

**STRUGGLE REFLECTED IN *KAFKA ON THE SHORE* BY HARUKI MURAKAMI
(2005): PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a partial fulfillment of the Requirements
for Getting Bachelor Degree of Education in
English Department**

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2022**

APPROVAL

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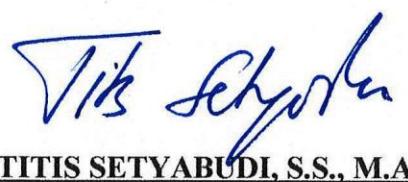
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And declared to have fulfilled the requirements

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STATEMENT OF ORIGINALITY

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This work has not previously been submitted for a degree or diploma in any university.

To the best of my knowledge and belief, the article publication contains no material previously published or written by another person except where due reference is made in the article publication itself.

I convey this statement truthfully, and if in the future problems arise over the publication of the work, I am able to bear the consequences.

Surakarta, September 13th, 2022

The researcher



Risda Rohmatul Kasanah

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MOTTO

“The only way to do great work is to love what you do”

Steve Jobs

“Allah does not require of any soul more than what it can afford...”

Al- Baqarah 286

“Hal yang ku banggakan pada diriku adalah aku tidak menyerah”

Risda Rohmatul Kasanah

DEDICATION

The researcher dedicated this research to:

- 1. Allah Subhaanahu Wa Ta'aala**
- 2. To my beloved father and my beloved mother**
- 3. My beloved sister**
- 4. All of my friends**

ACKNOWLEDGMENT

Assalamu'alaikum Warahmatullahi Wabarakatuh

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ABSTRAK

Risda Rohmatul Kasanah, A320180261. **STRUGGLE REFLECTED IN KAFKA ON THE SHORE BY HARUKI MURAKAMI (2005): PSYCHOANALYTIC APPROACH.** Skripsi.

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Tujuan dari penelitian ini adalah untuk mendeskripsikan kondisi mental Kafka, kesulitan yang tercerminkan dari tokoh Kafka serta mendeskripsikan pengaruh dari alter ego dalam kehidupan Kafka pada novel *kafka on the shore* oleh Haruki Murakami yang di terbitkan pada tahun 2005. Novel ini menceritakan anak laki yang sedang mencari ibunya dengan memiliki alter ego. Penelitian ini merupakan penelitian deskriptif kualitatif dengan menggunakan pendekatan psychoanalytic by Sigmund Freud. Sumber data primer dari penelitian ini adalah novel *Kafka on the shore* karya Haruki Murakami. Sedangkan data sekunder diambil dari buku, artikel dan literature yang berkaitan dengan penelitian. Teknik pengumpulan data dilakukan dengan membaca buku novel *kafka on the shore*, klasifikasi data dan menganalisis data. Hasil dari penelitian ini adalah kondisi mental dari tokoh kafka yang dikelompokan menjadi Id, Ego dan Superego. Id tokoh kafka adalah mencari ibu dan kakak perempuannya, dan ego kafka membuat kafka harus pergi dari rumah serta superego dari tokoh kafka merupakan alterego yang bertindak sebagai sisi lain dari tokoh kafka. Kemudian struggle yang tergambar pada tokoh kafka adalah kafka hanya mendapatkan informasi yang tidak jelas dan tokoh kafka hanya bisa berhenti pada pemikirannya sendiri. Peneliti juga menemukan pengaruh alter ego pada karakter kafka, alter ego mempengaruhi tokoh kafka menjadi lebih bijak dan juga membuat kafka menerima keadaan tentang ibunya yang pergi meninggalkannya.

Kata kunci : *kesulitan, Kafka on the shore, pendekatan psychoanalytic*

ABSTRACT

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The purpose of this study is to describe Kafka's mental state, the struggle reflected in Kafka's character, and describe the influence of his alter ego in Kafka's life on the novel *Kafka on the shore* by Haruki Murakami published in 2005. This novel tells the story of a boy who is looking for his mother and sister with an his alter ego. This research is a qualitative descriptive study using a psychoanalytic approach by Sigmund Freud. The prime data source of this study is the novel *Kafka on the Shore* by Haruki Murakami. While secondary data are taken from books, articles, and literature related to the research. Data collection techniques are carried out by reading the novel *Kafka on the shore*, classification, and analyzing data. The result of this study is the mental state of the Kafka figures who are grouped into Id, Ego, and Superego. The id of the Kafka character is looking for his mother and older sister, and Kafka's ego makes Kafka have to leave the house in fifteen years old, and the superego of the Kafka character is his alter ego that helps Kafka to show reality when leaving the house. While the struggle depicted in the Kafka figure is that Kafka only gets unclear information and the Kafka figure can only be stuck in his thinking. Researchers also found the influence of alter ego on Kafka's character, alter ego influenced Kafka's character to be wiser and also made Kafka accept the circumstances of his mother leaving him.

Keyword : *Struggle, Kafka on the shore, Psychoanalytic approach*

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