

BLIBIOGRAPHY

- Adam, M. R. (2019). Racism in “the Help” Movie By Tate Taylor (a Sociological Approach). *British (Jurnal Bahasa Dan Sastra Inggris)*, 7(2), 120. <https://doi.org/10.31314/british.7.2.120-129.2018>
- Anwar, I. C. (2021). *Apa Itu Rasisme dan Penyebabnya Seperti Dialami Natalius Pigai?* <https://tirto.id/Apa-Itu-Rasisme-Dan-Penyebabnya-Seperti-Dialami-Natalius-Pigai-F9Fr>.
- Azna Yulinarni, Asridayani, D. E. (2020). “Racism and Its Effect in Freedom Writers Film by Richard La Gravense: Sociological Approach.” *Jurnal Linguistik Budaya*, 5(1), 1–10.
- Cherry, K. (2021). *What Is Anti-Racism.* <https://www.verywellmind.com/What-Is-Anti-Racism-5071426>.
- Commission, A. H. R. (2015). What is Anti Racism? <Https://Www.Verywellmind.Com/What-Is-Anti-Racism-5071426>.
- Fitria, Y. (2013). *Rasisme dalam Film Produksi Amerika (Analisis Semiotik dalam Film Freedom Writer Karya Richard LaGravenese)*. 84, 487–492. <http://eprints.umm.ac.id/29615/2/jiptummpp-gdl-s1-2011-yanitafitr-22071-BAB%2BI.pdf>
- Juliani, R. (2018). Analisis Pesan Anti Rasisme Dalam Film Dear White People. SOURCE : *Jurnal Ilmu Komunikasi*, 4(1), 38–49. <https://doi.org/10.35308/source.v4i1.737>
- Kurniawan, D. (2011). (*Analisis Isi Pada Film “Freedom Writers” Karya Richard LaGravenese*).
- LaGravenese, R. (2007). *Freedom Writers Movie* (2007).
- Matthew B. Miles, A. M. H. & J. S. (2014). Qualitative Data Analysis, A Methods Sourcebook, Edition 3. USA: Sage Publications.
- Nensia, N. (2020). Racism Towards African-American in Peter Farellly’s Green Book. *Rainbow: Journal of Literature, Linguistics and Cultural Studies*, 9(2), 196–204. <https://doi.org/10.15294/rainbow.v9i2.39756>
- Nugroho, F. T. (2020). *Pengertian Rasisme, Sejarah, Penyebab, dan Cara Menghindarinya*. <https://www.bola.com/Ragam/Read/4433932/Pengertian-Rasisme-Sejarah-Penyebab-Dan-Cara-Menghindarinya>
- Ra’is, Z. (2018). *Representation of Racism in Dear White People Film*. <http://repository.uinjkt.ac.id/dspace/handle/123456789/51301>
- Rofifah, D. (2020). PESAN ANTI RASISME DALAM FILM (Analisis Isi Pada Film “Freedom Writers” Karya Richard LaGravenese). *Paper Knowledge . Toward a Media History of Documents*, 1989, 12–26.
- Setyabudi, T. (2007). Literature Study. *Journal OfEnglish AndEducation*, 1(2), 92–96.

- Setyabudi, T. (2011). *the Role of Family in John Steinbeck'S the Grapes of Wrath*. 219–227.
- Spoonley, P. (1990). *Ethnicity and Racism*. 96.
- Syahri, D. (2011). *ANALISIS SEMIOTIK FILM “FREEDOM WRITERS”*.
- WIDIANINGRUM, S. A. B. (2012). RASISME DALAM FILM FITNA (Analisis Semiotika Rasisme di Dalam Film Fitna). *עלין חנוך*, 66, 37–39.
- Yulia Shinta K. (2010). *Anti Rasisme Pada Tokoh Erin Gruwell Dalam Film Freedom Writers* Karya Richard Lagravenese. 43.
http://eprints.undip.ac.id/10393/1/ANTI_RASISME_PADA_TOKOH_ERIN_GRUWE_LL_DALAM_FILM_FREEDOM_WRITERS_KARYA_RICHARD_LAGRAVENESE.pdf