

## BIBLIOGRAPHY

- Barnet, Berman and Burton. 1961. *An Introduction to Literature*. Boston: Little Brown and Company
- Brodwell, David. 1979. *Film Art (An Introduction)*. USA: The Mc. Graw-Hill Companies. Inc.
- Douglas, S. John & Harden, P. Geln. 1996. *The Art of Technique (An Artistic Approach to Film and Video Production)*. USA: Allyn and Bacon.
- Feist, Jess. 1985. *Theories of Personality*. United States of America: CBS.
- Hall, Calvin and Lindsey Gardner. 1970. *Introduction of Theories of Personality*. Canada: John Wiley and Sons. Inc.
- Hjelle, L. A. & D. J. Ziegler. 1992. *Personality Theories (Third Edition): Basic Assumption, Research and Application*. United States of America. Mc. Graw Hill Internationl.
- Kartini, Kartono. 1982. *Psikologi Kepribadian*. Jakarta: Raya Grafindo Persada.
- Kennedy, X. V. 1983. *Literature an Introduction to Fiction, Poetry and Drama*. *Third Edition*. Boston: Little Brown and Company.
- Klarer, Mario. 1999. *An Introduction to Literary Studies*. London: Routledge.
- Lindszey, Gardner & John Willy and Son Inc. 1985. *An Introduction to Theories of Personality*. (7<sup>th</sup> Edition). US of America: John Wiley and Son Inc.
- Ommaney, Katharine A & Schanker Harry H. 1972. *The Stage and the School*. *Fourth Edition*. New York: Webster Division. Mc. Graw Hill Book Company: USA.

Ryekman, Richard. 1985. *Theories of Personality*. (3<sup>rd</sup> Edition). California:

Wordworth. Inc.

Supratiknya, A. 1978. *Teori-Teori Psikodinamik Klinis (Psikologi Kepribadian)*.

Yogyakarta: Kanisius.

Supratman, Abdul Rani. 1996. *Ikhtisar Sastra Indonesia*. Bandung: CV. Pustaka

Setia.

### **Virtual Reference**

[Hthp://www.yahoo.jamescameroon.com](http://www.yahoo.jamescameroon.com) 8 November 2006 07:40 pm

[Hthp://www.yahoo.titanic.com](http://www.yahoo.titanic.com) 8 November 2006 07:40 pm