

FRIENDSHIP AS REFLECTED IN *THE PERKS OF BEING A WALLFLOWER* (2012) MOVIE: A SOCIOLOGICAL PERSPECTIVE



**Submitted as a Partial Fulfillment of the Requirement for Getting the
Bachelor Degree of Education in English Department**

by:

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UNIVERSITAS MUHAMMADIYAH SURAKARTA**

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APPROVAL

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RESEARCH PAPER

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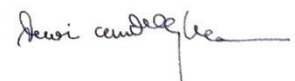
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I testify that this research paper is my own result and there is no plagiarism. To the best knowledge and belief, no opinion has ever been written or published before, except for the written references which are referred to in this research paper and mentioned in the references. If there is an incorrect statement from the results of this research paper, I will be fully responsible and willing to accept academic sanctions by applicable regulations.

Surakarta, August 19th, 2022

The Writer



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MOTTO

“Give every day the chance to become the most beautiful day of your life.”

(Mark Twain)

*“Believe in yourself. You are braver than you think, more talented than you know,
and capable of more than you imagine.”*

(Roy T. Bennett)

DEDICATION

This research paper is proudly dedicated to:

1. Myself.
2. My precious parents.
3. My grand family.

ACKNOWLEDGEMENT

Assalamualaikum Warahmatullahi Wabarakatuh.

Alhamdulillah rabbil 'alamin. In the name of Allah SWT, The Beneficent and The Merciful. Praise and deep gratitude to Allah SWT for the abundance of grace, and guidance of Him given to the writer that made this research paper can be completed properly. Greetings and shalawat may always be devoted to the Prophet Muhammad SAW. This research paper entitled “**FRIENDSHIP AS REFLECTED IN THE PERKS OF BEING A WALLFLOWER (2012) MOVIE: A SOCIOLOGICAL PERSPECTIVE**” is submitted as a partial fulfillment of the requirement for getting a Bachelor Degree of Education in Department of English Education at Universitas Muhammadiyah Surakarta.

The writer was able to face and overcome the difficulties and obstacles thanks to the moral and material support of others, allowing this research paper to be completed. Therefore, the writer would like to thank the following people for their assistance, guidance, and encouragement in completing this research paper:

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The writer admitted that this research paper is far from perfect, but it is anticipated that it will be useful not only to the writer but also to the readers. As a result, constructive feedback and suggestions are welcomed.

Wassalamualaikum Warahmatullahi Wabarakatuh.

Surakarta, August 19th, 2022

The Writer

A handwritten signature in blue ink that reads "Gerald". The signature is stylized with a long horizontal line under the name.

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ABSTRAK

Geraldin Melania Sekartaji/A320180177. **FRIENDSHIP AS REFLECTED IN THE PERKS OF BEING A WALLFLOWER (2012) MOVIE: A SOCIOLOGICAL PERSPECTIVE**. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. Agustus, 2022.

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Penelitian ini menyelidiki persahabatan sebagaimana digambarkan dalam film *The Perks of Being a Wallflower* (2012). Teori persahabatan Aristoteles digunakan untuk menganalisis data. Penelitian ini bertujuan untuk mengidentifikasi tipe-tipe persahabatan dalam film dan untuk menjelaskan bagaimana persahabatan digambarkan dalam film. Penelitian ini berjenis studi kepustakaan atau kritik sastra. Data-data penelitian disajikan dalam bentuk dialog, kutipan, tangkapan adegan, dan elemen struktural di antara para karakter. Data-data penelitian dikumpulkan menggunakan metode analisis dokumen. Data primer berasal dari film *The Perks of Being a Wallflower* (2012) yang disutradarai oleh Stephen Chbosky. Data sekunder berasal dari jurnal, skripsi, dan dokumen lainnya terkait dengan penelitian. Hasil penelitian menunjukkan bahwa terdapat tiga jenis persahabatan dalam film *The Perks of Being a Wallflower* (2012), yaitu Persahabatan Kebaikan, Persahabatan Kesenangan, dan Persahabatan Keuntungan. Selain itu, hasil penelitian juga menunjukkan bahwa persahabatan dalam film *The Perks of Being a Wallflower* (2012) digambarkan melalui enam cara, yaitu melalui Tema, Penokohan, Latar, Peristiwa, Sudut Pandang, dan Suara.

Kata kunci : persahabatan, teori persahabatan Aristoteles, *The Perks of Being a Wallflower*

ABSTRACT

Geraldin Melania Sekartaji/A320180177. **FRIENDSHIP AS REFLECTED IN *THE PERKS OF BEING A WALLFLOWER* (2012) MOVIE: A SOCIOLOGICAL PERSPECTIVE**. Research Paper. School of Teacher Training and Education. Universitas Muhammadiyah Surakarta. August 2022.

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The present study deals with friendship as reflected in *The Perks of Being a Wallflower* (2012) movie. Aristotle's theory of friendship was employed for analyzing the data. This study aims to identify the types of friendship in the work and to describe how friendship is depicted in the work. This study is a type of library research or literary criticism. The data are in the form of dialogues, quotes, scene captures, and structural elements between the characters. The data are collected using the document analysis method. The primary data sources come from *The Perks of Being a Wallflower* (2012) movie directed by Stephen Chbosky. The secondary data sources come from journals, theses, and other documents related to the study. The finding shows that there are three types of friendship in *The Perks of Being a Wallflower* (2012) movie, namely Friendship of Goodness, Friendship of Pleasure, and Friendship of Utility. Furthermore, the finding also shows that the friendship in *The Perks of Being a Wallflower* (2012) movie is depicted in six ways, which are through Theme, Characterization, Setting, Event, Point of View, and Sound.

Keywords : friendship, friendship theory of Aristotle, *The Perks of Being a Wallflower*

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