

## **CHAPTER I**

### **INTRODUCTION**

#### **A. Background of the Study**

There are three kinds of literary works, namely prose, poetry, and drama: drama is the most objective and very unique art. We can say that because drama presents all of human experiences.

Works of literature are very good source for the movie. They, mostly, are novels, novellas, plays, and many more. They give inspiration for many film directors to perform them in the movie. The movie and the novel have a relationship in art. Novel is a long written story that shows up human's activity. According to Kennedy, novel is "a book contents length story in prose, whose author tries to create the sense that, while we read and we experience actual life" (Kennedy, 1983:180). Like novel, movie can also entertain us by its performances in the motion picture. Movie is the moving picture made based on the optical illusion. It means the readers will be more satisfied by visual performance in the movie.

Novel is the popular one of the literary works that everyone likes. The readers will need much of time to know the characterization and the content of the story. While in the movie the filmmaker just make the moving motion into a film. The audiences only watch the film to understand the story. The adaptation of the novel in the movie must concern with the audiences, the

area, and the budget. The producers are necessary to adjust it, because it is a profitable business enterprise. There are many plays had been adopted from novels, for instance: *Harry Potter*, *Romeo and Juliet*, *The Lord of The Rings*, *Great Expectation*, *Hamlet*, and many more.

Movies are used for many reasons, such as, commercials, fun, and relaxation. The producers sometimes use a great of actress and actor, which is one of the ways to make the films popular.

In the research paper, the writer will compare the novel and movie version of *Memoirs of a Geisha*. Both the novel and movie have element that consists of intrinsic and extrinsic elements. And the writer just wants to show the intrinsic elements in the novel and movie version. The intrinsic elements in a novel are *characters*, *characterization*, *plot*, *setting*, *point of view*, *theme* and *style*. While in a movie, there are two elements; narrative and technical elements. Narrative elements are similar with the novel's elements. While the technical elements consist of *mise en scene*, *cinematography*, *sound*, and *editing*. In literary work it is usually called structural elements.

*Memoirs of a Geisha* is a classic novel, which is written by Arthur Golden. Arthur Golden was born in Chattanooga, Tennessee. He was educated at Harvard College, where he received a degree in art history, specializing in Japanese art. In 1980 he earned a M.A. in Japanese history from Columbia University, where he also learned Mandarin Chinese. Following a summer at Beijing University, he worked in Tokyo, and, after

returning to the United States, earned a M.A. in English from Boston University. He resides in Brookline, Massachusetts, with his wife, and two children.

*Memoirs of a Geisha* is the first Arthur Golden's novel. Vintage Books, a division of Random House, Inc., New York, published it in the United States. And Alfred A. Knopf, Inc., New York, published the original one in hardcover in the United States in 1997.

Having read the novel and watched the movie version *Memoirs of a Geisha*, the writer finds the differences and similarities in both. In the novel, the readers will know the story clearly. And they will understand the story in simplify, because the novel describes the story consecutively and more complete than the movie. So, if the readers watch the movie without reading the novel first, they will be confused. Particularly in movie version, there are some parts omitted from the novel. Thus, the writer wants to analyze it by comparing both novel and movie version. It is why the writer takes the title "A COMPARISON BETWEEN NOVEL AND MOVIE VERSION IN ARTHUR GOLDEN'S *MEMOIRS OF A GEISHA*: A STRUCTURAL ANALYSIS".

## **B. Literature Review**

There are some researchers in Muhammadiyah University of Surakarta, who studied Arthur Golden's *Memoirs of a Geisha*. Ika Anggarawati

conducted a study entitled “Anxiety in Arthur Golden’s *Memoir’s of a Geisha*: Psychoanalytic Analysis”. Another research was conducted by Indri Wahyu, entitled “Woman’s Position and Role in Arthur Golden’s *Memoir’s of a Geisha*: A Feminist Approach”. And “The Dominant Ideology in Arthur Golden’s *Memoirs of a Geisha*: Semiotic Analysis”, written by Sri Lestari.

However no researcher has conducted a research on the comparison between the novel and movie version in Arthur Golden’s *Memoirs of a Geisha*. Thus the writer decides to conduct a research comparing the novel and movie version of *Memoirs of a Geisha* using structural approach.

### **C. Problem Statement**

The problem of the study is “What are the differences and similarities between the novel and movie version ?”

### **D. Objective of the Study**

The objectives of the study are as follows:

1. To analyze the structural element of the novel and movie version.
2. To show the similarities and differences between both version.

### **E. Benefit of the Study**

The benefits expected from this study are as follows:

1. Academic Benefit

The research will give benefits for the world of literature, especially in the comparative criticism of literary work.

2. Practical Benefit

The writer gets much of information about the similarities and differences between the novel and movie version in Arthur Golden's *Memoirs of a Geisha*.

## **F. Research Method**

1. Type of the Study

In analyzing Arthur Golden's *Memoirs of a Geisha* the writer uses descriptive qualitative research, so it does not need statistic to explore the materials.

2. Type of Data

The type of data is text and movie observation. The data that she gained is by observing the structural element in both versions.

3. Data Source

The studies are classified into two:

- a. The primary data

The primary data are between the novel and movie version itself.

b. The secondary data

The secondary data consist of the references and materials for the analysis and the other documents to be analyzed.

4. Technique of Data Collection

The writer uses library research to collect the data. In processing data the writer will conduct the following steps:

- a. Reading the novel repeatedly.
- b. Watching the movie in several times.
- c. Identifying the topic of the novel and movie version.
- d. Selecting of the data using structural analysis.
- e. Taking notes for the important part both of the primary and secondary data.
- f. Categorizing and comparing both of novel and movie.
- g. Making the conclusion of the analysis.

5. Technique of Data Analysis

Technique of data analysis used in this study is descriptive analysis through structural approach.

## **G. Paper Organization**

This study consists six chapters. The first chapter contains background of the study, problem statement, literature review, objectives of the study,

benefit of the study, research methods and paper organization. Chapter II deals with underlying theory. Chapter III contains the structural elements of the novel. Chapter IV deals with the structural elements of the movie *Memoirs of a Geisha*. Chapter V is the comparison. The last chapter, chapter VI, is the conclusion and suggestion of the analysis.