STRUGGLE FOR LIFE OF MITCH
IN *THE FIRM* MOVIE:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education in English Department

by:
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2007
With science we can be successful in the world and the next.

(Writer)

Like GP Australia, always be a winner.

(Writer)

We do the best, God do the rest.

(Writer)
DEDICATION

With all of the writer’s heart and soul, this study is dedicated to:

The Greatest One Allah SWT

My beloved father, Supriyono

My dearest mother, S.S Lastuti

My soulmate, Isnanto Bhakti Pratomo
ACKNOWLEDGMENT

Assalamu'alaikum Wr. Wb.

Firstly, the writer wants to say Alhamdulillah (all praise is to Allah SWT) for blessing and guiding her in finishing her research paper as partial fulfillment of the requirement for bachelor degree in English Department.

In this opportunity she also wants to express her great thanks to the following persons:

1. Drs. H. Sofyan Anif, M.Si. as the Dean of the School of Teacher Training and Education.
2. Mrs. Koesoemo Ratih, S.Pd., M.Hum, as the Chief of English Department in Muhammadiyah University of Surakarta.
3. Drs. H. Abdillah Nugroho, M.Hum, as the First Consultant who has guided and advised patiently during the arrangement of this research paper.
4. Mauly Halwat H. S.Pd, M.Hum, as the second Consultant who has given her advise, guidance, great help and suggestions for correcting her research paper.
5. All of Lecturers in Muhammadiyah University of Surakarta.

6. Her beloved greatest Parents in the world for their prayer and all they have done to her, for everything. She loves them.


8. All of family and relatives here and abroad for their unwavering support.

9. Her lovely friends of English Dept ’02 in A Class, Puj-puj Anahe, Ana-Tukah, Riza, Tika, Whieta, Seftea, Maretha for the spirit and criticism along the years.


11. Her beloved Gank, T-MINE and HNRI, “you made me realize a lot of things that I did not do and what I should do”.

12. Her VS, Rangga & Nora, actually, she always loves them.

13. Her teachers in Prambanan Temple, Mr. Topo & Mr.Iz for their guiding and good teaching.

14. The big family of SAST Boardinghouse.

15. Her Lovely Puppet, OGUTH, mmmuuacchh…..

16. All of the writers friends in the world that cannot be mentioned one by one for being part of her life.

Wassalamu’alaikum Wr. Wb.
SUMMARY

INDAH PURNAMI, A.320 020 026. STRUGGLE FOR LIFE OF MITCH IN THE FIRM MOVIE: AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007

The problem of this study is how the struggle for life influences Mitch’s personality viewed from individual psychology, and to analyze the movie based on its structural elements.

The research is conducted by using qualitative method. In this method, the research uses two data sources, namely primary and secondary data sources. The primary data is The Firm directed by Sydney Pollack. The secondary data sources are gained from the author’s biography, essay, comment, historical information, the other books, and thesis that are related to the research. Technique of the data collections is library research.

Based on the analysis, the writer draws some conclusions as follows: the personality of Mitch is changing because of his struggle to make his life better and his brother Ray out of jail. Mitch must work hard in Bendini, Lambert, and Locke a law firm to get his goal come true.
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