ANXIETY IN CATHERINE COOKSON’S THE NICE BLOKE:
A PSYCHOANALYTIC APPROACH

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Submitted as Partial Fulfilment of the Requirements
for Getting Bachelor Degree of Education
in English Department

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SCHOOL OF TEACHER TRAINING AND EDUCATION
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MOTTO

In any moment of decision, the best thing we can do is the right thing, the next best thing is trying, and the worst thing we can do is nothing.
(The Writer)

The word may change my whole life, but nothing’s goanna change my love for you.
(The Writer)

Failure is the opportunity to begin again more intelligently.
(The Writer)

Janganlah mencari cinta sejati, karena sesungguhnya cinta sejati akan datang tanpa kita sadari.
(The Writer)
DEDICATION

This research paper is dedicated to:

- **My beloved Parents**
  Thanks for your love, affection, and guidance, you mean the world to me. I love you mom, dad.

- **My beloved sister Novita**
  Thanks for your kindness, I love you baby.

- **My Sweetie Novie**
  Thanks for the love, support, faithfulness, patience, affection, prayer and attention. I love you honey.

- **My beloved friendships**, at Muhammadiyah University.
ABSTRACT


The major problem of this study is how anxiety is reflected in the major character’s personality. The aim of this study is to analyze Catherine Cookson’s The Nice Bloke based on the structural elements and the development of personality of the major character based on Psychoanalytic Approach. This study focuses on the major character, namely Harry Blenheim.

The benefit of the study is to give additional information which can be used by other literature researchers who are interested in analyzing this play. This study uses two data sources, namely primary and secondary data source. The primary data source is the novel itself, while the secondary data are taken from some information needed. The method of data collection is qualitative method.

Based on analysis, the outcome of this study shows that the problem of major characters encounters causes the conflict of his mental condition. Then, it develops to become anxiety and influences him to do some ways to escape from it. Then his ways are not effective to overcome the problem because finally he was taken into prison.

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Dean,

(Drs. H. Sofyan Anif. Msi)
DECLARATION

I declare that this research paper is the result of my own research study. As far as I know, there is no material that has been published or written by other researcher to be used and accepted as partial requirements in other university, except certain parts explained in the text.

If thus the research paper is plagiarism, imitation or copying other research, I will be responsible for that.

HANAFI WIBOWO

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ACKNOWLEDGMENT

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I realize that in arranging this research paper, I have got helped, support and encouragement from many persons. In this opportunity, I would like to express my gratitude to all persons who have helped me in finishing this research paper.

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Hopefully, this paper will be useful for those who want to study on the Catherine Cookson’s *The Nice Bloke*, and enrich the reader’s knowledge dealing with the psychoanalytic approach. The writer realizes that the research is still far from being perfect. Therefore supportive criticism and suggestion are really hoped and badly needed to make this research paper better.

*Wassalamul’alaikum Wr.Wb*

Surakarta 9th, December 2006

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TABLE OF CONTENT

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE..................................................</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL.............................................</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE .........................................</td>
<td>iii</td>
</tr>
<tr>
<td>MOTTO ...............................................</td>
<td>iv</td>
</tr>
<tr>
<td>DEDICATION .........................................</td>
<td>v</td>
</tr>
<tr>
<td>ABSTRACT ...........................................</td>
<td>vi</td>
</tr>
<tr>
<td>DECLARATION ........................................</td>
<td>vii</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT ....................................</td>
<td>viii</td>
</tr>
<tr>
<td>TABLE OF CONTENT ..................................</td>
<td>xi</td>
</tr>
<tr>
<td>CHAPTER I: INTRODUCTION..........................</td>
<td>1</td>
</tr>
<tr>
<td>A. Background of the Study ....................</td>
<td>1</td>
</tr>
<tr>
<td>B. Literature Review ............................</td>
<td>5</td>
</tr>
<tr>
<td>C. Problem Statement ............................</td>
<td>6</td>
</tr>
<tr>
<td>D. Limitation of the Study ....................</td>
<td>6</td>
</tr>
<tr>
<td>E. Objectives of the Study ....................</td>
<td>6</td>
</tr>
<tr>
<td>F. Benefit of the Study ........................</td>
<td>7</td>
</tr>
<tr>
<td>G. Research Method ...............................</td>
<td>7</td>
</tr>
<tr>
<td>H. Paper Organization ............................</td>
<td>9</td>
</tr>
<tr>
<td>CHAPTER II: UNDERLYING THEORY ...............</td>
<td>10</td>
</tr>
</tbody>
</table>
A. Notion of Psychoanalysis ............................................. 10
B. System of Personality ................................................... 10
C. Anxiety ......................................................................... 13
D. Ego Defense Mechanism ............................................. 15

CHAPTER III: THE STRUCTURAL ANALYSIS......................... 21
A. Structural Elements of The Nice Bloke ......................... 21
1. Characters and Characterization .................................. 21
2. Setting ...................................................................... 44
3. Plot ........................................................................ 47
4. Point of View ........................................................... 55
5. Style ....................................................................... 56
6. Diction ..................................................................... 57
7. Figurative Language .................................................. 57
8. Theme ..................................................................... 60
B. Discussion ..................................................................... 61

CHAPTER IV: PSYCHOANALYTIC ANALYSIS ....................... 64
A. Analysis of Harry Blenheim Personality .................... 64
B. Analysis of Harry Blenheim Mental Condition ............ 78
C. Ego Defense Mechanism of Harry Blenheim
   Anxiety ................................................................. 86