A STRUGGLE FOR HAPPINESS IN F. SCOTT FITZGERALD’S
THE GREAT GATSBY:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfilment of the Requirements
for Getting Bachelor Degree of Education in English Department

Proposed by:

RESTU WIDIYA RINI
A 320 030 071

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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APPROVAL

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by

RESTU WIDIYA RINI
A.320 030 071

Approved to be Examined by the Consultants:

Consultant I

Drs. Abdillah Nugroho, M.Hum.

Consultant II

Anam Sutopo, S.Pd., M.Hum
TESTIMONY

With this, I state that there is no plagiarism of the previous researches which has been made to get bachelor degree of a university and as long as the writer knows that there is also no work or opinion that ever been composed or published by other people, except referred written in this research paper mentioned in bibliography. Hence, if it is proved that there is mistake in the writer’s statements, I will be wholly responsible.

Surakarta, November 2, 2007

The writer

RESTU WIDIYA RINI
ACCEPTANCE

A STRUGGLE FOR HAPPINESS IN F. SCOTT FITZGERALD’S

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Accepted by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

The Board of Examiners:

1. Drs. Abdillah Nugroho, M.Hum (Chair Person)
2. Anam Sutopo, S.Pd.,M.Hum (Member I)
3. Drs. M. Thoyibi, M.S (Member II)

Approved
School of Teacher Training and Education
Dean,

Drs. H. Sofyan Anif, M.Si
NIK. 547
MOTTO

- Dan mintalah pertolongan (kepada Allah) dengan sabar dan sholat dan sesungguhnya yang demikian itu sangat berat kecuali bagi orang – orang yang khusuk, (Qs. Al – Baqarah: 45)

- Ketika hati dan mata tidak bisa bertemu dalam sebuah keyakinan maka lihatlah hatimu dalam mengungkapkan satu kebenaran yang penuh dengan keyakinan. (Alea)

- People ask for criticism, but they only want praise. (by W. Somerset Maugham)
DEDICATION

Whole hearted dedicated to:

- *All my family especially my mother and father, and my brother who always care and love me.*
- *Someone who gives me more attention, affection and motivation.*
- *All my relatives, who have helped me in arranging this research paper.*
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*Wassalamu’alaikum Wr.Wb*  
Surakarta, 2007  
The writer,  
RESTU
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ABSTRACT


This study is aimed to investigate how struggle for happiness is reflected in F. Scott Fitzgerald’s The Great Gatsby viewed from individual psychological approach. Besides, this study is also aimed to examine the structural elements of the novel.

In this study, the writer employs qualitative study in which there are two data sources in this method, namely primary and secondary data sources. The primary data sources and the object of the study is the novel itself. While the secondary data sources are biography of the author, and other relevant information. The writer collects the data from both primary and secondary data sources in sort of a document as evidence.

Based on the analysis, the writer draws some conclusions as follow: first, The Great Gatsby is F. Scott Fitzgerald’s literary work that tells us about the struggle for happiness of one of major characters, namely Jay Gatsby. Second, Jay Gatsby’s psychological problem may represent the psychological case that the author derives from his experiences or observation. The last, the struggle for happiness can influence one’s life and the others. It is reflected by one of major characters that do the influence for other people.

Consultant I

Drs. Abdillah Nugroho, M.Hum.
NIK. 589

Consultant II

Anam Sutopo, Spd. M.Hum.
NIK. 849

Dean

Drs. H. Sofyan Anif, M.Si
NIK. 547