

**THE REPRESENTATION OF HUMANISTIC PEDAGOGY IN *THE WILD*
*CHILD MOVIE: A PHILOSOPHICAL PERSPECTIVE***



Written as A Partial Fulfillment of The Requirements
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**THE REPRESENTATION OF HUMANISTIC PEDAGOGY IN *THE WILD CHILD*
MOVIE: A PHILOSOPHICAL PERSPECTIVE**

RESEARCH PAPER

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I testify that this research paper is my own result and there is no plagiarism. To the best of my knowledge and belief, no opinion has ever been written or published before, except for the written references which are referred in this research paper and mentioned in the references. If there is an incorrect statement from the results of this research paper, I will be fully responsible and willing to accept academic sanctions in accordance with applicable regulations.

Surakarta, 2 August 2022

The Researcher



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MOTTO

The beginning of human stories is always different and must have a different ending too. It depends on how the humans create the process that makes the ending of the story first and beautiful. The process was certainly passed happily and accompanied by effort and prayer.

- Fathimah Azzahra -

DEDICATION

With love, pride, and respect, this research is proudly dedicated to:

1. My beloved parents, Mr. Suratman and Mrs. Sri Purwanti
2. My favorite supervisor, Dra. Sumayah, M. A
3. My beloved little brother Thalhah Abdullah
4. My beloved big brother Agil Kusuma Pradana
5. My relatives who have given their prayers and support
6. My friends in arms are Risda Putri Setiawati, Tyas Nurlaili H, Berliana Islamiyati, Muthiah Nurul Izzati.

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Abstrak

Penelitian ini bertujuan untuk (1). Untuk menjelaskan Pedagogi Humanistik Paulo Freire (2). Untuk menjelaskan jenis pendidikan yang mampu mengubah Poppy (3). Untuk menggambarkan kesadaran seperti apa dalam Poppy Moore dalam Film Anak Liar yang terkait dengan Pedagogi Humanistik. Penulis menggunakan Teori Pedagogi Humanistik dari Paulo Freire. Menurut Freire, pendidikan tidak seperti gaya bank yang berpusat pada guru tetapi harus didasarkan pada dialog, komunikasi dua arah antara guru dan siswa. Guru dapat menjadi fasilitator dan motivator. Siswa dapat mengungkapkan ide dan pendapatnya. Penulis menggunakan pendekatan filosofis. Metode yang digunakan dalam penelitian ini adalah deskriptif analitik yang memanfaatkan studi kepustakaan dan berfokus pada sumber referensi yang berkaitan dengan topik yang dibahas. Hasil penelitian ini menunjukkan bahwa Humanistic Pedagogy karya Paulo Freire tercermin dalam film Wild Child (2008). Ada 3 temuan yang diperoleh peneliti. Pertama, peraturan sekolah Abbey Mount yang Poppy anggap sebagai tekanan. Kedua, kebebasan dalam pendidikan dilihat dari Kepala Sekolah, Mrs. Kingsley. Dia menerapkannya untuk mendidik Poppy Moore yang bermasalah dengan pendidikan yang membebaskan. Pedagogi humanistik berdampak baik pada identitas Poppy Moore. Ketiga, untuk mencapai jati diri yang sebenarnya, tentunya membutuhkan kesadaran dalam benak Poppy. Kesadaran meliputi kesadaran magis, kesadaran naif dan kesadaran kritis. Adanya pendidikan kebebasan yang diberikan oleh Mrs Kingsely akhirnya Poppy dapat mencapai kesadaran kritisnya.

Kata Kunci : *Pedagogi, Pendidikan, dialog, kesadaran*

Abstract

This study aims to (1). To explain Paulo Freire's Humanistic Pedagogy (2). To explain the type of education that can change Poppy (3). To describe what kind of awareness in Poppy Moore in Wild Children's Film related to Humanistic Pedagogy. The author uses the Theory of Humanistic Pedagogy from Paulo Freire. According to Freire, education is not like a teacher-centered bank style but should be based on dialogue, and two-way communication between teacher and student. Teachers can be facilitators and motivators. Students can express their ideas and opinions. The author uses a philosophical approach. The method used in this research descriptive-analytic which utilizes literature study and focuses on reference sources related to the topics discussed. The results of this study indicate that Paulo Freire's Humanistic Pedagogy is reflected in the film Wild Child (2008). There are 3 findings obtained by researchers. First, the Abbey Mount school rules which Poppy perceives as pressure. Second, freedom in education is seen by the Principal, Mrs. Kingsley. He applied it to educate the troubled Poppy Moore with a liberating education. Humanistic pedagogy had a positive impact on Poppy Moore's identity. Third, to achieve true identity, of course, requires awareness in Poppy's mind. Consciousness includes magical consciousness, naive consciousness and critical consciousness. With the freedom education given by Mrs. Kingsley, finally Poppy was able to reach her critical consciousness.

Key Words: *Pedagogy, Education, dialogue, consciousness*

TABLE OF CONTENTS

APPROVAL	i
ACCEPTANCE	ii
TESTIMONY	iii
MOTTO	iv
DEDICATION	v
ACKNOWLEDGMENT	vi
ABSTRAK	viii
ABSTRACT	ix
TABLE OF CONTENTS	x
LIST OF PICTURES	xi
CHAPTER I INTROCUCTION	
A. Background of Study	1
B. Problem statement.....	3
C. Objective of the study	3
D. Significance of study	3
CHAPTER II UNDERLYING THEORY	
A. Previous Study	5
B. Literature Review.....	10
CHAPTER III RESEARCH METHOD	
A. Type of Study	19
B. Object of Study	19
C. Type of Data	19
D. Technique of Data Collection	19
E. Technique of Data Analysis	20
F. Data Validity	20
CHAPTER IV FINDING AND DISCUSSION	
A. Finidng	21
B. Discussion	35
CHAPTER V CONCLUSION, SUGGESTION, AND PEDAGOGICAL IMPLICATION	
A. Conclusion	39
B. Suggestion.....	40
C. Pedagogical Implication.....	40
REFERENCES	41

LIST OF PICTURES

Picture 1. Abbey Mount student is allowed to use the internet	21
Picture 2. Abbey Mount student is encouraged to follow the rules	22
Picture 3. Kate telling Poppy not to sit down.....	22
Picture 4. Abbey Mount school are very respectful	23
Picture 5. Mrs. Kingslye as a teacher	23
Picture 6. Abbey Mount students can be seen participating in stick ball.....	24
Picture 7. Mrs. Kingsley found out how it really happened	24
Picture 8. Poppy	26
Picture 9. Mr. Nellist's class	26
Picture. 10 polluting the swimming pool during swimming hours	26
Picture 11. Mr and Mrs. Nellis as a language class teacher.....	26
Picture 12. Poppy and his friends carry out their second mission	27
Picture 13. Try at something. Show him that you	27
Picture 14. Mrs. Kingsley allowed Poppy to express his defense	28
Picture 15. the final challenge, Poppy	29
Picture 16. Malibu therapist	30
Picture 17. the plan previously planned by Poppy and her four friends.....	31
Picture 18. Poppy after receiving a reprimand	32
Picture 19. participate in stick ball sports with her other friends	32
Picture 20. Poppy looks doubtful	32
Picture 21. Poppy is in a kitchen	33
Picture 22. she brought a lighter for lighting	33
Picture 23. Poppy consciously wants to confess her action.....	33
Picture 24. trying to defend myself	34
Picture 25. Poppy shows that she is a talented girl.....	35