

**CODE MIXING OF INDONESIAN – ENGLISH USED BY RENATTA MOELOEK
ON DEDDY CORBUZIER’S YOUTUBE PODCAST**

RESEARCH PAPER



**Submitted as a Partial Fulfilment of the Requirements to Getting Bachelor Degree
in Department of English Education**

By:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2022

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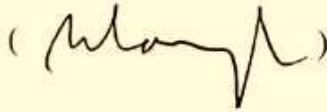
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I truly testify that there is no plagiarism in research paper that I submitted to obtain bachelor degree. It is a work of mine. In this research paper there is no opinion which has been written before except the references that are mentioned in the bibliography. Therefore, if it is proved that is any plagiarism I will be responsible.

Surakarta,

2022

The Researcher



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MOTTO

“God gives you what you need, not you want”

DEDICATION

I dedicated this research paper to:

1. My beloved parents (Giyanto and Suhartini),
2. My beloved family, and
3. All my beloved friends.

ACKNOWLEDGEMENT

Assalamu'alaikum Warahmatullahi Wabarakatuh

Alhamdulillahirabbil'alamin. Thanks to Allah SWT who has given the reasearcher mercy, blessing, and help so the researcher could finish this research paper. And also *sholawat and salam* are devoted to the Prophet Muhammad SAW who has brought human from darkness to brightness.

In addition, the reasearcher wants to thank all people who have given supports, helps, guidance and contribution:

1. Prof. Dr. Sutama, M.Pd., as the Dean of School of Teacher Training and Education of Muhammadiyah University of Surakarta.
2. Titis Setyabudi, S.S., M.A., as the Chief of Department of English Education of Muhammadiyah University of Surakarta.
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13. Last but not least, I wanna thank me, for believing in me, fo doing all this hard work, for having no days off, for never quitting, for just being me at all times.

The researcher realizes that this research paper is far from the word “perfect” because of her limited knowledge. Therefore, the researcher will accept suggestion and criticism with her pleasure. The researcher hopes this research paper will be useful for the readers.

Wassalamu'alaikum Warahmatullahi Wabarakatuh

Surakarta, 17 August 2022

The Researcher

A handwritten signature in black ink, appearing to read 'Sonia', with a long horizontal stroke extending to the right.

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ABSTRAK

Sonia Hartien Sugiyanto, A320180219. **CAMPUR KODE BAHASA INDONESIA – BAHASA INGGRIS YANG DIGUNAKAN OLEH RENATTA MOELOEK DI YOUTUBE PODCAST DEDDY CORBUZIER.** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta 2022.

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Campur kode adalah suatu hal yang tidak asing di pembicaraan sekitar kita. Campur kode bisa ditemukan diberbagai kelompok masyarakat dari anak-anak sampai dewasa. Penelitian ini difokuskan pada campur kode yang digunakan oleh Renatta Moeloek di YouTube Podcast Dedy Corbuzier. Tujuan penelitian ini dilaksanakan yang pertama untuk mendeskripsikan jenis dari campur kode yang digunakan oleh Renatta Moeloek di YouTube Podcast Dedy Corbuzier, kedua untuk mendeskripsikan alasan menggunakan campur kode oleh Renatta Moeloek di YouTube Podcast Dedy Corbuzier. Penelitian ini merupakan penelitian kualitatif dan menggunakan metode analisis konten untuk mengumpulkan data. Data ini diperoleh dari semua pembicaraan Renatta Moeloek yang mengandung campur kode. Penelitian ini menggunakan teori dari Muysken (2000) dan Grosjean dalam Jendra (2010). Penelitian menemukan 3 jenis campur kode berupa penyisipan, penggantian, dan leksikalisasi kongruen. Peneliti juga menemukan 5 alasan menggunakan campur code berupa mengutip seseorang, menandai dan menekankan seseorang, termasuk dan tidak termasuk seseorang, menaikkan status, dan menunjukkan bahasa. Peneliti menyimpulkan penyisipan menjadi jenis campur kode yang sering digunakan dan menaikkan status menjadi alasan menggunakan campur kode yang sering digunakan.

Kata kunci: Sosioinguistik, campur kode, podcast YouTube, Renatta Moeloek

ABSTRACT

Sonia Hartien Sugiyanto, A320180219. **CODE MIXING OF INDONESIAN – ENGLISH USED BY RENATTA MOELOEK ON DEDDY CORBUZIER’S YOUTUBE PODCAST.** Research Paper. Faculty of Teacher Training and Education. Muhammadiyah University of Surakarta 2022.

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Code mixing is a familiar thing in the conversation around us. Code mixing can be found in various community groups from children to adults. This research focuses on code mixing used by Renatta Moeloek on YouTube Podcast Deddy Corbuzier. The purpose of this research is firstly to describe the type of code mixing used by Renatta Moeloek on Dedy Corbuzier's YouTube Podcast, secondly to describe the reasons for using code mixing by Renatta Moeloek on Deddy Corbuzier's YouTube Podcast. This research is qualitative research and uses content analysis method to collect data. This data is obtained from all of Renatta Moeloek's conversations which contain code mixing. This study uses the theory of Muysken (2000) and Grosjean in Jendra (2010). In this study, the researcher found 3 types of code mixing that are insertion, alternation, and congruent lexicalization. The researcher also found 5 reasons for using code mixing that are quoting someone, marking and emphasizing someone, including and excluding someone, raising status, and showing language. The researcher concludes that insertion is the dominant type of code mixing used and raising the status is the dominant reason for using code mixing used.

Key words: Sociolinguistics, code mixing, YouTube Podcast, Renatta Moeloek

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