

**THE STRUGGLE FOR GENDER EQUALITY REFLECTED IN  
*BOMBSHELL* (2019) MOVIE BY JAY ROACH: A FEMINIST  
PERSPECTIVE**



**Submitted as a Partial Fulfillment of the Requirement for Getting the  
Bachelor Degree of Education in English Department**

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**2022**

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**THE STRUGGLE FOR GENDER EQUALITY REFLECTED IN *BOMBSHELL* (2019)**

**MOVIE BY JAY ROACH: A FEMINIST PERSPECTIVE**

**RESEARCH PAPER**

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(2019) MOVIE BY JAY ROACH: A FEMINIST PERSPECTIVE

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## TESTIMONY

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PERSPECTIVE**

I hereby certify in this thesis that there is no plagiarism from earlier study assigned to get a bachelor's degree, nor is there any opinion or work produced or published by others, except those referred to in the manuscript and stated in the literature review and bibliography. If it is discovered that some of the statements in this testimony are false, I will accept full responsibility.

Surakarta, 30<sup>th</sup> May 2022

The Researcher



**ANISA GITA CAHYANINGTYAS**

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## **MOTTO**

“Sky always gives us the reason to live.”

(Kim Nam Joon of BTS)

“Life is tough and things don’t work out well, but we should be brave  
and go on with our lives.”

(Min Yoon Gi of BTS)

## **DEDICATION**

This research is dedicated to:

1. Myself
2. My beloved parents and brother
3. My comfort place, BTS
4. All of my good friends

## ACKNOWLEDGEMENT

*Assalamu 'alaikum Warrahmatullahi Wabarrakatuh*

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*Wassalamu'alaikum Warrahmatullahi Wabarrakatuh.*

Surakarta, 30 May 2022

The Researcher



## RINGKASAN

Anisa Gita Cahyaningtyas/A320180255. **THE STRUGGLE FOR GENDER EQUALITY REFLECTED IN *BOMBHELL* (2019) MOVIE BY JAY ROACH: A FEMINIST PERSPECTIVE.** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. Juni, 2022.

Kesetaraan gender adalah gagasan bahwa perempuan dan laki-laki harus memiliki kondisi dan perlakuan yang sama. Setiap negara memiliki tanggung jawab untuk melindungi perempuan dari kekerasan berbasis gender. Oleh karena itu, kesetaraan gender harus dipromosikan di setiap bidang kehidupan. Salah satu film yang mengangkat tema kesetaraan gender adalah *Bombshell* (2019) yang disutradarai oleh Jay Roach. Penelitian ini menganalisis perjuangan kesetaraan gender yang digambarkan dalam film *Bombshell* (2019). Pendekatan kualitatif deskriptif digunakan dalam penelitian ini. Teori feminisme liberal diterapkan dalam penelitian ini untuk menganalisis film. Sumber data penelitian ini terdiri dari data primer, yaitu film *Bombshell* (2019) dan data sekunder yang diperoleh dari jurnal, dan artikel internet. Ada dua temuan yang ditemukan dalam penelitian ini. Yang pertama adalah penggambaran perjuangan kesetaraan gender dalam *Bombshell* (2019). Hal ini digambarkan melalui plot, karakter, setting, dan gaya. Yang kedua adalah alasan di balik pilihan Jay Roach tentang perjuangan kesetaraan gender sebagai tema dalam film *Bombshell* (2019).

**Kata kunci:** Bombshell, feminisme, kesetaraan gender, perjuangan

## SUMMARY

Anisa Gita Cahyaningtyas/A320180255. **THE STRUGGLE FOR GENDER EQUALITY REFLECTED IN *BOMBHELL* (2019) MOVIE BY JAY ROACH: A FEMINIST PERSPECTIVE.** Research Paper. School of Teacher Training and Education. Muhammadiyah University of Surakarta. June, 2022.

Gender equality is the idea that women and men should have equal conditions and treatment. Every state has a responsibility to protect women from violence based on gender. Therefore, gender equality should be promoted in every spheres of life. One of the movies that took gender equality as its theme is *Bombshell* (2019) which directed by Jay Roach. This study is analyzing the struggle for gender equality portrayed in *Bombshell* (2019) movie. Descriptive qualitative approach is used in this study. Liberal feminism theory is applied in this study to analyze the movie. Data sources of this study consist of primary and secondary data. The primary data of this research was taken from Jay Roach's film, *Bombshell* (2019). The secondary data for this study came from journals and articles on the internet. There are two findings discovered in this study. The first one is the depiction of the struggle for gender equality in *Bombshell* (2019). It is depicted through the plot, characters, settings, and style. The second one is reasons behind Jay Roach's choice of the struggle for gender equality as a theme in *Bombshell* (2019) movie.

**Keywords:** Bombshell, feminism, gender equality, struggle

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