

**ANXIETY OF BERNARD FINE
IN DANIELLE STEEL'S *FINE THINGS*:
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of Requirement
for Achieving Bachelor Degree of Education

by

CATUR YANI MEI KUSUMAWATI

A 320 020 217

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2007

APPROVAL

**ANXIETY OF BERNARD FINE
IN DANIELLE STEEL'S *FINE THINGS*:
A PSYCHOANALYTIC APPROACH**

by

CATUR YANI MEI KUSUMAWATI

A 320 020 217

Approved to be Examined

by Consultant Team

Consultant I

Consultant II

(Drs. Abdillah Nugroho, M.Hum.)

(Drs. Agus Wijayanto, M.A.)

ACCEPTANCE

**ANXIETY OF BERNARD FINE
IN DANIELLE STEEL'S *FINE THINGS*:
A PSYCHOANALYTIC APPROACH**

Accepted by the Board of Examiners
School of Teaching Training and Education
Muhammadiyah University of Surakarta
On, 2007

Team of Examiner :

1. Drs. Abdillah Nugroho, M.Hum. ()
(Chair person)
2. Agus Wijayanto, M.A. ()
(Secretary)
3. Drs. M. Thoyibi, M.S. ()
(Member)

Dean,

Drs. H. Sofyan Anif, M.Si.

NIK. 547

MOTTO

Be your self

Never put off until tomorrow what you can do to day

Do the best that you can do

DEDICATION

Dedicated to:

- *My beloved parents thank for your motivation and praying me. I love you.*
- *My beloved brother and sister, thanks for your support and kindness; and keeping me with love.*

ACKNOWLEDGEMENT



Assalamu'alaikum Wr. Wb.

First of all, the writer want to say Alhamdulillahirobbil'alamin to express all her praise, gratitude and adoration to Allah SWT. He has enabled her to accomplish this research paper. Without his blessing and permission it is impossible for her to finish it.

There are people who give contribution to the completion of this research paper and it is unreasonable to do so. The writer is greatly indebted to all of them.

Therefore she would like to thank to:

1. Drs. H. Sofyan Anif, M.Si., as the Dean of School of Teacher Training and Education.
2. Koesoemo Ratih, S.Pd., M.Hum. as the Chief of English Department.
3. Anam Sutopo, S.Pd., M.Hum. as her academic consultant.
4. Drs. Abdillah Nugroho, M.Hum. as the first consultant who has guided and advised patiently during the arrangement of this research paper.
5. Drs. Agus Wijayanto, MA as the second consultant who has improved the writer's writing in order to make this research paper more interesting to read in fully correct sentences.
6. Her beloved parents for their pray, advice and affection that have given to her, and teach her to get the best in her life.
7. Her brother, sister and family for their support to finish her thesis.

8. Her dearest Bryant, that has colored her life and taught her to be a real woman.
9. All her friends in English Department '02 especially E class, and 'K-Club' for the togetherness.
10. All of her friends in "ANANDA" thank you for all.
11. Those who are cannot be mentioned one by one, the writer says thanks a million.

The writer realizes that this research paper is far from being perfect. In order to make this research paper better, the writer welcomes any comments, critiques and suggestion. The writer hopes that this research paper is useful for the readers who want to develop the English literary study.

Wassalamu'alaikum Wr. Wb.

Surakarta, February 2007

The Writer

CMK

TABLE OF CONTENT

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
MOTTO	iv
DEDICATION	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENT	viii
SUMMARY	xi
CHAPTER I INTRODUCTION	
A. Background of the Study	1
B. Literature Review	3
C. Problem Statement	3
D. Limitation of the Study	3
E. Objectives of the Study	4
F. Benefits of the Study	4
G. Research Method	4
H. Paper Organization	6
CHAPTER II UNDERLYING THEORY	
A. Notion of Psychoanalysis	7
B. System of Personality	8

1. Id.....	8
2. Ego.....	9
3. Superego	10
C. Anxiety	11
1. Realistic Anxiety	12
2. Neurotic Anxiety	12
3. Moral Anxiety	13
D. Theoretical Approach	13
 CHAPTER III STRUCTURAL ANALYSIS	
A. Structural Elements	15
1. Character and Characterization	15
a. Major Character.....	16
b. Minor Character	18
2. Setting	22
3. Plot	23
4. Point of View.....	25
5. Style	25
6. Theme	28
B. Discussion	28
 CHAPTER IV PSYCHOANALYTIC ANALYSIS	
A. Structure of Personality.....	30
1. Bernard Fine's <i>Id</i>	30
2. Bernard Fine's <i>Superego</i>	32

3. Bernard Fine's <i>Ego</i>	34
B. Anxiety of Bernard Fine's Mental Condition	36
1. Realistic Anxiety	36
2. Neurotic Anxiety	37
3. Moral Anxiety	37
C. Discussion	38
CHAPTER V CONCLUSION AND SUGGESTION	
A. Conclusion	40
B. Suggestion	41
BIBLIOGRAPHY	
APPENDIX	

SUMMARY

CATURYANI MEI KUSUMAWATI, A.320.020.217. ANXIETY OF BERNARD FINE IN DANIELLE STEEL'S *FINE THING*: A PSYCHOANALYTIC APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER.

The object of the research is the novel entitled *Fine things* by Danielle Steel. The study gives focus on anxiety of Bernard Fine in Danielle Steels *Fine Things*. The aim of the study are: 1) To analyze the novel based on the structural elements of the novel. 2) To analyze the anxiety of the major character based on the psychoanalytic perspective.

The analysis uses descriptive qualitative by describing the structural elements and psychoanalytic analysis. The approach uses psychoanalytic theory. The primary source of criticism to ward the novel is used for further analysis. The data collecting technique is library research. The data analysis uses descriptive technique and content analysis.

The outcome of this study is, Danielle Steel in her novel, *Fine Things*, wants to describe that it is important for someone to take decision based on his own wills. If the person takes wrong decision, it makes her life unpleasant. In her novel *Fine Things*, Steel's describes the major character as a person who is unable to decide every thing based on his will.