

**THE USE OF ABUSIVE LANGUAGE IN *THE FAST AND FURIOUS* MOVIE (2001): PRAGMATICS STUDY**



**RESEARCH PAPER**

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## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

In our daily conversation, we can not avoid that there is use of abusive language. Abusive language is a dirty language that usually used by a speaker to express the angry feeling. Abusive language is not only used to express angry feeling, but abusive language also usually used by the speaker to humble, to insult someone, to slander, and to show annoyance. It depends on the situation where the conversation happened and the expression that shown by the speaker. For examples of abusive language are, *shit, fuck, crazy, fool*, etc. According to *Merriam-Webster Online dictionary.com (2010)*, abusive language is using harsh insulting language, an angry and abusive crowd. According to Farlex in *The FreeDictionary.com* fourth edition (2010), abusive language is using, containing, or characterized by harshly and coarsely insulting language. Based on the explanation above, the writer concludes that basically abusive language is language that not relevant to the rules of behavior.

Abusive language usage is not only in daily conversation, but also in the lyrics of the song and the script of a movie. On the contrary that the abusive language usage on lyrics of the song and the script of a movie will

take more attention to the listener and make the lyrics and the script close to the reality. In film, abusive language usage is a little bit easier to understand than in lyrics, because the scripts have been familiar to the viewers. In movie, all the more in almost all of film, there are many abusive languages. However it is possible there are abusive languages in the action film, because there are more anger emotions than the other films.

*The Fast and Furious* is directed by Rob Cohen, he was born on 12 March 1949 in Cornwall, USA. *The Fast and Furious* is released in June, 22 2001 in USA and known as *Racer X*. *The Fast and Furious* has a different title in different country, *A Todo Gas* in Spain, *Wild Speed* in Japan, *Rapido y Furioso* in Argentina, and *The Fast and Furious* it self is in Austria or Germany. *The Fast and Furious* is loosely based on an article in a magazine about street clubs that race Japanese cars late at night. Domenic Toretto is the leader of a gang street that is under suspicion of stealing expensive electronic equipment. Brian O'Connor is an undercover police officer attempts to find out who exactly is stealing the equipment, while falling for Domenic's younger sister, Mia.

*The Fast and Furious* takes inside the world of street racing. Dominic Toretto is a gang leader who is accused of hijacking trucks and stealing over a million dollars worth of electronic equipment. The FBI sends LAPD officer Brian O'Conner undercover into Los Angeles' street racing circuit to take down Toretto and his team. As O'Conner becomes

part of Toretto's life and gets involved with his sister, Mia, he tries to prove that Toretto is innocent.

In this movie there are four major characters. They are Paul Walker as Brian O'Connor, Vin Diesel as Dominic Toretto, Michelle Rodriguez as Letty, and Jordana Brewster as Mia Toretto.

The writer takes *The Fast and Furious* as an object of the research because there are many abusive languages that used in this movie. Because it close to the reality as a young lifestyle nowadays, and a young people are as the more of abusive language user.

The example below is such kind of abusive language in movie *The Fast and Furious* movie. The conversation is happened in front of Mia's restaurant.

For examples:

- 1) Vince: "What's up with this **fool**?]Is he sandwich-crazy?"  
Jesse: "No. He ain't here for the food, dog."

Based on the conversation above, the speaker is uses an abusive language. The speaker says *fool* because he feels angry because he sees someone was talking with a girl who he loves, and the function of the speaker utters it is to humble someone because he feels that he is the suitable man for a girl whom he loves.

- 2) Vince: "What's up with this fool?|Is he sandwich-**crazy**?"  
Jesse: "No. He ain't here for the food, dog."

Based on the conversation above, the speaker utters abusive language too. The speaker utters *crazy* because he feels that it is impossible if someone meant comes only for buying sandwich. And the function is to scorn someone that he is like a crazy man who likes sandwich.

Based on the problems that have been discussed above, the writer is interested to take the problem as an objective of the research entitled **THE USE OF ABUSIVE LANGUAGE IN *THE FAST AND FURIOUS* MOVIE (2001): PRAGMATICS STUDY.**

## **B. Previous Studies**

The writer finds several researches related to this research. They have the same topic or subject, but different in using the way and the source to apply it.

1. The first research is belonging to Yuliani (UMS, 2009), her research is entitled *A Pragmatic Study on Mockery Utterances in Comedies Movie Manuscript*. In her research, she aimed at describing the intentions and the reasons of using mockery utterances. The steps that she used to analyze are by classifying the intentions of using mockery utterances, classifying the reasons of using mockery utterances, analyzing the data

that found in *American Pie*, *Kungfu Panda*, and *10 things I Hate About You*. From 32 data of mockery utterances found in those films, there are 15 data that the intention are to address the percentage is 48,88, 3 data which the intention are to assert the amount is 9,38%, 5 data which the intention are to go away (3,13%). And there are 13 reasons of the speaker in delivering the utterances from 22 data of mockery utterances showing annoyances (21,87%), showing unpleasantness (15,63%), showing intimacy (9,38%), showing doubtfulness (9,38%), showing impression (9,38%), showing agreement (3,13%), showing anger (6,25%), showing underestimate (9,38%), showing surprise (3,13%), showing dissatisfaction (3,13%), showing boredom (3,13%). From the percentage above, the highest intention in using mockery are to address, and the highest reason in using mockery are showing annoyance.

2. The second research which is closes similar to this research is by Kusumawati (UMS, 2006) *A Study on Abusive Language in Drama Films*. In her research she analyzed the abusive usage in Drama films by using Socio-Pragmatic study. She found there are six refferents of abusive language used in *Pretty woman*, *There's Something about Marry*, and *Titanic* films, which are match with the available six varieties of abusive language given by Hughes. And the intentions of using abisive language in their context are, describing, expressing sorrow and pleasure, informing, committing, commanding, request warning, instructing, ordering, and recomanding. And she found seven reasons by aplying

Hyme's SPEAKING theory. To show annoyance, power, anger, derogatory, surprise, intimacy and mocking.

### 3. Position of Current Study

On the research paper of Yuliani (UMS, 2009) her research paper entitled *A Pragmatic Study on Mockery Utterances in Comedies Movie Manuscript*. The different of the research are the problem that stated in the research, the approach of the research, and the object of the research. The writer states the problems of the research are the form of abusive language, the formation of abusive language, the meaning of abusive language, and the function of abusive language.

Whereas Kusumawati (UMS, 2006), *A Study on Abusive Language in Drama Films*. The different of the research are the problem stated in the research, and the object of the research. The writer states the problems of the research are the formation of abusive language, the meaning of abusive language, and the function of abusive language. The object of Kusumawati's research is drama films, whereas the object of this research is *The Fast and Furious* movie, and it is included on action movie.

Here the position of this research paper is to extend about mockery and swearwords especially about abusive language. Here the writer discusses about the formation of abusive language, the meaning of abusive language and the function of abusive language. The object of this

research paper is the movie that takes the young people interest because it closed to the reality of young lifestyle nowadays.

### **C. Problem Statement**

Based on the background of the study, the researcher formulates the problem on the use of abusive language in *The Fast and Furious* movie.

The writer raises some subsidiary problems as follows:

1. What are the formations of abusive language in *The Fast and Furious* movie?
2. What are the meanings of abusive language in *The Fast and Furious* movie?
3. What are the functions of using abusive language in *The Fast and Furious* movie?

### **D. Objective of the Study**

1. To describe the formation of abusive language in *The Fast and Furious* movie the writer used Hughes theory. The writer formed the abusive language according the formation of abusive language by Hughes.
2. To describe the meaning of abusive language in *The Fast and Furious* movie. The writer uses the theory of speech act theory.

3. To describe the function of abusive language in *The Fast and Furious* movie. The writer uses speech act theory to know the functions of the use of abusive language.

#### **E. Limitation of the Problem**

In this research, the writer limits the problem on English expression of abusive language used by characters in *The Fast and Furious* movie. The analysis will focus on the formation of abusive language in *The Fast and Furious* movie, the meaning of abusive language, and the function of using abusive language in *The Fast and Furious* movie.

#### **F. Benefit of the Study**

##### 1. Theoretical Benefit

- a. To give more information about abusive language to the language learner.
- b. To give the student or the reader with rich references about abusive language.

##### 2. Practical Benefit

- a. The result of the study becomes ones of the references in studying pragmatics, particularly abusive language.
- b. The elaboration will help another researcher conduct for the same topic.

## **G. Organization of Research Paper**

The organization of this research paper is given in order to the readers are able to understand the content of the research paper. They are as follows:

*Chapter I* is introduction which consist of the background of the research, review of previous research, problem statement, objective of the research, limitation of the research paper.

*Chapter II* is related the theory, it covers the notion of abusive language, the notion of pragmatics, and the notion of speech act.

*Chapter III* is the research method. It consists of the type of the research, the object of the research, the data collecting method, and the technique of analysis data.

*Chapter IV* is data analysis and discussion. In this chapter, the writer will present the data analysis and the findings.

*Chapter V* is conclusion and suggestion.