CHAPTER I

INTRODUCTION

A. Background of the Study

Among the three literary works, namely prose or verse, song or lyric and drama, drama is the most objective art, because it presents all of human experiences. Drama is a very unique art. By reading the script we can go beyond one’s characterization.

Different from drama that is made for theatrical presentation, novel is made to be read. However, as time goes by there are many novels performed in a movie. It will help the readers comprehend the story easily. Besides, the readers will be more satisfied by visual performance in the movie. A movie is a work in the visual and plastic art and noted for ‘assemblage’ piece-collages built up of miscellaneous found object (Douglas, 1996: 115). Works of literature are very good sources for the world of movie. They, mostly; are novels, Novellas, play, short stories, and many more. They give inspiration from many film directors to perform them in a movie as one of literary works mainly the best seller provides fresh air for the film production. The production of the film is done to be a profitable business enterprise so that it is necessary for the film producers to adjust a novel into a good movie in the process adoptions. The film producers must concern with the audience, the era, the budget, etc. So it is no surprising that the film producers sometimes do a little change to the original ones.
There are three aspects related to the movies; they are psychological, sociological and aesthetic relationship between them. The film and novels operate on the same psychological principle. They offer the same kind of pleasure. The filmmaker team will get applause from the audience when they succeed in adapting the work into the film.

Many novels are adopted into the movie such as J.K. Rawling’s novel *Harry Potter*, Jane Austen’s novel *Sense and Sensibility*, John Grisham’s novel *The Firm*, and Robert Ludlum’s novel such as *The Bourne Identity* and *The Bourne Supremacy*.

Robert Ludlum has sold some 290 million copies worldwide. Ludlum started his literary career relatively late, after working in the theatre, both as actor and producers. Characteristic for Ludlum’s stories is a paranoid view of the world, in which global corporations and shadowy, military and government all organizations undermine the international status quo. Heroes are thrown into a web of intrigues, where they do not know who their real friend is and who their enemies are finally, against all odds, they defeat seemingly superior adversaries.

Robert Ludlum was born in New York City, 1927. Ludlum grew up in New Jersey; He was educated privately and at the cheesier Academy, Connecticut. Before acting in the comedy junior Miss on Broadway at sixteen, Ludlum had already appeared in school theatricals – his first ambition, however, was to be a quarterback in football. During World War II Ludlum tried to join the Royal Canadian Air Force. The attempt failed and Ludlum served as an infantryman in 1945-1947 in the US Marine Corps. He was posted to the South
Pacific, where he wrote a manuscript of some two hundred pages of his impressions. After studying at Wesleyan university Middle town, Ludlum received his B.A. in 1951.

Robert Ludlum wrote his first novel, *The Scarlatti Inheritance* (1971) a tale about Nazis and International Financiers. *The Bourne Identity* (1980) started a series of novels, in which an American counter-assassin and his nearly superhuman opponent, Carlos, confront in different parts of the world. The character of Carlos was partly based on the Venezuelan – born terrorist Ilich Ramirez Sanches, who in real life was captured in 1994 in Sudan. In *The Bourne Identity* the protagonist is found half-dead and without memory of who he is. It gradually turns out that he is David Webb, a young Far East scholar. Webb has got a new identity from CIA as Jason Bourne to kill Carlos, another Assassin but is betrayed by the officials.

The second of Trilogy series is *The Bourne Supremacy*. The writer is interested in analyzing this novel and movie version. *The Bourne Supremacy* brought on the stage Bourne sadistic doppelganger, which has started to execute people in Hong Kong.

The last Trilogy series is *The Bourne Ultimatum*, the showdown between Carlos and Bourne was set in Russia. Having read the novel version and watched the movie version, the writer finds differences and similarities in both. The writer is interested in analyzing the structural elements and showing the similarities and differences between both versions.
B. **Literature Review**

A comparative analysis of the structural elements of Robert Ludlum’s *The Borne Supremacy* Novel and movie versions a structural approach has never been studied, as far as the researcher is concerned, at least among university students in Surakarta.

C. **Problem Statement**

The problem statement of the study is “What are the differences and similarities between the novels and the movie version?”

D. **Objective of the Study**

The Objectives of the study are as follows:

1. To analyze the structural elements of the novels and movie version.
2. To show the similarities and differences between both version.

E. **Benefit of the Study**

The benefits expected from this study are as follows:

1. **Academic Benefit**

   The research will give benefits for the world of literature, especially in the form of comparative criticism of literary work.

2. **Practical Benefit**

   a. The research will give the deeper understanding about the content of novel to the common readers.

   b. The research paper can be a reference to subsequent researchers who are interested in analyzing this play using other approaches.
F. Research Methods

The method that the writer uses in this research paper consists of:

1. Types of the Study

   This type of the study is comparing *The Bourne Supremacy* in movie version and the novel. It does not need statistic to explore the materials.

2. Types of the Data and the Data Source

   The type of data is text and movie observation. The writer gained the data by observing the structural elements for both versions.

   The sources are classified into two categories namely primary data and secondary data.
   a. The primary data source is the novel and the movie of *The Bourne Supremacy* itself.
   b. The secondary data source is the underlying theory for the analysis and the other documents related to the analysis.

3. Technique of the Data Collection

   The writer uses library research. The technique of data collecting is done by following steps:
   a. Reading the novel more than once.
   b. Marking the important parts of the novel.
   c. Taking note on the parts related to the analysis or the novel, such as, major characters, setting, plot, etc.
   d. Classifying the important part into some categories.
   e. Watching the movie several times.
f. Marking the important part of the movie and taking note of it.

g. Categorizing and comparing them.

4. Technique of the Data Analyzing

Technique of the data analysis used in this study is descriptive analysis through structural approach.

G. Research Paper Organization

This study consists of six chapters. The first chapter, contains background of the study, problem statement, literature review, objective the study, benefit the study, theoretical approach, research methods and research paper. Chapter II deals with the underlying theory of analysis. Chapter III contains the structural elements of the novel and it discussion. Chapter IV deals with the structural elements of the movie *The Bourne Supremacy* and the discussion. Chapter V is the comparison, and the last chapter, chapter VI, is the conclusion and suggestion of the analysis.