

CHAPTER I

INTRODUCTION

A. Background of the Study

Human being has purpose, hope, dream, in his life as the result of his or her struggle. It is effort that needs much energy and spends much time. It is our sacrifice in reaching our goal. Without working hard, we will never get our goal of life although we always pray and pray every time in order that God will give His grants. Even he will hate human who never tries to work for his life.

When the human has a dream in the future he will work hard and full of spirit and struggle to reach it. This strong desire encourages him to be more aggressive to achieve the perfect life, although he knows that he has some weaknesses in his life. Starting from this condition the human struggles in order that he can leave the imperfect or his inferiority feeling. In addition, we realize that we cannot live alone. It means that human being are basically social creature. They live with other people in their neighbourhood. They need and influence each other. Society has important role in forming and developing the personality or the character of people who live in it. People are motivated by their society consciously or unconsciously. The development of the personality, either the good one or the bad one, is definitely influenced by the environment where they live in and the people they live with. The forming and development of personality have begun since the childhood. People's experiences in their childhood play the great role in forming and developing their personality. "Early

childhood experiences were significant in the development of personality “(Burger, 1986: 79).

Human beings and the world where they live always change. On the one hand, this change is sometimes not realized by people so that they are incapable of adjusting to the new condition. On the other hand, the changing condition may bring a better new life for those who are able to follow it. The capability of the people to adjust themselves with the new condition can be seen from the way they face and solve the problems or the bad experiences which happen to their life. The problems or the bad experiences can encourage human to be more mature, wise and proper.

Literature, as work of art gives possibility and ease in comprehending other world, realities that happen in certain society and the value system which are adhered by that community. Literature also opens our mind and experiences and also invites us to come into the world. Beside that a literary work is a model of social life reality that supports the behavior of individual interaction with others.

One of the literary work reflected by this condition is *8 Mile*. *8 Mile* is one of Scott Silver’s movies. It was written around 2001 and published in 2002 by Universal Studio. The author just talks about the case in his environment. In fact, actor and theme of the movie are interesting, because this movie is a collaboration between a singers as an actor of this movie with a serious movie direction. *8 Mile* tells about the struggle of young man whose name is Jimmy ”Rabbit” Smith to reach a goal of his life in music with his talent of hip hop for being a rapper around the black

neighbourhoods. It is a struggle of minority Whiteman to enter in his surrounding with his music dominated by Blackman.

Based on the reason above, the researcher is interested in analyzing the main character's struggle for being a rapper in *8 Mile* movie. The study will be analyzed by using Alfred Adler's theory of individual psychology. Furthermore, the researcher decides **A STRUGGLE FOR BEING A RAPPER IN SCOTT SILVER'S 8 MILE MOVIE: AN INDIVIDUAL PSYCHOLOGICAL APPROACH** as the title of the study.

B. Literature Review

8 Mile is a popular movie directed by Scott Silver. But the writer found no other researcher who has examined this movie especially in Surakarta. Furthermore, the writer analyses Scott Silver's *8 Mile* from the individual psychological approach by emphasizing on the struggle of major character, Jimmy "Rabbit" Smith to reach his goal of life for being a rapper.

C. Problem Statement

Based on the background, the writer formulates the problem of the study: "How is Jimmy "Rabbit" Smith's struggle for being a rapper reflected in *8 Mile* movie?"

D. Limitation of the Study

This study is limited to the struggle of Jimmy "Rabbit" Smith to reach his goal of life for being a rapper and how the struggle influences his psychological development in Scott Silver's *8 Mile* movie. This study uses individual psychology perspective. It is as means of analysis with consideration that Jimmy "Rabbit" Smith psychological development is influenced by the struggle to reach a goal of life for being a rapper.

E. Objective of the Study

Based on the problem statement above, the writer scrutinizes the objective of the study as follows:

1. To analyze the structural elements of the movie.
2. To analyze the movie by using individual psychological perspective.

Here, the researcher intends to analyze the movie viewed from the psychology aspects. It focuses the research on major character, Jimmy "Rabbit" Smith and tries to analyze his struggle and its influence on his personality.

F. Benefit of the Study

The result of research is highly expected to give some benefits as follow:

1. Theoretical Benefit

This study is expected to contribute to the knowledge development particularly the literary work study on Scott Silver's *8 Mile* movie.

2. Practical Benefit

This study is expected to give deeper understanding about the movie especially from the aspect of individual psychology and give input to other researchers who are interested in analyzing *8 Mile* movie by Scott Silver.

G. Research Method

Research method covers type of research, source of data collection and technique of data analysis.

1. Object of the Study

The researcher takes Scott Silver's *8 Mile* movie published by Universal Studio on 2002 as the object of the study.

2. Type of the Data and the Data Source

This study uses library data, which are classified into two categories:

a. Primary Data Source

The primary data source is the movie itself, *8 Mile* by Scott Silver.

b. Secondary Data Source

The secondary data sources are articles, books, and references, which are relevant with this study. In addition there are also some important information such as comments, internet, essay, criticism and another relevant information.

3. Technique of the Data Collection

The method of collecting data in this research is library research and rental DVD. These techniques are as follow:

- a. Watching *8 Mile* movie repeatedly.
- b. Reading manuscript *8 Mile* movie repeatedly.
- c. Taking note of important data both primary and secondary data.
- d. Identifying the topic of the movie.
- e. Classifying the data into groups according categories of element of literary study.
- f. Selecting them by rejecting the irrelevant sources which do not have important information to support the topic of the study.

4. Technique of the Data Analysis

Technique of data analysis used by the writer includes two techniques. First, descriptive technique, in which the researcher explores some information stated implicitly within both of primary data and secondary data. Second, hermeneutics technique, which helps the researcher interpret the conversation the script from the movie.

H. Research Paper Organization

The study consists of five chapters. The first chapter is introduction: it deals with background of the study, literature review, problem statement, objective of the study, benefit of the study, theoretical approach, researcher method, and paper organization. Chapter II contains underlying theory explaining individual psychology used to analyze the movie. The researcher presents the underlying theory, which consists of the notion of individual psychology, the basic concepts of individual psychology and

theoretical application. Chapter III presents structural element and discussion of the movie *8 Mile* directed by Scott Silver. Chapter IV deals with the analysis the individual psychology toward the major character of the movie. Chapter V is conclusion and suggestion of the research.