

**REVENGE IN DISNEY'S *CRUELLA* MOVIE (2021) DIRECTED BY
CRAIG GILLESPIE: A FEMINIST APPROACH**



**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree
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UNIVERSITAS MUHAMMADIYAH SURAKARTA**

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RESEARCH PAPER

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I testify that this research paper is my own result and there is no plagiarism. To the best of my knowledge and belief, no opinion has ever been written or published before, except for the written references which are referred in this research paper and mentioned in the references. If there is an incorrect statement from the results of this research paper, I will be fully responsible and willing to accept academic sanctions in accordance with applicable regulations.

Surakarta, 20 September 2022

The Researcher



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MOTTO

“Don’t ever stop for something what you want. Believe in yourself.”

-Ghinaa Andhrea Sigid Somosoediro

DEDICATION

With love and honor, this research is proudly dedicated to:

1. My Beloved Mother, Mrs. Hesti Wijayanti,
2. My Beloved Father, Mr. Sigid Somosoediro,
3. My sister and brother, Diana Azhar Somosoediro and Rayka Ariiq Somosoediro,
4. My favourite Supervisor, Titis Setyabudi, S.S., MA.
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In composing this research, the writer got a lot of guidances, suggestions, and many valuable things from various sides. Without their contribution the writer is likely impossible to finish it. Therefore, the researcher would like to thank to the following people for their ideas, times, and guidances for this research paper appreciate to:

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Finally, the researcher assumes that there are still some weaknesses in this research paper. The researcher realizes that this research paper is still far from being perfect and still needs many improvements. Any corrections, comments and criticisms for the improvement of this research paper are always open-heartedly welcome and the writer hopes that this paper will be useful for the readers.

Wassalamu'alaikum Warahmatullahi Wabarakatuh

Surakarta, 22 September 2022

The researcher



Ghinaa Andhrea Sigid Somosoediro

ABSTRAK

Penelitian ini berfokus pada topik balas dendam yang terjadi di dalam film Disney *Cruella*. Teori yang digunakan untuk penelitian ini adalah pendekatan feminisme dan karakterisasi. Penelitian ini adalah penelitian kualitatif. Peneliti mengumpulkan data dalam penelitian ini dengan cara menonton film, menangkap adegan penting, dan mencatat kata-kata penting di dalam film. Terdapat dua sumber data untuk penelitian ini. Film *Cruella* adalah data primer, sedangkan artikel, buku, buku ilmiah, dan jurnal yang berkaitan dengan topik. Penelitian ini bertujuan untuk mengetahui indikator balas dendam dalam film *Cruella*, menggambarkan balas dendam dalam film *Cruella*, dan alasan spesifik film *Cruella* menyisipkan balas dendam. Hasil penelitian sebagai berikut: (1) indikator balas dendam: (a) ambisi, tidak peka, dan pemberontak; (2) gambaran balas dendam: (a) karakter Cruella de Vil, (b) alur cerita, (c) efek gambar dan suara, (d) diksi; (3) peneliti menuliskan adanya faktor dimunculkan balas dendam di dalam film ini.

Kata Kunci: balas dendam, Craig Gillespie, Cruella, feminisme, karakter.

ABSTRACT

This study focuses on the topic of revenge that occurs in the Disney's *Cruella* movie. The theory used for this research is the feminism approach and characterization. This research is a qualitative research. Researchers collected data in this study by watching movies, capturing important scenes, and noting important words in the film. There are two sources of data for this research. *Cruella* films are primary data, while articles, books, scientific books, and journals are related to the topic. This study aims to determine the indicators of revenge in the *Cruella* film, describe the revenge in the *Cruella* film, and the specific reasons for the *Cruella* film inserting revenge. The results of the study are as follows: (1) indicators of revenge: (a) ambition, insensitivity, and rebelliousness; (2) description of revenge: (a) Cruella de Vil's character, (b) storyline, (c) picture and sound effects, (d) diction; (3) the researcher writes that there is a revenge factor in this film.

Keywords: character, Craig Gillespie, Cruella, feminism, revenge

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