

CHAPTER I

INTRODUCTION

A. Background of the study

Film is a work of modern art shown on the big screen where film has a function as entertainment, not only entertainment but, also guidance in learning life by taking lessons from a film that is shown. The film industry has now become a large industry that is quite popular around the world, where feature films from various countries are being shown. One of the films were found is “Akeelah and The Bee” this film actually already shown on 2006 in American. Hearing American, we must be familiar with the film that was production from there in much genre. One of the films that has been released in America is the one that we will discuss in this study.

Film have so many kinds of genre will find in film industry. Genre of the film which can be find are, slice of life, fiction, science fiction, fairy tale, based on true story, horror, drama, action, comedy, romance, thriller, adventure, musical, documenter, fantasy and many more. Which the genre of the film will be discuss in this article is drama that tell story about slice of life.

“Akeelah and The Bee” film written and directed by Doug Atchison Release on March 16, 2006 in The Cleveland International Film Festival (CIFF) and on April 28, 2006 in United States. Movie time is 112 minutes, with a language English. There are some awards nominated and also won. Here are the awards which won by film Akeelah and the Bee, Black Movie Awards: Outstanding Motion Picture, Outstanding Actress in a Motion Picture, Outstanding Supporting Actor in a Motion Picture, Outstanding Supporting Actress in a Motion Picture; Black Reel Awards:

Best Actress; CAMIE Awards: CAMIE Award; NAACP Image Award: Outstanding Actress in a Motion Picture, Outstanding Writing in a Feature Film/Television Movie – Comedy or Drama; Young Artist Awards: Best Performance in a Feature Film – Leading Young Actress, Best Family Feature Film (Drama).

"Akeelah and The Bee" the film has a very inspiring, touching, and, pondering and also meaningful. This film is very inspiring because Akeelah as the main character, a girl who 11th years old could be win in competition of the Scripps National Spelling Bee in Washington DC. With many struggles, she can overcome all of that with support from her environment such as family, friends, neighbour and others.

The story of this film is talking about a girl 11th years old who think that live is just flow without meaningful. She feels that sometimes lives injustice which we cannot do everything we want to do as people who have human right. Akeelah was a smart girl especially at English, she can get good score without study in the class. However, she didn't want to look stand out or be famous, because there is a group friends in the school who always bullying Akeelah. Akeelah just don't want to find trouble or make a hectic situation. Until finally, Akeelah was supported to be able to participate in spelling contests starting from regional schools to international levels in Washington DC. In this film make much of the dialogues between the characters. Which it is can be analysis by the author.

Mikhail Mikhailovich Bakhtin was born on November 17, 1895 in Oryol, Russian and died on March 7, 1975 at the age of 79. He studied at the University of St. Petersburg and in 1918, he left the university at the height of the Bolshevik Revolution and settled in Vitebsk, where he worked as a school teacher. The beginning of the emergence of this

dialogue theory originated from his essay entitled *The Dialogic Imagination: Four Essays* (1981).

The theoretical base for Bakhtin's dialogism theory comes from the philosophy of language which is oriented towards aesthetics, linguistics, Russian formalism, and contemporary Marxist ideological theory.

There are some aspects that will be discuss in this study are the dialogue communication and theory dialogism from Mikhail Bakhtin that are will be explain in the following paragraph.

In Manshur (2017) revealed that Bakhtin's foundation of thinking about dialogue is applied in a methodology called 'dialogism'. This concept offers significant challenges to the practice of discourse authority. According to Bakhtin, dialogue, as an antidote to monologism, produces differences and as a result has the potential to expand capacities across cultural and individual boundaries. In this context, the individual can be referred to as "self", while culture can be referred to as "other". In an effort to build this literary theory, Bakhtin formulated the concept of human existence about the "other" who played an important role.

B. Research Question

Based on the context of this study, the following research questions have been formulated:

1. How does dialogical communication build Akeelah's existence?
2. How is the concept of dialogical communication reflected in the film "Akeelah and The Bee"?

C. Objectives

The author has several objectives in this research based on the research questions, which are as follows:

1. To describe the dialogical communication build Akeelah's existence.
2. To explain the concept of dialogical communication reflected in the film "Akeelah and The Bee".

D. Significance of the study

1. Theoretically

- a. The author hopes that this research can be useful for readers and provide knowledge, especially about film, especially in the film Akeelah and The Bee.
- b. The author hopes that this research can provide knowledge about Mikhail Bakhtin's dialogical communication.

2. Practically

To get a better knowledge about analyzing the communication dialogue in the film, with the aim of getting a match to the theory of dialogical communication by Mikhail Bakhtin.