

**NEEDS FOR LOVE AND BELONGINGNESS
OF SINGLE PARENT IN MARK ROSMAN'S
THE PERFECT MAN MOVIE (2005):
A HUMANISTIC PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of the Study

In earning our life, there are many needs that people try to fulfill, for example the needs of food, clothes, house, security, and love. Lacking or need for love will make people be anxious, bored, and lonely. Love can make people happy, sad and angry, sometimes it makes people laugh and cry. Thus many people try to find their right in getting real love.

Love is a number of emotions related to a sense of strong affection and attachment. The word love can refer to a variety of different feelings, states, and attitudes, ranging from generic pleasure to intense interpersonal attraction. As an abstract concept, love usually refers to a deep, ineffable feeling of tenderly caring for another person.

When discussed in the abstract, love usually refers to interpersonal love, an experience felt by a person for another person. In addition to cross-cultural differences in understanding love, ideas about love have also changed greatly over time. Interpersonal love refers to love between human beings. Interpersonal love is most closely associated with interpersonal relationships. Such love might exist between family members, friends, and couples, parents and children, workers, client, and couple.

In the effort to find love, people's personality and life style change, people will try to be better when they meet someone that they love. Someone who is falling in love will always feel happy. They will do everything as a form of sacrifice. Although they realize that love is not always beautiful like their wish.

In this era globalization the audience can find easily the article, poems, fiction story, novel, or film which representing needs for love and belongingness. Especially there are many directors who surrender produces the film which has theme about the effort to gain the needs of love.

One of the directors is Mark Rosman who directs this movie on the needs for love. His movie is *The Perfect Man* which has duration about 1 hour 36 minutes. This movie is included to a comedy/romantic drama genre that was released in New York on June 17th 2005. This movie was included to box office movie in United States that got about \$16,247,775 which only spent budget \$15 million.

The Perfect Man movie is appropriate to adult and children according to the audiences, because it gets award and entered by box office in United States. This movie is appropriate for adults, because the viewer can take the message about the strong feel of love in the family which is needed by each person.

Mark Rosman as the director of the movie said that *The Perfect Man* movie scene was filmed for six consecutive nights in January on the Brooklyn Bridge to serve as a flashback scene in which New York's citizens evacuate the city. Shooting the scene consumed \$5 million of the film's reported \$150 million budget, which was the most expensive shot in the city in that time.

Mark Rosman (born February 20, 1926), his age is about 83 years old. He is an American author, novelist, short story and screenwriter, typically of fantasy, or science fiction. Born in Allendale, New Jersey, United States to Norwegian immigrant parents, Mark Rosman was raised in Brooklyn and graduated from Brooklyn Technical High School in 1943. Then, he begins to write novel from 1950 until now.

In the early of 1952, he married Anne Allen who 8 years older than him. From his marriage, he has four children, three of whom (Chris, Richard Christian, and Ali Matheson) are writers of fiction and screenplays.

His first short story, "Born of Man and Woman," appeared in the *Magazine of Fantasy and Science Fiction* in 1950. The tale of an ugly child attached in its parents' underground room, it was told in the first person as the creature's diary and immediately made Matheson famous. Between 1950 and 1971, Matheson produced dozens of stories, frequently combining elements of the science fiction, horror and fantasy genres, making important contributions to the further development of modern horror.

Several of his stories, like "Third from the Sun" (1950), "Deadline" (1959) and "Button, Button" (1970), and "The Doll that Does Everything", portray the moral and physical struggles of ordinary people, rather than the scientists and superheroes, in situations which are at once futuristic and everyday. Still others, such as "Mad House" (1953), "The Curious Child" (1954) and most famously, "Duel" (1971).He

also contributed a number of scripts to the Warner Brothers western series Lawman between 1958 and 1962.

The Perfect Man comedy drama movie is telling about a single parent named Jean Hamilton who has two daughters, Holly and Zoe. Jean always moves home from one city to another city as often as possible that makes her daughter feels bored from this condition which, it is caused by her mother's broken heart. Holly does not know why her mother has a hopeless destiny when she makes a relationship with every man. Since her husband has gone, Jean always tries to be a good single parent. But in another sight, she is looking for a man to become a husband for her and a father for her daughter.

Finally, they move to New York, her mother occupation is as a baker in one of bakery shops. Here holly has a new best friend named is Amy. Amy has an uncle named Ben, as the owner one of the restaurant in New York. In that first sight Holly is sure that Ben is the perfect man who is suitable to be the soul mate of her mother, because Ben has hobby, thinking, and favorite thing which are same with her mother. He knows how to design the kitchen, he believes everything about the moon, which almost like Holly's mother (Jean). Ben knows well how to make a woman feel happier. This thing is concluded by Holly when she asks Ben's opinion about her mother.

Holly asks her friend, Amy and Adam to help her creating a figure or character of a perfect man in an email, gift, and notes which are sent to her mother. The appearance of this man is admiring her mother so much. This character is created

by asking Uncle Ben's photo, but he does not know what Amy and Holly's plan. Finally her mother believes if there is a man who really loves her, until she and Uncle Ben meet without planning.

The Perfect Man movie invites controversy for society. It invites pro and contra about this film. Many people are interested this film because this movie is the notion of mother-daughter role reversal, in which Holly teaches Mom not to keep running away from her broken heart, and then there is strong chemistry between them.

Nevertheless, there are some contra in *The Perfect Man* movie which said that the movie is too short to show the strong relation between mother and daughter. Then Jean does not look like a woman who feels broken heart. It is a little strange at times because the mother, who looks tired and worn down, is never, portrayed to be anything but not-so-smart. She almost finds herself engaged to an annoying co-worker seemingly for company.

There are many aspects of this movie are significant to be studied in relation to the theory that researcher applied in analyze paper. Firstly, this synopsis is one of the facts that the writer said this interesting and unbelievable movie. Because *The Perfect Man* movie is Funny, fresh and full of surprises, it is a humorous story of love, longing and leaving. Secondly, this story is important because it tell the audiences about the romantic notion of finding the perfect partner in the life, and portrays of a family that dealing with the ups and downs of life while trying to stay together.

Thirdly, this movie is reflecting the chemistry of love, the movie as a picture about a relationship with a mother and a daughter, than one about trying to find the perfect man. The mother, Jean is the perfect example of a woman who has to find her identity in a man. She has one failed relationship after another and deals with her disappointment and looking for the reasons why she is failing in these relationships, she chooses to move on her family another town.

Fourthly, this movie is shows the audiences about the striving of single parent. Jean Hamilton brings some realism to the struggle that single mothers have. However, overall the movie is pretty good. Heather Locklear plays a relatively conservative character, as the best mother for the children and Hilary Duff plays her teenage character well, and she performs it with integrity and honesty.

According to those reasons, the researcher would like to explore analyze needs for love and belongingness of Jean which influence her to looking for the perfect man to complete her needs for love and belongingness based on a Humanistic Psychological Perspective, by the title NEEDS FOR LOVE AND BELONGINGNESS OF SINGLE PARENT IN MARK ROSMAN'S *THE PERFECT MAN* MOVIE: HUMANISTIC PSYCHOLOGICAL APPROACH

B. Literature Review

The researcher takes the research paper entitled “Syntactic Analysis of Interrogative Sentences Used in English Translation in *The Perfect Man* Movie” by Ria Dayanti (UNJ, 2005). In this research, she found that interrogative sentences in English translation in *The Perfect Man* Movie have two processes of transformation

in yes – no question, three processes in negative yes – no question, three processes in interrogative-word question and the status of transformation. The interrogative sentences in English translation in *The Perfect Man* Movie are analyzed based on transformational grammar approach by using phrase structure rules that are represented by tree diagram.

The other previous study which takes entitled “Study on English Indonesian Translation Variation of the Compound Nouns in *The Perfect Man* Movie and its Translation” by Fika Mustasfia (UNY, 2006). In this research, she found that there are many translation variations of compound nouns in novel *Deck the Halls*. Nevertheless, the researcher also has found that from the translation variations, the dominant translation variation is compound noun.

The previous study has similarity with this research, first previous study is research about interrogative sentence. Second previous study is research about the translation. In the meantime, the previous study has differences from this research. The differences of this study and two previous studies are in the theme, theory and the perspective. The researcher identifies and limits the problems in needs for love and belongingness of Jean Hamilton which reflected in *The Perfect Man* Movie uses a Humanistic Psychological Approach

In this occasion, the researcher takes Humanistic Psychological Approach to analyze Joan Needs for loves as a woman single parent, related one of the major characters in this movie who is looking for the perfect man to take him as her husband.

C. Problem Statement

Based on the title and background of study, the writer formulates the problem as follows: “How is a need for love and belongingness portrayed in Jean feeling as a single parent which influence her to looking for the perfect man in *The Perfect Man* movie which directed by Mark Rosman?”

D. Limitation of the Study

In this research, the researcher will focus on the analysis on Jean Needs for Love as a single parent’s major character which influence her to looking for the perfect man in *The Perfect Man* movie which directed by Mark Rosman.

E. Objective of the Study

According to the problem statement above, the writer has some objective on this study as follows:

1. To analyze movie based on structural elements by finding character and characterization, setting, point of view, plot, style, and theme.
2. To analyze the movie based on Joan Needs for Love as a single parent which influence her looking for the perfect man to complete her needs of love in *The Perfect Man* movie by Humanistic Psychological Approach.

F. Benefit of the Study

The benefit that expected from this study are as follows:

1. Theoretical Benefit

To give some contribution of the large body of knowledge, especially the literary study on *The Perfect Man* movie by based on Humanistic Psychological Approach.

2. Practical Benefit

This study is expected to improve the researchers understanding especially on Humanistic Psychological Approach in literature.

G. Research Method

1. Type of the Study

The research about this movie belongs to qualitative research, because it does not need statistic to explore the facts. Qualitative research is a type of research that does not include calculation and enumeration.

2. Object of the Study

The object of study is *The Perfect Man* movie directed by Mark Rosman.

3. Type of the Data and the Data Source

a. Type of Data

The type of data employed in this research is textual data that consist of words, phrases, and sentences, narration, and dialog of movie.

b. Data Source

Types of data source in this research are classified in two categories:

1) Primary Data

The primary data of the study is *The Perfect Man* movie by Mark Rosman.

2) Secondary Data

The secondary data source consists of material about Humanistic Psychological and theory of literary books which dealing with the research.

4. Technique of the Data Collection

The method used in this study is library research. The technique of data collection procedure applied in this research are as follows:

- a. Watching *The Perfect Man* movie
- b. Searching the movie scripts from internet
- c. Switching the subtitle of movie in English to ease the analyze
- d. Marking the point in the script and subtitles to make easy in analyzing
- e. Taking notes of important in both primary and secondary data
- f. Classifying the data into groups according categories of element of literary study which related to feminist perspective
- g. Selecting them by rejecting their relevant sources, this does not have important information to support the topic of the study.

5. Technique of the Data Analysis

The technique of data analyze in this study is started from the structural element of the movie and finally Humanistic Psychology Approach analysis of the movie.

H. Research Paper Organization

This research uses the theory of Humanistic Psychological Approach. Conception of Maslow is used to study this problem presented in *The Perfect Man* Movie by Mark Rosman that is needs for Love in Jean as the major character.

This paper is divided into five chapters; the first chapter is introduction, which consists of background of the study, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, research methodology, and research paper organization. The second chapter is Underlying Theory which consisting of Notion of Humanistic Psychological and the theory of Humanistic Psychological theory that consist of physiological needs, safety needs, needs for love, affection, and belongingness, needs for self – esteem, needs for actualization, Structural Elements of the Movie and Theoretical Application. The third chapter is Structural analysis of the movie, which involves the narrative elements of character and characterization, setting, point of view, plot, style, and theme. Then technical elements of miss en-sence, cinematography, sound, editing, and casting. The fourth chapter is Humanistic Psychological Analysis. The last is fifth chapter out the conclusion and the suggestion of the analysis result.