

**COUNTER RACIAL PREJUDICE REFLECTED IN  
FREEDOM WRITERS MOVIE**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements for Getting  
Bachelor Degree  
in Department of English Education**

**Written by**

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2022**

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COUNTER RACIAL PREJUDICE REFLECTED IN  
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RESEARCH PAPER

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## STATEMENT OF ORIGINALITY

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This work has not previously been submitted for a degree or diploma in any university. To the best of my knowledge and belief, the research paper contains no material previously published or written by another person except where due reference is made in the research paper itself.

I convey this statement truthfully, and if in the future problems arise over the publication of the work, I am able to bear the consequences.

Surakarta, 21 Mei 2022

The researcher,



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**MOTTO**

**UANG BISA DICARI, TAPI SUSAH!!!**

**(me)**

## **DEDICATION**

This research paper is dedicated to:

1. My beloved mother (Dwi Wijayanti) and my beloved father (Hardi)
2. My beloved big family
3. Mr. Titis Setyabudi as my supervisor.
4. My beloved friends.

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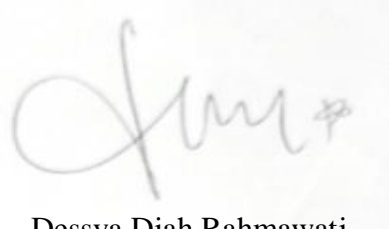
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Finally, the researcher knows that this research is not completely perfect. Therefore, the researcher will gladly accept suggestions and constructive criticism of this research. The researcher hopes that this research can be useful for all parties.

Thank you.

Surakarta, 21 Mei 2022

The researcher,

A handwritten signature in black ink, appearing to read 'Dessya Diah Rahmawati', is placed over a light gray rectangular background.

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## ABSTRACT

This study analyzes the anti-racism in the film *Freedom Writers*, directed and written by Richard LaGravenese. This study aims to identify anti-racism depicted in the film, describe how anti-racism is reflected in the film, and explain why a character named Erin Gruwell supports anti-racism in the film. This research is a library research. The type of data in this study is text, including narration, dialogue, and monologue. Data collection is done by watching and understanding the film's storyline which is the object of this research. Qualitative data analysis was applied in this study, carried out in three stages, namely data reduction, data presentation, and conclusion drawing. This study shows that there are two aspects of anti-racism depicted in the film, namely education aspect and togetherness. Second, the anti-racism reflected in the film is illustrated by learning about tolerance for differences. And finally, the reason Erin Gruwell supports anti-racism in her classroom is that she wants to inspire students to learn and have a good view of differences.

**Keywords** : *anti-racism; freedom writers; qualitative analysis; difference*

## Table of Contents

APPROVAL .....	ii
ACCEPTANCE .....	iii
STATEMENT OF ORIGINALITY .....	iv
MOTTO .....	v
DEDICATION .....	vi
ACKNOWLEDGEMENT .....	vii
ABSTRACT .....	ix
TABLE OF CONTENT .....	x
CHAPTER I INTRODUCTION .....	1
A. Background of The Study .....	1
B. Research Question .....	7
C. Objective of The Study .....	7
D. Significance of The Study.....	7
CHAPTER II LITERATURE REVIEW .....	8
A. Previous Study .....	8
B. Underlying Theory.....	11
CHAPTER III RESEARCH METHOD .....	15
A. Type of The Study .....	15
B. Type of Data and Data Source .....	15
C. Object of Research.....	15
D. Data Collection Method.....	16
E. Data Analysis Techniques .....	16
F. Data Trustworthiness.....	16
CHAPTER IV FINDING AND DISCUSSION .....	17
A. Findings .....	17
1. Kind of Anti-Racism Displayed In The Movie .....	17
2. Anti-Racism Reflected In The Movie .....	22
3. Erin Gruwell Support Anti-Racism In The Movie .....	27
B. Discussion .....	30
CHAPTER V CONCLUSION, IMPLICATION AND SUGGESTION .....	33

A. Conclusion.....	33
B. Suggestion .....	33
C. Pedagogical Implication .....	34
BLIBIOGRAPHY .....	35

## LIST OF PICTURES

Picture 1.....	17
Picture 2 .....	18
Picture 3 .....	18
Picture 4 .....	19
Picture 5 .....	10
Picture 6 .....	21
Picture 7.....	22
Picture 8.....	23
Picture 9.....	23
Picture 10.....	24
Picture 11.....	25
Picture 12.....	26
Picture 13.....	27
Picture 14.....	28
Picture 15 .....	28
Picture 16 .....	29