

**STRUGGLE FOR BEING A FREE MAN IN MARK TWAIN'S
THE ADVENTURES OF HUCKLEBERRY FINN:
A MARXIST APPROACH**



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Writer as a Partial Fulfilment of the Requirement for Bachelor Degree
English Department

by:

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**ENGLISH DEPARTEMENT
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2007**

APPROVAL

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STRUGGLE FOR BEING A FREE MAN IN MARK TWAIN'S *THE
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PERNYATAAN

Dengan, ini saya menyatakan bahwa dalam skripsi ini tidak terdapat karya yang pernah diajukan untuk memperoleh gelar kesarjanaan disuatu Perguruan Tinggi dan sepanjang pengetahuan saya juga tidak terdapat karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis diacu dalam naskah dan disebutkan dalam daftar putaka.

Apabila ternyata kelak dikemudian hari terbukti ada ketidakbenaran dalam pernyataan saya di atas, maka saya akan bertanggungjawab sepenuhnya.

Surakarta, 10 Maret 2007

LAELA DWI A
A. 320 020 266

MOTTO

*To be patient with our selves is a hope, to be patient with other people is love;
to be patient with god is belief*

(SDH)

The truly love is from your God

(Writer)

Try to be the best and prepare for the worst

(Writer)

DEDICATION

This research paper is dedicated to:

- ∞ *My way of life (Islam) and Allah SWT who always gives guidance and power.***
- ∞ *My beloved mother and father for praying and advising me forever***
- ∞ *My beloved sister and brother***
- ∞ *One who lights up my world***
- ∞ *My beloved best friend who always gives me support and affection***

ACKNOWLEDGEMENT

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

Assalamu'alaikum wr. wb.

Glory to Allah SWT, the Almighty, the Lord of the universe, the supreme Being. The writer is so grateful to Him for giving her all the kindness, protection, power and love to complete this research as a partial fulfilment of the requirements for getting Bachelor Degree of Education in English Department.

The writer is fully aware that this work cannot be separated from other people's help and guidance. Therefore, on this opportunity, she would like to express her gratitude and appreciation to:

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2. Koesoema Ratih, S.Pd., M.Hum., as the Head of English Department
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6. Her beloved father and mother, for their loves, attention, motivation and pray in finishing this research paper, "you are my best parents forever".
7. Her beloved sister and brother who always love her.
8. Her beloved friends, "nOpExS, JuLeXs, Mb AnJ@r, ViEdDah, TuTiks, and my entire classmate. Thanks for everything.

9. For her friends in my boarding house “GaNk TaSkA6 upstairs and down stairs thanks for your joy and love.

10. All people who are forgotten and cannot be mentioned one by one, “thank you so much”.

Finally, the writer realizes that this research paper is far from being perfect. In order to make this research paper better, she welcomes any comments, criticism, and suggestion. The writer hopes this simple research paper would be beneficial for everyone who wants to develop English literary study.

Wassalamu’alaikum wr. wb.

Surakarta, February 2007

The Writer

LdA

SUMMARY

LAELA DWI AGUSTINA. A. 320. 020. 266. STRUGGLE FOR BEING A FREE MAN IN MARK TWAIN'S *THE ADVENTURES OF HUCKLEBERRY FINN*: A MARXISM APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007.

This research is paper is primarily intended to identify how the major character struggles for being a free man in Mark Twain's *The Adventures of Huckleberry Finn* by Marxist Perspective, and to analyze the novel based on its structural elements.

In analyzing the novel, the writer uses qualitative study. The data are collected by using library research. The technique of data analysis is descriptive analysis. The research significance is to give contribution to the body of knowledge, particularly the literary study on Mark Twain's *The Adventures of Huckleberry Finn*.

The result of the analysis confirms as follows. First, the novel has close relationship with the social reality of American society in the second half of the nineteenth century. Second, it describes the struggle of the major characters for being free men. Huck and Jim realize their idea to make an action because they are treated despotically by the adult and owner or upper class. This represents Mark Twain's protest against oppression, particularly the practices of slavery in the second half of the 19th century.

Surakarta, Maret 2007

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