

**PRE-MATURE MARRIAGE PRACTICES IN TREVOR NUNN'S  
*LADY JANE:*  
A SOCIOLOGICAL APPROACH**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirement  
for Getting Bachelor Degree of Education in English Department

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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**PRE-MATURE MARRIAGE PRACTICES IN TREVOR NUNN'S**

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**A SOCIOLOGICAL APPROACH**

**Research Paper**

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## MOTTO

*Look at the future, live today and learn from the past*

*Everyone needs a friend to rely on*

*Jadikanlah sabar dan sholat sebagai penolongmu, sesungguhnya Allah beserta orang-orang yang sabar. (Q.S. Al Baqarah, Ayat 153)*

*Nilai manusia, bukan bagaimana ia mati, melainkan bagaimana ia hidup; bukan apa yang diperoleh, melainkan apa yang telah diberikan; bukan apa pangkatnya, melainkan apa yang telah diperbuat dengan kewajiban yang diberikan Allah kepadanya.*

## DEDICATION

*With all the researcher's heart and soul,*

*dedicated to:*

*The Greatest One in the world Allah SWT,*

*The researcher's beloved father and mother*

*The researcher's lovely brother, Adit*

*The researcher's lovely friends*

*All who have helped the researcher to finish the paper*

*The researcher's husband to be ~Papa~*

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*The Writer*  
E S.

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## SUMMARY

ETIKANINGTYAS SUMANTO, A 320 020 016. **PRE-MATURE MARRIAGE IN TREVOR NUNN'S *LADY JANE*: A SOCIOLOGICAL APPROACH.** RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007.

The problem of this study is “what are the reasons underlying pre-mature marriage practices of Jane in *Lady Jane* viewed from sociological approach” and the aim of this study is to analyze the movie based on its structural elements.

The research is conducted by using qualitative method. In this method, the research uses two data sources, namely primary and secondary data sources. The primary data is *Lady Jane* movie directed by Trevor Nunn and David Edgar and Chris Bryant as the screen writer. The secondary data sources are books and internet website, which are related to the analysis. Technique of the data collection is library research.

Based on the analysis, the writer draws some conclusions as follows: Trevor Nunn criticizes social structure of English society that is dominated by the upper class and also creates the character of Jane to symbolize the attitude of the upper class that there are practices of pre-mature marriage in the England Kingdom. The reasons underlying premature marriage practices of Jane are: In the social aspects, that the parents of Jane and Guilford want to get the high social status to give Jane marriage with Guilford. In the economic aspects, and also they want to get the high economy level. In the political aspects, they want to get the power in the Kingdom, and the last in the religious aspects, they want to dominated England with the Protestant Religion although English at that time is dominated by the Catholic Religion.