ACCEPTANCE

SYMBOLISM ON GERARD MANLEY HOPKINS POEMS:
A SEMIOTICS APPROACH

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Here with, I testify that in this research paper, there is no plagiarism on the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinion of master piece which have been or published by others, except these which are writing are referred in the manuscript and mentioned and bibliography.

Hence, later, if it is proven that there are some untrue statement in this testimonial, hence I will hold fully responsible.

Surakarta, March 2007

Upit Trie Estrini
MOTTO

“Hai orang-orang yang beriman, mintalah pertolongan (kepada Allah) dengan sabar dan shalat, sesungguhnya Allah beserta orang-orang yang sabar”
(Q.S. Al-Baqarah, 2:153)

“Hanya dengan berbekal kesabaran kita dapat meraih kehidupan yang baik”
(Umar. RA)

It’s kind of fun to do the impossible
......believe in the future, the world is getting better. There still is plenty of opportunity.
(Walter Elias Disney)
DEDICATION

My beloved parents

My beloved brother and sisters

My sister and brothers in law

My cutie nieces

My very best friend
ACKNOWLEDGEMENT

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SUMMARY

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This research paper observes symbolism on Gerard Manley Hopkins’s Poems. The major aim in this study is to reveal the dominant symbol used in Gerard Manley Hopkins Poems using semiotic theory. Semiotic theory emphasizes the role of signs system in the construction of reality.

This research is descriptive qualitative research. The researcher restricts Gerard Manley Hopkins Poems into its subject matter and analyzes the data to get the meaning behind the symbol. The poems that the writer analyzes in this research paper are Spring and Death, The Nightingale, The Sea and skylark, The Caged Skylark, The Lantern Out of Doors, The Grows Less, I Wake and Feel the Fell Dark, Not Day, To His Watch Looks How Spring Opens with Disabling Cold.

The result shows that here the writer finds five symbols used by Gerard Manley Hopkins there are: 1) Symbol of things, 2) Symbol of situation, 3) Symbol of color, 4) Symbol of religion and symbol of sound. All of those symbols have related meaning with human life and his relation with God. The dominant symbol that used in Gerard Manley Hopkins Poem are symbol of thing and symbol situation.