3) style of life, (4) social interest, (5) creative self, (6) fictional finalism.