

CHAPTER I

INTRODUCTION

A. Background of the Study

Child marriage is a violent of human rights whether it happens to a girl or a boy, but it represents perhaps the most prevalent form of sexual abuse and exploitation of girls. Pre-mature marriage establishes a high ideal at a period in life when habits are being formed. The harmful consequences include separation from family friends, lack of freedom to interact with peers and participate in community activities, and decreased opportunities for education.

Marriage before the age of eighteen may be considered as premature. As a rule, marriage between twenty and twenty-four years of age may be considered early, but not premature. Complete maturity is unquestionably essential to the use of the sex function, if the highest good of the race is to be attained. The children of adult parents are usually superior. Parents choose to marry off their daughters early for a number of reasons. Poor families may regard a young girl, as an economic burden in her marriage as a survival strategy for her family. They may think that pre-mature marriage offers protection for their daughter from the danger of sexual assault, or more generally offers the care of a male guardian.

We also meet this problem in the literary work. There are many literature works that tell about it. Literature work will express the social phenomenon that happens in the society. Wellek and Warren said, “Literature ‘represent’ ‘life’ and ‘life’ is large measure, a social reality, even though the natural world and the

inner of subjective world of the individual have also been objects of literary 'imitation' “ (Wellek and Warren 1956: 94).

There are some points of view or criticism to the social phenomenon. It may come from psychology, law enforcement, sociologist, and author. The most important element in the making of the literary work is author. The literary work will not exist without him. The author will express his idea through his works. He will express his feeling, idea, criticism, experience and social problems in his society based on the condition of society.

Lady Jane is one of film that tells about this social phenomenon. Trevor Nunn is the director, David Edgar is the writer, Christ Bryant is the writer of the story, and Peter Snell is the producer. Paramount Pictures distributed it. They serve a good film.

Lady Jane is a film first released in The United Kingdom on February 7, 1986. The genre film is drama and needs 142 minutes in duration. *Lady Jane* is played by Helena Bonham Carter, her husband Guilford Dudley by Cary Elwes. Jane is not happy with the proposed marriage at first, and has to be persuaded by her parents and King Edward. At first Jane and Guilford decide to treat this purely as a marriage of convenience, but then fall deeply in love.

Based on the explanation above, the writer is interested in observing reasons underlying pre-mature marriage practice of Jane. The writer proposed sociological to study about Jane's and her society and entitled this paper: Pre-Mature Marriage Practices in Trevor Nunn's *Lady Jane*: A Sociological Approach.

B. Literature Review

Lady Jane is an interesting film, and as far as the writer knows there is no such kind of research analyzing this film whether in Muhammadiyah University of Surakarta and Surakarta region. So it is the first research on this film.

In this occasion, the researcher takes the sociological approach to reveal the pre-mature marriage practices of Jane as one of the main characters in *Lady Jane* film.

C. Limitation of the study

Limitation of study is the analysis of the main character 'Jane' viewed from sociological perspective.

D. Problem Statement

Based on the title and background of the study, the writer formulates the problem as follow: "What are the reasons underlying pre-mature marriage practices of Jane?".

E. Objectives of the Study

The objectives of the study are as follows:

1. To analyze the film based on its structural elements.
2. To analyze the major character of the film based on sociological perspective.

F. Benefits of the Study

The benefit expected from this study is as follows:

1. To give some contribution on understanding of the film *Lady Jane* especially by Sociological Approach.
2. To get degree of education in English Department.

G. Research Method

1. Type of research

This research uses descriptive qualitative method.

2. The object of the study

The researcher takes *Lady Jane* film as the object of the study. The movie is directed by Trevor Nunn and released on February 7, 1986.

3. Data source

In this study there are two sources of the data namely primary and second data sources.

- a. The primary data are taken from *Lady Jane* film.
- b. Secondary data source is supporting data taken from other sources such as books and Internet.

4. Technique of Data Collection

- a. Observation

The data are taken by watching the movie of *Lady Jane* in order to understand the movie.

- b. Library Research

The data are collected from the books related to the topic.

5. Technique of Data Analysis

- a. Analyzing the structural elements of the film including narrative and technical elements.
- b. Analyzing the sociological of the literary work.

H. Paper Organization

In order to make the research easier to follow; the research paper is organized into six chapters, as follows: Chapter one is introduction, covering background of the study, the literature review, limitation of the study, the problem of the study, the objective of the study, the benefit of the study, research method and the paper organization. Chapter two covers underlying theory consisting of the principle theory of sociology of literature and structural elements of the movie. Chapter three includes the social background with all the aspects of the social reality of the English Society in the twentieth century. Chapter four includes the structural analysis of the movie, includes narrative and technical elements. Chapter five presents sociological analysis of the movie. Chapter six consists of conclusion and suggestion.