

CHAPTER I

INTRODUCTION

A. Background of The Study

Literature represents the culture and tradition of a language or a people. Literature is an imaginative work that depicts human life in society. It's fun, easy to understand, and can be used in society. Author writes the result of this concept in the form of literary works. The form of this literature works such as dramas, poetry, short stories, and novels. According to Pradopo (1994:26) the literary work is as the picture of the world and human life, the main criteria that is putted on the literary work is 'truth', or everything that wants to be pictured by the author. Through this natural process, the readers or viewers will be better to understand literary works, especially those who feel related to the literary work and her/his life (Moputi & Husain, 2018).

The writer should say, then, that literature is a canon which consists of those works in language by which a community defines itself through the course of its history. It includes works primarily artistic and also those whose aesthetic qualities are only secondary. The self-defining activity of the community is conducted in the light of the works, as its members have come to read them (or concretize them) (McFadden 1978:56). Literary works describe a community in society. The literary work created from thoughts and phenomena around the author, human being and also the nature of the people around are ideas to turn the author's thoughts into literary works. It is a subject that never becomes empty when digging deeper. On the other hand, the reader was able to find ideas for humans and his character by digesting literary works. Like the author, the relationship between literary works and social life dramas that use social background in their literary works, as they sometimes speak phenomena around them (Meyer, 2018).

Literary works have different shapes, characteristics and conditions. There are some kinds of literary works, they are films, drama, novel, short stories, and autobiography (Christin, 2018). The development of literature

continues to change following the flow of the times to the forms and types of literature. Literature is the expression of artistic and imaginative facts as a manifestation of human life and society in general, through language as a medium and has a positive effect on human life. One of the literary works is film. Film is one of the famous literary works. The reasons why film is one of the most popular literary works compared to other literary works is that the film expresses the content of the story directly and is shown directly through audio and visual. Film is a unique art production and has a strong influence toward its viewer because it combines paint, technology, music, literature and drama, and becomes interesting to be watch.

Films are literary works that provide stories that have various forms of life and aspects of society (Yulfani & Rohmah, 2021). Films also often feature life that we often experience so that we feel connected to the film. The audience can enjoy if they can understand the film. To understand the entire content of the film, we need to understand several things such as acting, make up, costumes, and dialogue. Some aspects, such as costumes and make-up, are often not looked at carefully by the audience because they only focus on dialogue. In films, there are explicit and implicit meanings (Pascual, 2021). Explicit explain what is very clear and unambiguous or unambiguous. Implicit refers to something that is understood but not clearly or directly described, often acting as the opposite, often using implications or assumptions. We can find the explicit meanings the dialogue which is shown through the words spoken in the dialogue. For the implicit meaning we can find it on the aspect the makeup, costumes, emotions, and also the setting of the place. We can understand the implicit meaning by understanding the symbols .

Language and communication are inseparable because of the need for communication. The language that is the content is symbols and symbols, and each symbol and symbol has meaning. And in that sense, people can understand the language. Take the autograph. Words, images, sounds, colors, scents, actions, shapes of things, Things have no internal meaning and are only a sign when people invest them meaningful. People are able to communicate with one

another exactly because people use the same symbol. Symbol can be found in the movie from several aspect the form of words, images, sounds, colours, flavours, acts or objects, but such things have no intrinsic meaning and become signs only when people invest them with meaning (Chandler, 2019).

Semiotics is derived from the Greek. Semiotic from Semion which means sign. As we know that semiotics is a study of analysis the signs. Saussure (1916) stated semiology aims to take in any system of signs whatever their substances and limits; images, gestures, musical sounds, object and the complex associations of all these which form the content of ritual, convention or public entertainment. Barthes (1977) continues the thought by emphasizing the interaction between the text with the personal and cultural experience of its users, and the interaction between convention in the text and the conventions experienced and expected by its users. Barthes' idea is known as order of signification, including denotation (dictionary meaning) and connotation (second meaning by cultural and personal experience) (Oktavyanthi & Kholiq, 2018).

According to Sillars (1991:110), semiotics is the study of signs. He further argues that a sign is something physical, perceivable by our senses that refer to something other than itself and it depends upon recognition by a user that it is a sign. The sign have different meanings for each individual. This difference in interpretation is also caused by several reasons such as cultural beliefs and traits (Oktavyanthi & Kholiq, 2018).

"9-1-1" the series is a series that chronicles the lives of the people behind the 911 emergency number in Los Angeles such as police, paramedics, firefighters, and dispatchers. 9-1-1 is an American procedural television series created by Ryan Murphy, Brad Falchuk, and Tim Minear.

The series "9-1-1" is told various characters from the captain of the fire department to the dispatcher. One of the characters that attracts attention is Maddie, the character of a dispatcher who marries a violent, toxic and obsessed man. Maddie often experiences abuse and also beatings by her own husband even she was kidnapped when she wanted to run away. Her married life made

Maddie suffer to depression. After some time her husband died because of an argument while kidnapping Maddie, Maddie decided to have a child with her boyfriend who is also a firefighter, Howie. Maddie and Howie have a daughter named Jee-Eun. Maddie and Howie think by having a child Maddie's depression can be cured Postpartum depression is a condition when a mother feels sad, guilty, and other common forms of depression for a long time after giving birth. Maddie never said she was depressed but she Howard some signs that she was depressed in several episodes in "9-1-1" the series season 5. The researcher interested with the sign that Maddie gave to shown her depression.

B. Research Questions

Based on the context of this study, the following research questions have been developed:

1. What the symbols that Maddie use in 9-1-1 the series to show her depression ?
2. What are the meanings of the symbols that Maddie use in 9-1-1 the series to show her depression?

C. Objectives

The author has several objectives in this research based on the research questions, which are as follows:

1. To find out the symbols used by Maddie in 9-1-1 the series.
2. To find out the meaning of symbol that Maddie use in 9-1-1 the series.