

**BLACK AMERICAN LIFE**  
**REFLECTED IN LANGSTON HUGHES' POEMS:**  
**A SOCIOLOGICAL APPROACH**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of Requirement  
for Bachelor Degree in English Department

by:

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**MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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**APPROVAL**

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**BLACK AMERICAN LIFE  
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**Accepted by the Board of Examiners  
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On February, 28<sup>th</sup> 2007**

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## **TESTIMONY**

Here with, the writer testifies that in this research there is no work which has been proposed to get bachelor degree in any university. And as long as she knows there are no work or statements that have been written or published by other writer, unless they are referred within this research and listed on the bibliography.

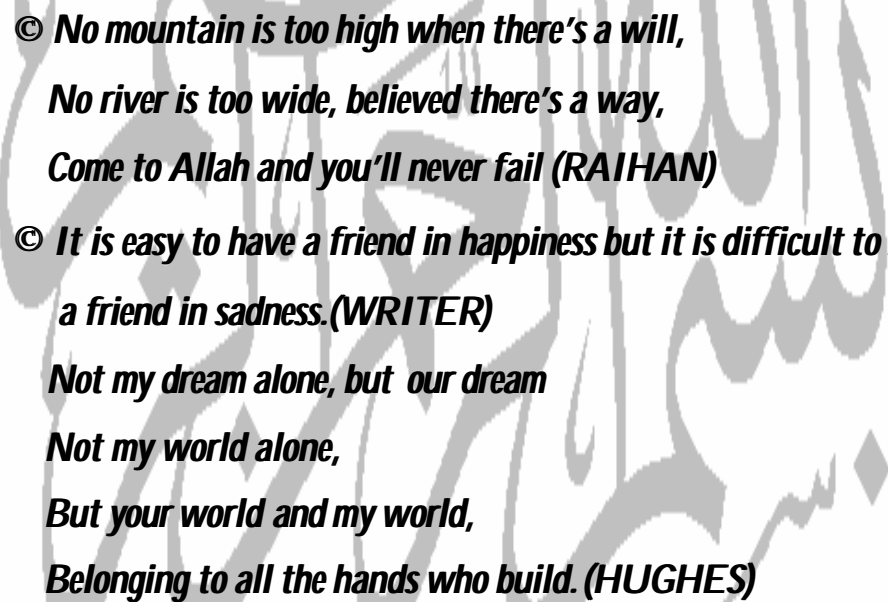
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Surakarta, March 2007

AFISTA WIDIASTUTI

A320020064

## MOTTO

- 
- © *No mountain is too high when there's a will,  
No river is too wide, believed there's a way,  
Come to Allah and you'll never fail (RAIHAN)*
- © *It is easy to have a friend in happiness but it is difficult to have  
a friend in sadness.(WRITER)*
- Not my dream alone, but our dream  
Not my world alone,  
But your world and my world,  
Belonging to all the hands who build. (HUGHES)*

## DEDICATION

This research paper is greatly dedicated to:

© *Her beloved mother and father*

© *Her lovely sister "wiwik"*

© *Her wishes of my life*

© *Her best friends "ummul, sary, mamik"*

*Her best friends "lemkari UMS (ozhhh!)"*

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The researcher realizes it is impossible to finish the research without any help, support, encouragement and advice from others. This is because of her limitation. Therefore, the researcher would like to express her deepest appreciation and gratitude to persons who have given contribution to her to finish the paper, among others is:

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18. Her friends in “Rental D.A COM”. Thanks for your attention.
19. All of campus who have supported her.

Surakarta 28 Februari 2007

The writer

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## SUMMARY

**AFISTA WIDIASTUTI, A320.020.064, *BLACK AMERICAN LIFE REFLECTED IN LANGSTON HUGHES' POEMS: A SOCIOLOGICAL APPROACH. RESEACH PAPER.* MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007**

The major problem of this study is to reveal how does black American life in existence of inequality and slavery reflected in Langston Hughes' poems on sociological approach. The objectives of the study are to analyze the poems based on its structural elements and to analyze the poems based on sociological approach.

The writer conducts the researcher by using a qualitative method. It means a library research, while data source is the literary, the data are divided into two categories, primary and secondary data. The primary data is the text of Langston Hughes' poems entitled *LET AMERICA BE AMERICA AGAIN, WILL V-DAY BE ME DAY TOO?, FREEDOM PLOW, FREEDOM TRAIN* and *DEMOCRACY* taken from selected poems of Langston Hughes. The secondary data sources are other source such as essay, comments, historical information, biography of internet and other relevant information. The data collection is literary research. The technique of the data analysis is descriptive.

The outcome of the study shows: firstly, there is a close relationship between a work of literature and sociological phenomena. Secondly, in these poems, Langston Hughes wants to say that social relation between the white and the black in America society.

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